Un Fracaso No Quiere Decir Que La Batalla Esta Perdida
Let’s Talk About It
Beto O’Rourke is running for Governor

By Yvette Tello
Beto O’Rourke is running for Governor. One reader wrote in and said it seems he doesn’t know what he wants to be: Senator, President, now Governor. Another reader said he is the best person to run because anyone is better than Greg Abbott. What do you think? Let’s talk about it...

Carmen Madariaga: “Extremely too liberal for my liking! We need strong leaders. In my humble opinion, true strength must be moral above all, protect #LIFEISSACRED, with no compromise to the eroding of ONE NATION UNDER GOD.”

Candy Yvonne: “Why would anyone think he’s the best person to run?! He’s like Kamala. Knows nothing and does nothing but destruction.”

Mary Svetlik Watkins: “He’s not viable. He doesn’t do anything.”

Rob Gonzales: “I will take Matthew Mcconaughy over O’Rourke.”

Stefani Craig: “I would vote for a trash can over Abbott. Taking women’s autonomy rights away, gerrymandering….Anyone who believes he’s helping this state should also remember last February and know Abbott did absolutely nothing to ensure that doesn’t happen again. And Rick Perry said Texans would rather freeze than to be regulated like the rest of the country... so if you still vote for him and the GOP after that...then there’s just no excuse sad enough to make up for your stupidity.”

Jennifer Norris: “My whole family will be voting for Beto November 8th 2022!!!!”

Oscar Cobos: “LEADERSHIP FOR THE PEOPLE....BETO O’ROURKE FOR GOVERNOR OF TEXAS IN 2022!”

James Cox: “Abbott has actually been a great governor.”

Sandra Wilson: “Campaign smart.. new move, new idea… Beto is running against Abbott. He’s got my vote. I want him to win!!!”

Joe Barron: “Abbott - No license to carry a gun. Women rights taken away can’t fix our electrical grid. No mask for kids. Should I go on? IT’S TIME FOR A CHANGE . GO BETO GO !!”

Aldahir Fitzgerald Ambriz: “Wish I was Texan to vote for this guy! Been following him for years and he’s awesome, he deserves to be a governor!”

Mari Carmen Robles: “I can't even begin to describe how excited and relieved my friends and family were to see that Beto is running! Thank you for always working for the people! We can do this, todos unidos.”

Joe Trejo: “First of all your name is Robert, everyone knows you just use Beto to get the Hispanic vote. Second, you’ll never turn Texas blue. Take your California policies and shove it.”

Jon Augat: “Robert Francis, we’d vote for Pee Wee Herman before we’d vote for you!”

Lilia Belmares: “We need you for disabled people and student loans debt.”

Esme Canales Cantu: “BETO FOR GOVERNOR”

Matt Gentry: “CNN and Robert Francis. Trying to figure out who has more credibility between these two jokes is the definition of being between a rock and a hard place.”

Javier Galvan: “Abbot is a good governor Beto is like Biden but whatever. My vote is for Abbott.”

Veronica Estrada: “Donating monthly to Beto's campaign and definitely voting for Beto!! He's our future for a better Texas . Always a big fan of Beto . He will deliver.”

Njoni Gutierrez: “Texas needs a change! Thank you for running for Governor Beto! You have my vote.”

Trent Dimas
No stranger to gymnastics, Olympic gold medalist Trent Dimas began training at age 6 in his hometown of Albuquerque, N.M. Dimas led the University of Nebraska to the 1990 NCAA Championships, won the all-around gold medal at the 1991 American Cup and earned first place in the vault at the 1992 U.S. Gymnastics Championships. Further making history, Dimas soared to fame in one of the most electrifying competitions at the 1992 Olympic games in Barcelona when he became the only U.S. gymnast, male or female, awarded a gold medal.
About the Cover Artist:

Jacinto Guevara

By Dr. Ricardo Romo

Jacinto Guevara moved to San Antonio in the early 1990s from his hometown of La Puente, California. He is a product of East LA schools and now lives in East SA. He grew up drawing on scrap pieces of paper and with the encouragement of his parents, taught himself to draw and paint. He writes: “The best of the early drawings were simple ‘studies’ of the world around me plus many fantasies. These drawings were never considered to be a product of ‘Art’. I didn't consider making ‘Art’ until 1974.”

Guevara came of age during the rise of Chicano art in California. Much of the new Chicano artistic expression could be found in the murals of East Los Angeles which were painted in the 1970s. He acknowledges that he became “obsessed with the Xicano (Chicano) illustrative motif which included indigenous design and history, vato loco/street iconography and the great Mexican muralists.”

I lived in Los Angeles in the early 1970s and taught at California State University-Northridge where Guevara enrolled in the early 1970s. I taught Chicano history for the Chicano Studies Department but never had the opportunity to meet Guevara. Chicano Studies students took pride in being politically active and several worked in publishing El Popo, a campus newspaper which Guevara contributed on occasions.

In his twenties Guevara painted but preferred music over art. For over a decade he played the accordion for several Los Angeles bands. In the late 1980s he met several East Los Angeles muralists and decided to engage in art full time. East Los Angeles was home to many Chicano artists, most of whom regrettably were ignored by the galleries and museums. Lacking access to the art markets, Guevara decided to move to San Antonio where housing was less expensive and opportunities for exhibitions and shows were more ample.

In his Eastside home on Olive Street Guevara stays busy painting and constructing his own wood panels for his oil paintings. His paintings are in the UTSA collection as well as in the offices of numerous local professionals. Our recent donation [Harriett and Ricardo Romo] of Chicano art to St. Philip’s College and the San Antonio Public Library includes several of Guevara’s paintings.
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Disfrute de música, refri...
Encuentre Los Regalos Navideños De Su Familia Y Amigos Comprando Localmente En National Small Business Saturday 27 De Noviembre

Por Lisa Marie Barocas

LiftFund está facilitando que los compradores navideños se unan al movimiento National Small Business Saturday que es próximamente este 27 de noviembre. Ahora puede encontrar sus lugares favoritos en un solo lugar comprando en línea, reservando un servicio o visitando una tienda local en su comunidad haciendo clic en este enlace: https://liftsmallbusiness.com/

Small Business Saturday fue creado por American Express en 2010, en medio de la recesión, para alentar a la comunidad a hacer compras pequeñas e impulsar las ventas navideñas a las pequeñas empresas el sábado después del Día de Acción de Gracias. Las pequeñas empresas son el motor de nuestra economía, ya que representan el 99,9 por ciento de todas las empresas estadounidenses y emplean al 47 por ciento de todos los empleados en los Estados Unidos, según la Administración de Pequeñas Empresas de los Estados Unidos.

El campeón local de pequeñas empresas, LiftFund, está animando a los compradores navideños a mantener su dinero en nuestras comunidades y "Levante los lugares que ama" comprando pequeñas empresas al comienzo de la temporada de compras navideñas el sábado siguiente al Día de Acción de Gracias y al Viernes Negro. LiftFund también alienta a la comunidad a comprar productos locales durante todo el año para ayudar a mantener nuestra economía vibrante.

Tus dólares significan más cuando hace compras pequeñas y locales, especialmente durante este tiempo cuando las empresas aún se están recuperando de los efectos del COVID-19. Ese obsequio que compra para sus seres queridos podría significar la diferencia para una pequeña empresa que intenta cubrir las facturas de servicios públicos, pagar a sus empleados o alimentar a sus familias.

“Las vacaciones son un momento maravilloso para dar y este año todos tenemos la oportunidad de apoyar a nuestras propias pequeñas empresas locales”, dijo la directora ejecutiva y presidenta de LiftFund, Janie Barrera. “Los dólares que se gastan a nivel local se mantienen locales y ayudan a crear puestos de trabajo. También es una excelente manera de compartir las cosas que hacen que San Antonio sea único y, al mismo tiempo, ayudar a las empresas locales a continuar recuperándose después de los devastadores efectos del COVID-19”.

Para obtener una lista de las empresas participantes, visite: Mercado de clientes de LiftFund LiftFund, un prestamista comunitario sin fines de lucro para pequeñas empresas, transfiere vidas al abrir puertas, nivelar el campo de juego financiero y construir una comunidad de éxito compartido a través del espíritu empresarial. Fundada en 1994 en San Antonio, Texas, LiftFund proporciona capital, asesoramiento financiero, herramientas y recursos a empresarios que no tienen acceso a préstamos de fuentes comerciales. Desde su inicio, LiftFund ha proporcionado más de $ 408 millones en capital, impulsando los sueños de más de 24,000 pequeñas empresas diversas en sus 14 estados.
Giancarlo García con Santa Misa y Elegante fiesta celebró sus XV años

Por Franco

Giancarlo García, vio la primera luz el 26 de octubre de 2006, sus padres Carlos García y Vanessa García. De común acuerdo decidieron festejarle sus quince años el sábado 13 de noviembre.

Todo para darle tiempo suficiente a los preparativos en el ofrecimiento de Santa Misa celebrada en Sacred Heart Church de San Antonio y elegante recepción y fiesta en el complejo social Rancho Los Pinos en el vecino Atascosa County.

Así cómo las invitaciones de familiares y amistades residentes en el estado de Texas, Coahuila y Nuevo León.

La ceremonia religiosa fue ofrecida por las familias García-García, ya que sus abuelos tienen el mismo apellido por parte de sus padres Carlos y Vanessa.

La misa de acción de gracias fue oficiada por el sacerdote Frederic Mizengo. Quién felicitó a Giancarlo por ser un hijo ejemplar y dedicado a sus estudios, así como en sus responsabilidades del hogar y religiosas. "Hoy nos reunimos para celebrar la vida de Giancarlo. Dios te bendecirá en su plan qué tiene para tu formación personal. En especial porqué elegiste celebrar tus quince años con ésta Santa Misa", dijo el clérigo.

Giancarlo tuvo emotivo mensaje para sus abuelos paternos Martha y Antonio García y maternos Manuel y Piedad García.

"Emocionado gracias a mis padres y mis abuelos por cuidarme. A ellos les debo estar hoy frente al altar dándole gracias a Dios y todos quiénes me están acompañando", indicó Giancarlo, quién recibió sus bendiciones por igual de su hermana Jocelyn y su hermano Thiago.

Su corte de honor fue integrada por 10 damas de honor y diez chambelanes de honor. Dos princesas y su dama de honor Samantha Padron.

En la cena y recepción Giancarlo, recibió bendiciones de su bisabuela María Asención Rentería, de 76 años de edad quién viajó exprofeso desde Apodaca, Nuevo León.

El ambiente musical fue amenizado por DJ Región.

El vals Giancarlo lo bailó con su mamá Vanessa, y posteriormente tuvo gran sorpresa dedicándole tema especial a su señor padre Carlos García. Dejando ver su talento de cantante, lo qué horas antes había realizado durante su Misa de Acción de Gracias.

Cabe anotar qué Giancarlo, es brillante estudiante del noveno grado en la escuela pública IDEA Brackenridge, y gusta practicar el fútbol soccer cómo afiliado a la organización San Antonio City Soccer. Donde ha sobresalido jugando en la media cancha.

"Dimos gracias con Misa, recepción y baile. Le deseo a nuestro hijo Giancarlo, salud y bendiciones en su nueva etapa de vida" dijo emocionado el orgulloso progenitor Carlos García.

Giancarlo, y su corte de honor abrieron el baile y posteriormente compartió delicioso pastel de XV años. En las fotos aparece con sus padres, abuelos paternos. Él haciendo oración y con su corte de honor por separado. (Fotos por Franco).
¿Por qué aprender RCP solo con las manos?

Se estima que más de 350,000 paros cardíacos fuera hospitalarios ocurren cada año en los EE. UU. Y casi el 90% son fatales. La reanimación cardiorespiratoria provista por un transeúnte, comúnmente conocida como RCP, se correlaciona con una mayor supervivencia de un paro cardíaco. De hecho, las tasas de supervivencia pueden duplicarse, o incluso triplicarse, si la RCP se realiza dentro de los primeros minutos del paro cardíaco.

La mala salud cardiovascular se asocia con un nivel socioeconómico bajo. Por lo tanto, mientras que aquellos que viven en vecindarios de bajos ingresos, hispanos y/o afroamericanos tienen más probabilidades de sufrir un paro cardíaco fuera del hospital, es menos probable que reciban RCP por parte de cualquier persona.

Si se le pide que le dé RCP en una emergencia, lo más probable es que esté tratando de salvar la vida de un niño, una pareja, un padre o un amigo.

Se ha demostrado que la RCP solo con las manos es tan efectiva como la RCP convencional para un paro cardíaco en el hogar, en el trabajo o en público.

La música puede salvar vidas

Entre los ejemplos de canciones se incluyen “Stayin’ Alive” de los Bee Gees, “Crazy in Love” de Beyoncé con Jay-Z, “Hips Don’t Lie” de Shakira o “Walk the Line” de Johnny Cash. Las personas se sienten más seguras al realizar la RCP con manos solamente y es más probable que recuerden la frecuencia correcta cuando se entrenan al ritmo de una canción familiar.

Al realizar la RCP, debe presionar el tórax a una frecuencia de 100 a 120 compresiones por minuto, que corresponde al ritmo de los ejemplos de canciones anteriores.

Tómese 90 segundos para aprender cómo salvar una vida

Visite heart.org/handsonlycpr para ver el video de instrucciones de RCP sólo para manos y compartirlo con las personas más importantes de su vida. La RCP con manos solamente es una introducción natural a la RCP, y la AHA anima a todos a aprender la RCP convencional como siguiente paso. Puede encontrar una clase de RCP cerca de usted en heart.org/findacourse.

NOTA: La AHA todavía recomienda rcp con compresiones y respiraciones para bebés y niños, víctimas de ahogamiento, sobredosis de drogas o personas que colapsan debido a problemas respiratorios.

Trabajando juntos para salvar vidas.
Community Partners Gift 500 Turkey Dinners With All of the Fixings

By Ramon Chapa Jr.

SHOWTIME! Gospel Vision, Pastor James Robinson, KCJL 1480 Radio Station, Commissioner Tommy Calvert and La Prensa Texas partnered to give out 500 turkeys, all the sides to include pies for deserts this Saturday. Estimated line was 4 miles long! What a tremendous gesture of helping the economically disadvantaged have a great upcoming Thanksgiving Day!
By Dr. Ricardo Romo

The most recent U.S. Bureau of Labor Statistics show promising employment figures and a drop in unemployment rates for the third quarter of this year. Essentially, the Bureau reported that the U.S. economy was improving, citing hefty job gains of more than 500,000 in October and a drop in unemployment rates to 4.6 percent. As we assess improved job opportunities in the post-pandemic economy, it is essential to discuss the pressing economic concerns of Latinos in the workforce.

Latinos, with a U.S. population of 60 million, account for millions of workers in the Western and Southern states. Today, nearly as many Latinos live in the South as those who live in the western United States. Latinos represent the majority ethnic population in major cities of the Southwest including three of the five largest cities in America—Los Angeles, Houston, and Dallas-Fort Worth. While Latinos have traditionally found work in the service and hospitality industries, today they can be found in nearly all professions, including a sizable number in health and education.

Latinos are entering the job market in record numbers; nonetheless, they are troubled about the stability of the national economy. They are not alone. Recent polls released in November show that Americans have now moved the economy to the top of their most pressing concerns, a few points ahead of the Coronavirus pandemic. Reuters reported: “Americans are also closely watching the pandemic-era job market, where businesses struggle to find enough workers while millions of people remain unemployed: the Reuters/ Ipsos poll showed that 73% of adults want political leaders to focus their attention on jobs and economic growth.”

While many unemployed Americans worry about when and whether they should return to work in the anticipation of a less dangerous pandemic world, there are apparently many new job openings expected in the coming year for Latinos looking to change jobs. The Washington Post noted that a “record 4.4 million Americans quit their jobs in September.” [Washington Post, Nov. 12, 2021]. The Post reported that “workers took advantage of the surge in job openings across the country, as a sign of how labor market imbalances continue to complicate the economic recovery 20 months into the pandemic.” Economists anticipate that end of the year economic reports will include information on how Latinos fared in the current market disruptions.

The last twelve months, no doubt, have been difficult for Latinos who are over-represented in the service and hospitality industries. In a Third Quarter report of the Federal Reserve of Dallas, Tamar Jacoby, president of Opportunity American, spoke to the issue of disappearing jobs in the unskilled sector: Her principal concern is that “jobs at the bottom of the skill ladder are more likely to involve routine tasks, so they are more likely to be transformed or eliminated by automation.”

Writing in Fast Company, Connie Lin had another take on job losses and gains, noting that the “Great Resignation continues to upend workforces across the country.” There are numerous reasons for that unsettling news in the nation’s economy including Covid-19 and the need for child and family care. Additionally, many workers are discouraged from seeking in-person work.

Fortune Magazine noted that as of September 2021, food service and retail industries were shedding workers at the highest rates: “A total of 863,000 workers in food service and 685,000 in retail left their jobs.” In Texas, as well as other western states, Latinos have been over-represented, and in many instances, accounted for over 50 percent of the workforce in these industries. Over the same period, according to Fortune Magazine writers Kylie Logan and Lance Lambert, “a total of 987,000 Americans left hospitality, another 984,000 left trade, transportation, and utilities industries, and 589,000 left health care.” Latinos represented many among those who left these jobs as well.

There is also the dynamic of newly empowered workers. Fast Company concluded that the Great Resignation “promises a sort of labor revolution for a formerly disenfranchised workforce.” Workers today are demanding higher pay and a variety of benefits including complimentary daycare and student loan relief.

Texas, where thousands of Latinos are employed as school teachers, currently pays elementary school teachers an average of $30,700 a year. The U.S. News and World Report in 2021 showed that the U.S. median salary for elementary teachers was $59,600; the highest 25 percent earned $77,000; while the lowest 25 percent took home $47,300. Although many school districts in Texas are raising teacher salaries, poorer school districts are experiencing greater teacher vacancies and difficulties in finding substitutes, support staff, cafeteria workers, and bus drivers.

Many schools with high Latino attendance, such as San Antonio School District where 61% of the city is Latino, are experiencing difficulties hiring teachers. A ZipRecruiter report noted that San Antonio schools were offering a salary of $31,726 for entry level teachers. The report offered this additional insight: “Just in case you need a simple salary calculator, that works out to be approximately $15.25 an hour. This is the equivalent of $610/week or $2,644/month.”

I checked with Dr. Frank Guajardo, a longtime teacher in the Rio Grande Valley and now Chief Executive Officer of the Museum of South Texas History. His two sons, both teachers, recently found teaching jobs in the Valley beginning at $45,000. It appears that large urban schools in districts such as San Antonio are falling behind in recruiting top talent.
In years past, South Texas teachers moved to San Antonio, Houston, and Austin to find better teaching posts, but that is no longer the case. Many of the newer jobs require technical skills and higher education. Thus, it is crucial that Latinos prepare for the changes occurring in the workforce and that Latino youth in both urban and rural areas have well-prepared and well-educated teachers and school administrators. Latinos have demonstrated in recent decades that when they are provided greater higher educational opportunities and job training, they make valuable contributions to the U.S. economy.

The supply chain disruptions have impacted many small vendors. Photo by Ricardo Romo.

Rising costs of building supplies have slowed construction projects. Photo by Ricardo Romo.

A teacher shortage and crowded classrooms have challenged many school districts. Photo by Ricardo Romo.

Latina women in the food industries are leaving their jobs. Photo by Ricardo Romo.
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Appointments & Walk-Ins Welcome!
Red Sox vs Sultanes SA revancha del Playoff
Rangers SA derrotó al tricampeón Tecos SA

Por Sendero Deportivo

La noble afición del Baseball categoría Veteranos éste sábado 20 de noviembre tendrá la oportunidad de ser testigo cuando comience la serie de la final del playoff 2021 en Potranco Baseball Field.

Los Red Sox con gran oportunidad de ganarle a Sultanes SA la serie a ganar 2 de 3 partidos. Y los regiomontanos con el compromiso de retener su banderín conquistado durante la serie final de verano.

Los estrategas - jugadores Pedro Espinoza y Catarino Obregón, se clasificaron a la gran final ganando el campeonato de temporada y posteriormente en semifinal eliminaron a duro rival Missions SA de Mike Tabahan, quién en el segundo partido fueron noqueado con triunfo para Gilbert Salazar quién entró en relevó de Alfredo Obregón.

Sultanes sin sudar la franela ante Pericos de Puebla SA de José Martínez, con su manager Gabriel Ruiz Sr., y los coaches Antonio García "Pimpollo" y Ruperto Ortega, se adjudicaron el derecho para la defensa de su flamante trofeo.

Los directivos Eloy Rocha y Simón Sánchez, una vez más felicitaron a Red Sox y Sultanes.

El horario del primer partido en el campo 1 del estadio Potranco será a las 12pm. En liga Masters 50+ quién ha venido siendo coordinada con éxito por el legendario scout Frank Torres. Estos fueron los resultados de los tres partidos que se jugaron en el campo 2 de Potranco Baseball Field.

Astros blanqueo 10-0 a Yankees SA de Robert Hernández. Tuzos de Palaú del manager Pichón Alarcón y el coach-lanzador Jaime Garza, dieron paliza 13-3 carreras a los Dodgers de Macario Rosas.

El clásico dominical fue ganado con pizarra de 8-6 carreras por Rangers SA de El Venado Benito Martínez, quién superó la estrategia del tricampeón Tecos SA que dirigen Jorge Damián y el lanzador ex profesional Luis Alfonso Velázquez (Chorejas).

Por los Rangers SA abrió Manuel "El Rojo" Rábago, quién tuvo relevos de Francisco Cena y salvamento de Ruperto Ortega. Quién con dos corredores en base que significaban el empate, logró dominar a los siguientes bateadores, para darle un respiro a seguidores quienes al final los felicitaron.

A petición de La Prensa Texas, ambos equipos se unieron pará la fotografía del recuerdo quién encabeza esta sección deportiva.

"El score no importa. Sino todo lo contrario ello nos ayuda a seguir adelante estrechando lazos de amistad y deportivos", dijo El Venado Benito Martínez.

Rol de juegos domingo 21 de noviembre campo 2. A las 9:30am Tecos SA vs Tuzos de Palaú. 12pm Astros vs Rangers. 2:30pm el clásico dominical entre Dodgers SA vs Yankees SA. "Éste partido promete muchas y espectaculares acciones beisboleras", indicó el scout Torres.

Resultados liga Abierta dominical Potranco. Los Tigres de Luis Cerros con pitcheo de Juan Serrano blanquearon 5-0 al campeón Cardenales de Nacho García y Efrain Cruz Franco.

Rieleros con pitcheo del manager JP Reza derrotó 11-8 a Desperados de Elías Contreras. Indios en gran partido derrotó 9-7 a Mets. Charros Potosinos disfrutaron de merecido descanso, lo cual le cayó bien a los directivos Catarino Obregón y Saul Puente.

En Liga Semi-Pro Potranco Men's Baseball League quién internamente coordina Roberto Garza y bajo la dirección del manager Sergio Torres en partido amistoso en el campo 3 empataron contra Tuzos de Palaú del timonel internacional Roberto Villarreal “La Yerba”.

"Será hasta enero. Cuándo se inaugure la segunda temporada Semi-Pro", dijo Garza.

En las fotos aparecen: El Venado Benito Martínez, Tuzos y Broncos saludos Deportivo. Rangers SA y Tecos SA.
(Fotos de Franco).
Llegar a su trabajo, reunirse con amigos o simplemente hacer sus mandados es más fácil con VIA. Ofrecemos más autobuses que llegan con más frecuencia, para que pase menos tiempo en llegar y más tiempo en su destino. Además, por solo $1.30 cada viaje, navegar por la ciudad nunca ha sido tan fácil, ya sea que pague en efectivo, con la VIA goCard o la aplicación goMobile+.

Para más información visita VIAinfo.net
Ring in the Season of Holiday Arts & Culture Events

By Stacey Norton

Twinkling lights, deep-rooted traditions, cultural events, holiday art markets and lively performances are all on the line-up this holiday season. Events held throughout the city and the winter months provide the perfect opportunity to experience and give the unique gift of San Antonio arts and culture, while supporting the artists and arts organizations who make it happen.

A sample of events for this season include:

Shop Local at Holiday Markets and More
• Red Dot Art Sale and Show (now – January 9) by Blue Star Contemporary Art and The Witte Museum. Organize your gifts and enjoy live music by San Antonio musicians while shopping at the more than 15 artist, vinyl and vintage vendor booths.
• Museum Market (December 11) at the San Antonio Museum of Art is a one-stop shop for unique finds from local artisans, makers, culinary artisans and more. Or the San Antonio Museum of Art’s Museum Store is offering private shopping appointments (now to December 17) for those who want to avoid crowds. • SoFlo Holiday Market (December 11) features handcrafted creations, local homegrown products and special vintage finds by artists and makers.
• Museum Gift Shops open year-round are also a perfect place to pick up one-of-a-kind gifts. The Guadalupe Latino Bookstore & Gift Shop, McNay Art Museum Gift Store, San Antonio Art League & Museum’s Small Works Gift Shop and The Witte Museum’s Bolner Family Museum Store are just a few places to find that gifts. Plus, many local organizations have online shops where you can buy merchandise and tickets for the arts and culture enthusiast.

Festivals and Performances
• Season’s Greetings from San Antonio (November 19 - December 19) is an original production from The Public Theater featuring a cappella performances of holiday pop and seasonal songs from the many cultures that make San Antonio their home.
• Ella Enchanted: The Musical (November 19 – December 24) by the Magik Theatre is way for families to celebrate the holidays with this musical twist on Cinderella.
• Holiday Market and Tamal Institute (November 20) presented by the City of San Antonio’s World Heritage Office celebrates corn as a traditional ingredient in many local foods and San Antonio as a UNESCO Creative City of Gastronomy.
• Pecan Harvest (December 4), held at Mission Marquee Plaza, the event features food tastings, demonstrations, make-and-take art projects, local pop-up vendors, music and film screenings.
• Ford Holiday River Parade (November 26) is a San Antonio tradition celebrating 40 years in 2021. This year’s theme, 40 Years of Magic, features illuminated floats and costumed parade participants.
• The Nutcracker (December 3 – 12) performance by Ballet San Antonio at the Tobin Center for Performing Arts will feature a Children’s Cast and seven community frontline workers in some of the lead roles. Another opportunity to take in The Nutcracker (December 17 – 19) is San Antonio Youth Ballet’s performance with the Texas Symphonic Orchestra at the Scottish Rite Theatre.
• Mariachi Vargas de Tecalitlan Concert (December 4) at the Lila Cockrell Theatre is an opportunity to enjoy what is considered one of the best mariachi groups in the world. The concert culminates the weeklong Mariachi Vargas Extravaganza, which is the largest gathering of mariachi musicians and vocalists.
• Candlelight Christmas (December 19) will rediscover the wonder and beauty of the season with an exquisite presentation of traditional carols, a candlelight procession and more by the San Antonio Choral Society and Sonido Barroco.
• The Light of Hope Returning (December 20) presented by the San Antonio Chamber Choir along with The Children’s Chorus of San Antonio and small ensemble of instrumentalists at the Tobin Center for the Performing Arts is a concert-length ceremony of folk carols and newly penned carols by composer Shawn Kirchner.

For full event details, and to find more arts and culture events, visit www.SanAntonio.gov/Arts and or follow the Department of Arts & Culture on Facebook, Instagram and Twitter at @GetCreativeSA.
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Health Fair Schedule

Sunday, Nov. 14
8 AM - 3 PM

Sunday, Dec. 12
8 AM - 3 PM

Every 2nd Sunday of the Month Starting January 2022

Information Available: City’s EHAP Program: Mortgage, Utility, Rental and Internet Assistance, Affordable Car Health Plans, Medicaid, Children’s Health Insurance Program (CHIP), CareLink, MedLink, English as a Second Language (ESL). Support Group Information for Individuals with Vision Loss and Blindness.


Si no tiene un pediatra, puede visitar una clínica móvil de vacunación de Metro Health.

covid19.sanantonio.gov

#HazloPorSA
Luminaria Illuminates
Local Arte!

By Natasha Gonzales

Luminaria is an annual event tied to the arte of la onda. For one night of the year, the gente of San Anto gathers together under the stars to take in art from local filmmakers, artists and performers. However, this year was all of that with the addition of a tribute to the legendary artist Adan Hernandez who we recently lost. Heading this annual tradition, which began in part to former Mayor Phil Hardberger, is now run by Yadhira Lozano, Jesse Borrego and Krysta Jones. The event took place this past weekend and it was filled with people in our beautiful city. Old or young, Luminaria is a sight to see for all. Being a contemporary arts festival lends to the eye of every beholder. There is something for everyone at the annual art festival and it is gratis for all! One exhibit we saw was created by two local artists such as Nain Leon and Joao Quiroz who spent six months working on an installment that focused on pollution in the ocean. They did this by using hundreds of water bottles donated over several months to bring focus to the conditions of the ocean and the usage of lithium batteries and how it affects the people in our world. Another exhibit was a larger than life ofrenda with Dia de los Muertos art along the walls which immediately brought me back to my roots and pride of my heritage. These are just two exhibits among many and they change annually. I would absolutely recommend to everyone that you go and see the arte that our gente has to offer.
Servants of the Cross
Annual Turkey Event 2021

By Ramon Chapa Jr

La Prensa Texas was honored today to have been invited as the media sponsor for the Servants of the Cross Annual Turkey Event 2021. Our very own Ramon Chapa Jr was honored as a VIP Guest and was the only non-elected official with the honor thanks to organizer Jose Carrasquillo El Padrino. So many incredible long time friends among them: Ron Nirenberg, Melissa Vara, Matthew Jones, Monique Diaz, Joe Gonzales, Albert Garcia, Rosa Mendez, Ramiro Mendez, Mildred Lopez and so many more! To Servants of the Cross Members, Incredible Job! God Bless You All from La Prensa Texas!
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