Los Cosas Hablando sé Entienden
Let’s Talk About It

Who’s fault is it?!

By Yvette Tello

The City of San Antonio and Bexar County are seeking a temporary restraining order on enforcing Texas Gov. Greg Abbott’s latest emergency order. Do you think the city of San Antonio and Bexar County are doing the right thing to sue Governor Abbott? Let’s talk about it.

Carolina Roberts: “Bexar County has to take back everything Abbott has taken from us. Vote Abbott Out!”

James Perez: “I heard lack of safety measures and protecting individuals in academic and commercial environments is negligent and highly irresponsible, especially when such measures are readily available and the lives of children are at stake. It’s so easy for people to focus on politics when the same people aren’t attending the flu season or protecting themselves. It’s rhetoric... oh until it hits their neighborhood or home or, forbid, themselves or close family members (even their own children). Where’s the politicking then?? Too late. I side with the safety of human lives and rather than to hold any political bearing on a matter of public safety and the irreplaceable lives of educators and children!”

Ducia Vowell: “Thank you to Mayor Nirenberg and Judge Wolff of San Antonio, Austin ISD, Dallas ISD, Houston ISD, for making the safety well being of our children, teachers and school staff and our families the top priority. Thank you for standing up for our children, teachers and school staff and our families when Governor Abbott wouldn’t.”

Sarah Gomez: “People don’t realize this is so much more than just the mask mandate. It’s also requiring the schools to do contact tracing and requiring a quarantine for anyone who may have been in contact with a positive case. This is how you help to keep it from spreading in a building with hundreds of students.”

Tracy V. Márquez: “Teach and encourage your children to wear their masks, and wash hands frequently. Regardless of whether or not other students wear their masks, for their own safety. Not anyone else’s.”

Vanessa Adame Muniz: “If parents wouldn’t send their sick child to school, then it wouldn’t be an issue. The problem is there are people who think they have no moral obligation to protect their community. If you’re a Christian then this is what your whole deal is about. There would be no need for mandates if you took care of yourself and your kids out of courtesy 2) stop politicizing a mask or a vaccine 3) get vaccinated. Most of this city can’t drive, beyond your kids, better for kids to be vaccinated especially when the virus is so transmissible.”

Athena Vierling: “Yes! This is awesome! To the simple minded people it’s about their freedom and to the rest of us it’s about saving lives and safety of children.”

Caitlin King: “Can they just leave things alone? As a citizen, we should be responsible for the decisions we make. If people want to be masked or get vaccinated, then do it and stop infringing on others rights. I don’t need to be coddled. Leave the rest of us alone.”

By Leonard Rodriguez

Rick Trevino

Breaking into the industry with his single “Just Enough Rope,” multi-talented Rick Trevino is a hot commodity in the ranks of country music. He was signed to Columbia Records early in his 20s and, within months, was performing to sold-out concerts across Texas. Cutting across cultural borders, he has set himself apart, recording several gold country albums in both Spanish and English. He also is the first country artist in years to create a multi-ethnic following. He is the 1997 recipient of the Nova Award whose past members include Hootie & the Blowfish, Bonnie Raitt and Alanis Morissette. A third-generation Mexican-American, Trevino says he feels a great sense of gratitude to the Hispanics who got his career rolling.
Provided by
Sergio Cristóbal Mata

“The first time I saw AOC was in 2019. She appeared in a viral video as a freshly elected congresswoman. She was wearing a beautiful purple suit and spoke to the house: “Let’s play a lightning round game. I’m gonna be the bad guy.” In the video AOC intelligently lays out the ethics of government during a very tumultuous time. Watching her strength and power was so inspiring I couldn’t help but fall in love. Since then I’ve been a follower of her and her ideas.”

Sergio Cristóbal Mata is a contemporary artist. He was born on January 8th 1992 in San Antonio, Tx. He is of Mexican American descent.

In 2017 one of Sergio's paintings “Paint” went viral online gaining over 140k likes across Instagram, Facebook and Reddit combined.

In 2018 Sergio received a certificate from the New York Foundation For The Arts, mentoring with artist Ana Fernandez.

In 2019 Sergio’s art was featured in multiple San Antonio art institutions such as Centro De Artes and Artpace.

His newest art works are called “Digital Pop Portraits”, featuring portraits of celebrities like Princess Diana and Selena Quintanilla. For these new works, heaven and beauty are his artistic inspirations.

Artist's Vision: I have a preference for portraits that show people who have changed the world for the better. I love the idea of “angels on earth”. I love beauty and kindness as well as strength. People with these qualities inspire me and my artwork. I want to open a window into heaven.

Keep up with Sergio at
instagram.com/sergiomata
Porter Loring Offers Free Grief Counseling to the Community

Interview by Natasha Gonzales
Article by Celinda De La Fuente

We have been stricken with grief collectively throughout this past year and a half. Porter Loring Mortuaries offers free grief counseling for any interested in seeking help and guidance through trying times of the loss of a loved one. You do not have to be affiliated with Porter Loring in any way in order to benefit from their services.

Though the establishment has always supported our community with counseling, in recent years, Porter Loring has opened their grief counseling to the entire community, and at no cost. Paula Loring laid the foundation for their new model of support group. Bereavement Coordinator Celeste Miller and Community Chaplain Darwin Hewittson researched and collaborated to create a new curriculum for their support groups. Their new curriculum “Making Your Grief Count” is an eight-week curriculum, is intergenerational and offered to anyone who has lost a loved one. “The focus is how to dig into our resilience, how to embrace grief.” Each week focuses on a different theme, and begins with a mindfulness exercise which helps individuals to calm and center themselves which are necessary steps in order to deal with trauma.

“If we have a safe space where people can embrace their grief, and where they can be understood, then they can get some perspective and find their strengths and some resources to help develop that resilience,” states Celeste Miller of Porter Loring Mortuaries.

Though their support groups are for adults, Porter Loring does collaborate with The Children’s Bereavement of South Texas, where younger age groups are offered assistance.

For more information, visit their website: https://www.porterloring.com/resources/grief-support
Or contact Celeste Miller at 210-227-8221 or cmiller@porterloring.com

Check out his website: https://www.alexramirezfilms.com/
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You may obtain a paper copy of the application from our Customer Service Walk-in Centers or our headquarters at 500 McCullough.

Learn more and apply at cpsenergy.com/trustees
Por Roland Martinez

El Departamento de Servicios Humanos de la Ciudad de San Antonio y la Alianza Regional para Personas sin Hogar de South Alamo (SARAH) anuncian el lanzamiento de una iniciativa colaborativa de aumento de viviendas para abordar la falta de vivienda en la comunidad. Una oleada de viviendas es un esfuerzo comunitario concentrado para albergar a una gran cantidad de personas en un periodo corto de tiempo. El objetivo es albergar al menos a 500 personas en San Antonio / Bexar County desde el 1 de agosto hasta el 31 de diciembre de 2021.

El momento de este impulso de aumento de viviendas es crítico, con el inminente fin de la moratoria federal de desalojos y tantos residentes que necesitan asistencia.

"El último año y medio ha sido un momento difícil para nuestra comunidad. Muchas personas perdieron su fuente de ingresos y, en algunos casos, sus hogares", dijo Katie Vela, directora ejecutiva de SARAH. "Sin embargo, actualmente tenemos recursos sin precedentes disponibles para albergar a personas que se encuentran sin hogar o con inseguridad en la vivienda. No queremos que una sola persona necesitada se pierda una oportunidad de vivienda".

Melody Woosley, directora del Departamento de Servicios Humanos de la ciudad de San Antonio, dijo: "Este esfuerzo comunitario para albergar a las personas que actualmente se encuentran sin hogar se lleva a cabo a una escala sin precedentes en San Antonio. Al combinar los recursos federales con nuestro conocimiento y dedicación, estamos trabajando juntos para aumentar la cantidad de personas que puedan encontrar refugio durante este año de desafíos".

En el caso de Bexar County, 483 residentes de San Antonio / Bexar County sin hogar han sido colocados en viviendas permanentes, con un promedio de 69 colocaciones por mes. Para lograr nuestro objetivo de aumento de viviendas, los socios trabajarán para aumentar la tasa de colocación de viviendas en un 45%. Nuestra comunidad planeará aumentar las oportunidades de vivienda disponibles mediante el aprovechamiento de los fondos y los vales de vivienda proporcionados por la Ley del Plan de Recuperación Estadounidense (ARPA) y los dólares de Reubicación Rápida a través de las Subvenciones para Soluciones de Emergencia - Ley CARES (ESG-CV). Además, las agencias asociadas han colaborado para simplificar los procedimientos y crear mecanismos que superen los retrasos comunes en el realojamiento. Finalmente, el Grupo de Trabajo de Estrategias de Vivienda de SARAH ha trabajado para construir asociaciones duraderas con propietarios y proveedores de vivienda para identificar las vacantes disponibles y apoyar la conexión fluida hacia la vivienda durante el periodo de aumento y más allá.

"Los socios oficiales de aumento de viviendas incluyen SARAH, Departamento de Servicios Humanos de la Ciudad de San Antonio, Desarrollo Económico y Comunitario del Condado de Bexar, Autoridad de Vivienda del Condado de Bexar, Autoridad de Vivienda de San Antonio, Haven for Hope, SAMMinistries, Centro San Antonio, American GI-Forum NVOP, Roy Maas Youth Alternatives, San Antonio AIDS Foundation, Thrive Youth Center, The Salvation Army, The Center for Health Care Services, Society of St. Vincent de Paul, Catholic Charities, Christian Assistance Ministry, SA Hope Center, BEAT AIDS, Housing First Community Coalition, The Strong Foundation, My City is My Home e ICF International (proveedor de asistencia técnica de HUD). Se anima a los miembros de la comunidad que deseen participar en el aumento de la vivienda a conocer los recursos disponibles, animar a los propietarios a dar la bienvenida a los programas de vivienda sin fines de lucro y donar a las organizaciones participantes. También pueden ayudar a correr la voz en línea mediante el uso de los hashtags #HousingSurgeSA, # House500in5Months y #500HousedbyNYE.

Para obtener más información sobre ella vivienda y seguir su progreso, suscríbase al boletín de SARAH o visite aumento desahomeless.org/housing. El panel se actualizará semanalmente los lunes.

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Los Hermanos Iván Y Jonathan Vaquera Tuvieron Espectacular Fiesta De Cumpleaños

Por Franco

Algo inusual es ver qué dos hermanos beisbolistas pertenezcan al mismo equipo en la categoría Abierta.

Sin embargo en el caso de los hermanos Iván (el mayor) y Jonathan Vaquera, ello es realidad, ambos son parte del roster en el equipo local Piratas de Sabinas, afiliado a la nueva liga Semi-Pro Potranco Men’s Baseball League que internamente coordina Roberto Garza y bajo la dirección del manager Iván Rubinsky y los coaches Sergio De Luna y Mauricio Esparza, los dos se han venido destacando.

Iván cómo lanzador derecho abridor y relevista.

Jonathan, como receptor y otras posiciones incluyendo la Lomita.

En la ofensiva con el bate, son de gran peligro para los serpentineros rivales.

Jonathan de 27 años nació el 6 de agosto, Iván de 35 años nació el 7 de agosto. Por lo qué les fue ideal qué sus respectivos cumpleaños se les festejara el domingo 8 de agosto, en el campo 3 del estadio Potranco, dándole espectacular acción de "Squeeze play-robo del plato", en el partido contra Indios de Nava de Pachín Martínez, el menor (Jonathan), en su turno al bate con pizarra 3-3 en el último capítulo, teniendo en tercera base a su compañero Ricardo Villa "El Gallito", y en la Lomita de los disparos al boricua Israel González, ejecutó sorpresivo toqué de pelota para qué Villa anotará la cuarta carrera, y así cumplir estrategia de sus directivos.

Posteriormente atendieron su también sorpresiva fiesta de cumpleaños.

Santos Vaquera, padre de Iván y Jonathan, les preparó discada que fue deliciosamente compartida entre la familia de Piratas, directivos, jugadores y la base de seguidores.

La hermana de los festejados, Lizbeth Vaquera y su tía Isamara Ramirez, les obsequiaron los pasteles.

“Muchas gracias para mi familia y a Piratas por esta fiesta sorpresa. Ayer celebré mi cumpleaños por lo que estoy feliz”, dijo Iván.

by Jackie Velez

Lifelong best friends Shannon Villanueva and Stephanie De Tournillon are bringing blessings with their 501c3 non-profit organization, Blessing Bags, which is dedicated to helping the homeless in San Antonio, Texas.

Villanueva, president of Blessing Bags, has always loved helping out people, so it was no surprise when after volunteering overseas she returned home and began researching various places to volunteer because she wanted to serve the homeless in her own community. When she didn’t find what she was looking for, she decided to start her own outreach program. While Villanueva focused on building the outreach program, she enlisted the help of her best friend, De Tournillon, vice-president of Blessing Bags, and Gabe Boivin, marketing director of Blessing Bags. Through a ton of research, together, they started the paperwork to make Blessing Bags a non-profit organization.

“It was just incredible that we were able to get all these skills from [Shannon] and from Gabe, he’s our eye in the sky,” De Tournillon said. “He was able to get the website going and take care of all the social media, which was huge, getting us connected with non-profits, it really is a great team.”

The Blessing Bags team provides services to the community on a physical, spiritual, mental, and emotional level by going out and distributing blessing bags filled with snacks and physical necessities such as toiletries. Resource packets are also provided in the blessing bags. Some of the resources include, mental health hotlines, free counseling, locations to the nearest food bank, and areas where free clothes are provided. Blessing Bags also provides prayer services. Through the prayer services, a Blessing Bags team member will take the time to sit, pray, and converse with the community.

“We believe that’s intersected with mental health,” said Villanueva.

Helping the community is so important to the Blessing Bags team that around the beginning of the pandemic, they had to readjust how they provided assistance during quarantine.

“There were many times where it was just me and my mom or me and a few other friends,” said Villanueva. “Our outreach really shrunk during that time.”

Though quarantine was a huge obstacle for the young non-profit organization, Villanueva refused to call it quits.

“Whether there’s a pandemic or not, there’s still homeless people out there and they still need our help,” said Villanueva.

Through perseverance, Blessing Bags has seen so much growth. They have gone from two people to 15 people at their outreaches.

“The things that are in this bag, we don’t think twice about - toothpaste, comb, a granola bar - things that can really make an impact for someone living on the street, that’s nothing to us,” said Villanueva. “I’ve really learned through this to just be grateful and just come in every space and meet every person with a heart of gratitude.”

For more information on Blessing Bags, please visit their website: https://www.blessingbagssa.org Facebook: https://www.facebook.com/Blessingbagssa Instagram: https://www.instagram.com/blessingbagssa/
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**Ruta 5 y Ruta 30** aumentarán en frecuencia de 60 minutos a 30 minutos, durante horas en las mañanas.

**Ruta 6 y Ruta 7** se combinarán en una nueva **Ruta 7**, con servicio de Stone Oak al centro cada 30 minutos, todo el día. La ruta continuará del centro al Centro de Tránsito Brooks cada 30 minutos, durante horas de pico en las mañanas y cada 60 minutos en todos los demás tiempos.

**Ruta 9 y Ruta 10** se combinarán en una nueva **Ruta 9** con servicio cada 15 minutos. La ruta no circulará hacia Highpoint y Ridgside. Ruta 9 continuará como la Ruta 43 en el centro.

**Ruta 17 y Ruta 93** aumentarán en frecuencia de 60 minutos a 30 minutos, de 6 a.m. a 7 p.m.

**Ruta 22** reducirá la frecuencia de cada 15 minutos a cada 20 minutos y continuará como la **Ruta 51** por el centro.

**Ruta 79** reducirá la frecuencia de cada 15 minutos a cada 30 minutos durante las horas de la mañana y no continuará como la Ruta 22.

**Ruta 632** ofrecerá varios viajes extendidos a la escuela IDEA Walzem entre la semana.

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- **VIVA Rutas 11, 40 y 301**
- **Rutas 48, 54, 70 y 631**
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St. Mary’s Law Student To Host Boot Camp For Aspiring Latina Lawyers Across The Country

By Frank Garza
Originally published for stmarytx.edu

While working at the Mexican American Legal Defense and Education Fund (MALDEF), second-year J.D. student Brianna Chapa, a St. Mary’s University School of Law Presidential Scholar, recalled a conversation with one of the organization’s law clerks, which stays with her today.

The clerk mentioned how thankful she was for her position at MALDEF, because she had never been in the legal space with other Latina attorneys, which was unlike Chapa’s experience. According to the American Bar Association Standard 509 Information Report, 50% of the students at St. Mary’s Law in the 2019-2020 academic year were Hispanic and 54% of the Hispanic law students were women.

“In her whole time at law school in the Midwest, she had never met a Latina attorney,” Chapa said. “And it got me thinking that although St. Mary’s is very inclusive, and does a lot of work to promote diversity and inclusion, there is a lack of Latina leadership in the legal field as a whole.”

Latina lawyers only make up about 2% of lawyers in the U.S., according to a 2009 report by the Hispanic National Bar Association.

The clerk’s experience inspired Chapa to think of a way she could create a sense of community within the Latina legal community.

That thinking led to the Lawtina in Training 1L Bootcamp on Sunday, Aug. 8. The programming includes training sessions, networking activities, community conversations and resources for aspiring Latina lawyers. Topics include “law school essentials,” “battling imposter syndrome” and “mental health,” among others.

The sessions, open to all incoming Latina law students across the country, will be led by second-year and third-year J.D. students from St. Mary’s and other schools, as well as practicing attorneys, that Chapa connected with through social media.

“I think that if we were more connected and had a greater sense of community, then we could talk about how to navigate being a Latina lawyer, and the expectations placed on us as women in Latino families. It can be hard to speak to professors who don’t look like you and who might not understand that you’re the first lawyer in your family,” Chapa said.

Initially, Chapa was not sure how students would respond. She thought it would be great if even 25 students signed up.

Since announcing the program, more than 150 students from law schools nationwide have signed up.

“I wish I would have had this resource coming into law school, especially as a Latina, because I don’t feel like there are a lot of resources out there for us, at least when I started law school,” said guest speaker Vanessa Rascon, a third-year J.D. student at Seattle University School of Law.

Because Latina lawyers are so underrepresented in the legal profession, Rascon feels that learning from them is much more significant.

“When I hear advice from a Latina lawyer, I really do take it to heart because I am able to relate to her so much as a woman in a male-dominated profession,” Rascon said.

Latina students will be tuning in to the programming from various Texas law schools — including St. Mary’s Law, Texas A&M University School of Law and the University of Texas School of Law — to others such as Harvard Law School, UCLA Law and Berkeley Law.

“I’m so excited that I have this opportunity to share knowledge with these girls,” Chapa said. “We really need this. And with the feedback I’ve gotten so far, and the positive response, I hope to continue this Lawtina in Training programming in the future.”
Por Sendero Deportivo

Sultanes campeón del playoff Veteranos 2021
Desperados le abollo corona a los Cardenales

Sultanes SA del estratega regiomontano Gabriel Ruiz Sr., y sus coaches Antonio (Pimpollo) García y Ruperto Ortega, con pitcheo de Julio Aquino y del relevista Israel González derrotaron en el segundo partido de serie a ganar 2 de 3 al club Red Sox dirigidos por Pedro Espinoza y Catarino Obregón.

La pizarra final fue de 13-4 carreras con derrota para Hilario Álvarez, que tuvo relevó de Raúl Originales y José Espinoza. Los trofeos fueron presentados por Eloy Rocha dueño del parque Potranco, quién felicito a los equipos finalistas y a los jugadores Aquino quien fue campeón lanzador con 5-0 en temporada regular y 2-0 en playoffs. Victor Mercedes resultó campeón de bateo y jonrones, el trofeo lo recibió Alacrán Galindo de Cachorros de Nava quién le fueron presentados por el presidente Simón Sánchez, donó camisetas alusivas al campeón Sultanes. Los trofeos fueron presentados por Eloy Rocha dueño del parque Potranco, quién felicito a los equipos finalistas y a los jugadores Aquino quien fue campeón lanzador con 5-0 en temporada regular y 2-0 en playoffs. Victor Mercedes resultó campeón de bateo y jonrones, el trofeo lo recibió Alacrán Galindo de Cachorros de Nava quién le fueron presentados por el...
Sharmon Lebby, President of Ethical Network of San Antonio is purpose-driven with ethics and sustainability.

Ethical Network of San Antonio is a 5013c non-profit community organization that brings together different ethical and sustainable businesses to provide a community of support with resources to help grow and thrive. ENSA also provides support and education to help the community understand what sustainability is and how it can be incorporated into daily life.

The organization was established in 2017 and has been a nonprofit organization for two years. It was created by Lebby’s friends, Eva Mendez and Rachel Kelley, Executive Director of Revolution Thrift, a local nonprofit organization that donates profits from their thrift store to high impact charities.

“Together, the two of them just wanted to find a community of support and to network with other businesses that were like them,” said Sharmon Lebby, President of Ethical Network San Antonio.

Kelley and Mendez knew that there were other like minded people out there. All they had to do was figure out a way to find them. Kelley and Mendez brought in female local entrepreneurs, Sharmon Lebby, Katie Pruett and Sarah Woolsey to found the Ethical Network of San Antonio.

Each founder was already devoted to sustainability and ethics within their own small businesses. Lebby has a fashion line. Another founder, Katie Pruett, has an ethical and sustainable fashion magazine.

“Everyone had their own specific businesses in this area and we wanted to work with purpose-driven business,” said Lebby.

It’s clear that ENSA’s mission is caring and mindful when it comes to helping their community.

“Being a small business owner is really hard, but being a small business owner when you are thinking about the environment, thinking about people, and labor is extra hard, so we just wanted to be able to provide that community for these businesses,” said Lebby.

One of the biggest community based events that ENSA hosts is the Good Market, which will be in its fifth year on Small Business Saturday on November 27, 2021 from 10 a.m. - 4 p.m. at Brick at Bluestar Complex. Also, keep an eye out for their fashion show with the Texas Fashion Industry Initiative (TFII) for Texas Fashion Week.

ENSA recently launched a podcast called “Unpacking Ethical,” so be sure to tune into that.

The Ethical Network of San Antonio is working hard to be the pillar for sustainability and a resource for the community, small businesses, and individuals who would like to live a sustainable lifestyle.

“It’s a lot easier than people think it is,” said Lebby. “You’d be surprised what you’re already doing that is sustainable.”

If you would like to learn more about Ethical Network of San Antonio, please visit: Website: https://www.ethicalnetworksa.org/ Podcast: https://www.ethicalnetworksa.org/podcast Facebook: https://www.facebook.com/ethicalnetworksa Instagram: https://www.instagram.com/ethicalnetworksa/
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**Por Laura H. Aplin**

Agarita está "trayendo la música a usted" con el anuncio de su nueva oferta de la temporada de conciertos 2021-22 seis gratuitos y bilingües conciertos comunitarios en todo San Antonio expandiendo su alcance, explorando aún más su relación entre la música y el arte.

El 24 de agosto, Agarita creará una experiencia de impresionismo estadounidense en el Museo de Arte de San Antonio. La temporada continuará con un evento de otoño organizado en Carver Community Cultural Center, contando una historia más genuina de nuestra frontera de Texas con México en San Antonio, Agarita realiza el arte de soplar vidrio es un proceso espontáneo e improvisado con intrincados diseños que inspiraron el movimiento. Este concierto es GRATUITO y abierto al público.

Recientemente, Agarita fue nombrada San Antonio Magazine Mejor de la Ciudad 2021: Cultura por su colaboración con socios del área. Trabaja íntimamente con artistas locales de varios géneros para tejer narrativas artísticas cruzadas para cada concierto. Las colaboraciones pasadas de Agarita han incluido ladel McNay Art Museum Pop América exhibición, el artista de iluminación Chuck Drew, Cameron Beauchamp del grupo vocal ganador del Grammy Roomful of Teeth, la chef Elizabeth Johnson y el Pharm Table restaurante, la poeta Laura Van Prooyen, el escultor Danville Chadbourne, la institución artística SAY Sí, y el Festival de Arte Contemporáneo Luminaria para un concierto dentro de la histórica Misión San José de San Antonio.

Como organización sin fines de lucro, Agarita cree que las artes deben ser accesibles para todos en su comunidad. Agarita presenta conciertos públicos gratuitos, se presenta en escuelas locales y ofrece oportunidades para otros artistas a través de sus colaboraciones. Siga los próximos proyectos y actuaciones futuras de Agarita en @Agaritachamberplayers o en Instagram @Agarita_San_Antonio. Para cualquier pregunta, correo electrónico a envíe unagaritachamberplayers@gmail.com.

**Agarita + San Antonio Museum of Art, American Impressionism**

Fecha: martes, 24 de agosto de 2021
Hora: 5:30-7pm
Lugar: San Antonio Museum of Art, 200 West Jones Ave, San Antonio, TX 78215
Colaborador: SAMA exhibición: American Impressionism
Descripción: En su primera colaboración con el Museo de Arte de San Antonio, Agarita realiza obras inspiradas en la exhibición ‘Impresionismo Americano’ de SAMA. Escuche obras de principios del siglo XX que evocan coloridas escenas y paisajes sonoros estadounidenses, así como composiciones impresionistas y románticas tardías de Europa que inspiraron el movimiento. Este concierto es GRATUITO y abierto al público.

**Agarita + Gini García, Artista de vidrio**

Fecha: sábado, 5 de febrero de 2022
Hora: 7-8:15pm
Lugar: TBD
Colaborador: Gini García, Artista de vidrio
Descripción: El arte de soplar vidrio es un proceso espontáneo e improvisado con intrincados diseño y planificación. Únase a la colaboración de Agarita con la reconocida sopradora de vidrio local Gini García para un concierto inspirado en su arte y proceso.

**Agarita celebra los 40 años de SAMA!**

Fecha: domingo 12 de diciembre de 2021
Hora: 11 am-12:15pm
Ubicación: San Antonio Museum of Art, 200 West Jones Ave, San Antonio, TX 78215
Colaborador: Aspectos destacados de la colección permanente de SAMA
Descripción: Agarita regresa al Museo de San Antonio de Arte para un concierto de celebración del 40 aniversario del museo. Las selecciones musicales reflejarán las obras de arte expuestas en la exhibición especial. Este concierto es GRATUITO y abierto al público.

**Agarita + Nadia Botello, compositora**

Fecha: viernes 6 de mayo de 2022
Hora: 7:30 pm
Lugar: TBD
Colaborador: Nadia Botello, compositora
The Center for Health Care Services Foundation Collaborates with SAISD to Offer Educators Mental Health First Aid Training

By Celinda De La Fuente

On August 4, 2021, an estimated 900 educators were able to undergo Mental Health First Aid Training by The Center for Health Care Services Foundation (CHCS), which was held at 11 SAISD locations. “This groundbreaking skills-based course will provide SAISD teachers the tools to identify, understand and respond to someone who might be struggling with a mental health or substance use challenge and connect them with appropriate support and resources when necessary.”

Since the Pandemic, depression and anxiety have been on the rise, especially amongst our juventud, and fighting to break the stigma which surrounds mental health is a necessary process for our youth to reach out for help.

“There’s such a high prevalence of mental illness period. In children and adolescents, it’s growing,” states Crisis Training Specialist Nelly Dixon who was one of the instructors of this training at Burbank High School, “More people are speaking out about it. We want to make sure we’re all equipped to give sufficient care.”

Longtime veteran teacher of 27 years, Jeannine Campion of Burbank High School and Pep Squad Director sees the importance of this training, “I think that this training for mental health for teachers is very important because of the anxiety and depression students are feeling, not being in school for the past 18 months, and they are going to need a lot of support emotionally and socially before they can even start learning.”

First year English teacher Racquel Henderson agrees with how vital this work is, “I have a degree in Psychology, so I think mental health is actually really important to talk about, especially in school. Actually, I don’t think it’s talked about enough. It’s an issue that almost all students face and it’s something that we need to be informed about and be readily aware about so we can serve our students the best we can.”

“Mental Health First Aid training will help to break down the barriers and stigma of mental health, so that all of us can learn how to better support one another. Without mental health, there is no health,” stated Jelynne LeBlanc Burley, president and CEO of The Center for Health Care Services.

We hope more school districts will take the necessary steps to spread awareness and build a foundation for seeking help and what that help looks like.

For more information on Mental Health First Aid training in Bexar County, visit www.chcsf.org/mental-health-first-aid/ or contact Karen Coleman at 210-261-1114 or by email at MHFA@chcsbc.org.
La clave para encontrar un trabajo que te haga feliz en el futuro, es encontrar un programa educativo que te funcione ahora. Y con Alamo Colleges District, ¡Tú Puedes! Porque tienes todo lo que necesitas para tomar los primeros pasos hacia el éxito.

**Tienes mayor conveniencia.** Con nuestra familia de cinco instituciones comunitarias - Northeast, Lakeview College, Northwest Vista College, Palo Alto College, St. Phillip’s College, y San Antonio College - siempre encontrarás una ubicación cerca de ti.

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Así que con dos años o menos de esfuerzo, tendrás un buen sueldo que cobrar - o créditos universitarios para terminar la carrera universitaria de 4 años que elijas ¡Tú puedes!.

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The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2021-0007 PURCHASE OF COMPUTER NUMERICAL CONTROL (CNC) MACHINES WITH ACCESSORIES AND TOOLS
Deadline: September 2, 2021

Specifications are available by visiting Alamo College’s District website: www.alamo.edu/purchasing. For more information, contact Purchasing and Contract Administration (210) 485-0100.

Las investigaciones muestran que las visitas de rutina a su médico de atención primaria lo ayudan a vivir más tiempo.

Desde simples chequeos hasta el manejo de condiciones crónicas, nuestra red de médicos de atención primaria capacitados, asistentes médicos y enfermeras practicantes prioriza la entrega de atención proactiva, personalizada y apasionada para usted y su familia. Con docenas de ubicaciones de atención local en San Antonio y las comunidades circundantes, lo ayudaremos a encontrar una práctica de atención primaria de MedFirst cerca de su hogar.

Lo que los proveedores de atención primaria pueden hacer por usted:

- **Prevención**
  Mantener un cronograma de exámenes físicos anuales, exámenes de bienestar y evaluaciones de salud para ayudar a reducir los posibles riesgos de salud

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  Administrar un plan para afecciones de salud en curso, como diabetes, hipertensión, dolor, ansiedad y depresión

- **Tratamiento**
  Brinde atención médica personalizada para situaciones de emergencia y enfermedades estacionales, como tos, resfriado y gripe

Forget the Alamo?

Interview by Julia Aguillon
Article by Jackie Velez


Bryan Burrough, Chris Tomlinson and Jason Stanford put in their time and effort to research the history of the Alamo in order to bring readers the deep, hidden truth of the iconic landmark. From William Travis’ famous line in the sand, to the Battle of San Jacinto, the authors shed light on where these famous myths, where they came from, why they exist, how these myths became embedded into the politics and how the Alamo’s history has been taught in schools today.

Co-author and columnist for the Houston Chronicle and San Antonio Express-News, Chris Tomlinson, brought the idea to the table over breakfast with his fellow co-authors. The idea came to Tomlinson in light of a $450 million plan to renovate Alamo Plaza in San Antonio to create a four-story museum built around Alamo relics and documents donated by Phil Collins. Yes, that Phil Collins.

"Most people didn’t know that Phil Collins was such an Alamo buff and had collected such a collection of purported Alamo memorabilia that it had set the whole chain in motion of what's going on right now at Alamo Plaza," said co-author, Jason Stanford.

Tomlinson pitched the idea over breakfast to his fellow co-authors. "My contention was that we can’t sell the Alamo lie anymore when soon, the majority of Texans will be of Hispanic/Latin American descent," Tomlinson said. "This brand of the white cowboy enslaving Africans and slaughtering Mexicans was a bad look going forward."

The authors uncover surprising new information about the collection that could potentially jeopardize the project’s credibility as well as San Antonio’s tourism industry.

These men know that they are far from the perfect people to tell this story, but despite that and the fact that they have to contend with criticism, they were still willing to take on this project.

"We talked with a lot of smart Mexican-American professors and academics, and along with asking, is it okay for us to be the ones to tell this," said Bryan Burrough, who has written six other books. "We tried to get our facts right, I think we did and I think it’s fair to say, we’ve got an awful lot of support from the Tejano Community."

There’s so much more in this book! Whether you love the Alamo’s legacy that has been in place in history or would love to dig in deep for a better understanding behind the iconic story, you’ll definitely find something interesting in "Forget the Alamo: The Rise and Fall of an American Myth."

If you would like to purchase this book, please visit: https://www.penguinrandomhouse.com/books/623832/forget-the-alamo-by-bryan-burrough-chris-tomlinson-and-jason-stanford/

Watch the full interview here: https://www.instagram.com/p/CRkRA5NHxkl/
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Art by St. Jude patient Marzavion

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