El Que Da Primero Da Dos Veces
Let’s Talk About It
To mask or not mask is the question

By Yvette Tello
Gov. Greg Abbott issued an executive order on Tuesday that prohibits governmental entities, including schools, in Texas from requiring or mandating mask-wearing. Young children haven’t been given the ok to be vaccinated. What do you think? Let’s talk about it...

Gene A. Gomez: “I think it’s time for a new Governor. Just my opinion.”

Jerry Rowray: “Government mandated rules... when did we give up the right to decide what is best for our own child. Are parents mindless, inept humans without any sense or say in what is best for their own flesh and blood? I know that's true in some socialistic countries.”

Rene C Resendez: “So much for the party of individual freedoms, basically Abbott and clones are hypocrites.”

Mary Svetlik Watkins: “You can wear a mask. But those of us who don’t now are not forced.”

Candy Yvonne: “I’m glad he removed it. We don’t need to be told what to do, or maybe people like lessening their freedom. Move to a communist country and then you’ll cry to come back.

Media and news are mis-informing people.”

Stacie Jo Reyes: “My daughter will continue to wear a mask until she gets vaccinated in September.”

Todd Forbes: “I think it’s long overdue, but really that’s for kids and outside. Honestly I really don’t judge, so if it makes you feel better or if you’re sick, go ahead and wear one! But since the study came out that showed you’re more likely to get sick with one on, you might want to consider your options.”

Armando Cantu: “Children or teenagers are the main issues here and they have been overlooked. But there are adults who have not been vaccinated or don’t want to.”

Patrick Southard: “So is it prohibited or cannot be forced?”

Lonnie Bradley: ‘I never liked masks for kids anyway. My daughter had to wear one during PE and ended up getting dizzy while trying to run in her mask. Younger kids were getting sent home because they would take them down or off. Yes, they can carry the virus, but so can anyone else, even those who have had it before and those who are vaccinated.”

Shawn Armstrong: “My district has already put in place for next year that the masks are optional... Not Forced.”

Carolina Roberts: “He needs to be out of office already.”

LeAnn M Dinsdale: “I’m glad I’m in high school.”

Casey White: “I think Gov. Abbott is an idiot. Between mask and abortion, he’s making it a horrible place to live (even if you’re vaccinated). Can’t imagine how people unable to get the vaccine must feel.”

Javier Antonio Guzman: “Do you know why Abbott had to remove the mask mandate?”

Rosie Castro: “He does not care about the people of Texas.”

Joseph Davidson: “It’s a mistake, children have been found to be reservoirs for Covid.”

Jaime Castro: “My opinion is that he is a POS and really full of it and needs to get his butt kicked out.”

Oscar Garza: “ABBOTT IS AN IDIOT.”

Fernando Bujones
Reared with an appreciation for the arts, Fernando Bujones began dancing at age 8. He received a full scholarship and Ford Foundation Grant to study under renowned teachers Stanley Williams and Alexandra Danilova at the School of American Ballet in 1967. At the Seventh International Ballet Competition in Bulgaria, Bujones became the first American male to win the coveted Gold Medal and the Highest Technical Achievement Award. He is the first American dancer to guest star with the Paris Opera Ballet in more than a century, the youngest recipient of the Dance Magazine Award and the first American to dance with the Bolshoi Ballet. After Bujones’ farewell performance in 1995, critic Clives Barnes said of him: “He is the finest classical male dancer this country has ever produced.”

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding Hispanics.
About the Cover Art:
The Call

Provided by Liliana Wilson

Liliana Wilson is a visual artist best known for her intricate drawings with surrealistic renderings. She was born in Valparaíso, Chile where she began drawing at the age of eight. Liliana’s early paintings sought to process the trauma she had witnessed as a young woman in Chile. In her native country Liliana experienced the dramatic political changes that followed the 1970 election of Salvador Allende and the subsequent military coup which initiated a wave of massive human rights violations against the Chilean people. She immigrated to the United States in 1977 and pursued studies in art at Austin Community College and Texas State University. Liliana’s later work represents images of immigrants and refugees transitioning into creatively crafted unknown worlds.

Liliana’s art highlights hope through beauty as she imagines and creates images of a world beyond societal injustices and inequalities. At the same time her pieces bring to light the pain, sorrow and grief present in the world’s contemporary context.

Her favorite mediums are color pencils on paper or on illustration boards. She also works with acrylic on canvas, panel or illustration board. Sometimes it is a mixture of both.

Liliana’s current exhibit is on view now at Latino Art Now, Virtual Art Exhibit, Queens University of Charlotte NC. She has also been invited to be a keynote speaker, and her most recent presentation in April 2021 was at the Borderlands Symposium at Southwestern University, Georgetown, Texas.

Let Us Remember Those Who Courageously Gave Their Lives

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Mental Health Awareness:
Una Platica con Sonia Garcia

John Jay High School graduate, Sonia Garcia (18), speaks with Norteno 210’s Natasha Gonzales defining mental illness as, “some bumps in our mind that can stop us or that can make some barriers to ourselves...affecting us in a way that we just can’t keep going.” Garcia, who has dealt with anxiety in the past, is aware of her triggers and coping mechanisms, admitting that overeating (like many of us) has been her sense of relief at times. As a healthier alternative, she uses the aesthetics of nature, relaxing under the blue sky as a means of escape from internal thoughts. “I think adults should start talking to kids when they turn 12, or something, so they can know about how they might feel in the future or how they are feeling at the moment. So it’s kinda like preventing them [from isolating]themselves,” Garcia comments. Having people who support her, such as her mom, has been a guiding light through her journey. She carries the positivity her mother has spoken into her life everywhere she goes, often relying on her sage advice to see her through any darkness.

Garcia states, “just listening to music is a big escape for our minds. Even painting, reading, writing, whatever you want...that you feel some passion for. Well, put your passion in it and you might distract yourself from the illness or from something that is hurting you.” We often do not give enough credit to the wisdom our juventud do carry. Continue reaching out and using your passion as an outlet, gente. We are in this together.

If you or a loved one need help with mental illness, you can call NAMI Helpline 1-800-950-6264

Or contact at info@nami.org.

*juventud- youth
SAFC doblegó 2-1 al Birmingham Legión FC durante Viva Night presentada por H-E-B

Por Franco

El equipo San Antonio Fútbol Club (SAFC por corto), bajo la dirección del entrenador canadiense Alen Marcina, ante 3,845 espectadores (qué cumplieron con el protocolo de distanciamiento social higiénico, salió airoso con marcador de 2-1 goles ante el rival visitante Legión FC de Birmingham, Alabama en temporada de la Liga USL Championship 2021.

El partido se celebró en el estadio Toyota Field durante la primera promoción denominada Viva Night patrocinada por la cadena de supermercados H-E-B. Què en fechas siguientes presentará Viva Night (honrando la cultura de San Antonio), en las fechas del 21 de agosto y el 23 de octubre. Aficionados interesados en acudir a ver estos partidos qué se seguirán jugando con el protocolo de distancia social, pueden hacer sus reservaciones llamando al teléfono (210) 444-5657 o también en línea SanAntonioFC.com.

Durante la entrada al estadio Toyota Field SAFC regaló mil “Viva Night themed car magnets”, así como a los primeros cien pequeños fans de les regalo un alusivo “Viva Night” flower crown.

Por ser noche cultural los asistentes disfrutaron deliciosos bocadillos y bebidas preparadas por Burgerteca y La Gloria, así como frutas de chamoy mangonadas y a su gusto.

Lo interesante del evento fue qué jugadores vistieron el tercer uniforme alternativo alusivo al tema de Viva Night cuyas camisetas estuvieron a la venta en los puestos oficiales de la franquicia.

El partido fue apoyado por elementos de las porras oficiales: Mission City Firm. Crocketteers y 210 SA.

Los goles de SAFC fueron anotados por los delanteros Santiago Patiño (colombiano) al primer minuto de acción. El canadiense Jordan Perruzza, les dió los tres puntos anotando el 2-0 al minuto 81.

Las visitas quito la blanqueada Neco Brett al minuto 90 en asistencia de Ryan James.

El defensa local Mathieu Deplagne, fue nombrado el “SWBC Man of the Match” por su asisten-

cia a gol, cuatro intercepciones y 8 posesiones del balón.

“Orgulloso de todos nuestros jugadores. Se jugó con éxito ante aficionados qué vinieron a respaldarnos durante este partido dedicado a la cultura de San Anto-

nio. Ellos nos dieron energía positiva y se logró el buen resultado”, dijo Marcina.

En las fotos aparecen acciones alusivas a Viva Night.

(Fotos por Franco).
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Harlandale ISD Community Organizes Second Annual Graduation Parade for the Class of 2021

By Dani Espinoza

The Second Annual Graduation Parade for Harlandale High School, McCollum High School, Frank Tejeda Academy, and S.T.E.M. Early College High School in Harlandale Independent School District is in full swing this spring. The district-wide celebration, organized by southside community members, celebrates this year’s graduating class after an unconventional year in the midst of a global pandemic.

Participating seniors will line up at Harlandale Memorial Stadium and decorate their vehicles in school colors, while the community is encouraged to park alongside the parade route on Roosevelt or Military Drive to watch the parade which will begin at 11:00 a.m. The parade will conclude on the corner of Pleasanton and Military.

The community is invited to attend both the kick off at the staging area and the parade live stream station at the Roosevelt and March Ave intersection.

A livestream of this parade will be broadcasted on The Carpenters Apprentice’s Facebook page for those who cannot attend in-person. Parent organizer Angel Reyes and livestream hosts Roy Aguillon of The Carpenters Apprentice and April Contero of Que Southside will be available for interview upon request.

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Valdez, a native of the South-east side with over 15 years of cultural arts activism under his belt, understands the complex themes that arise in conjunto music, namely, “the political and social turmoil [Mexican-Americans] have gone through.” He hopes the show can offer an honest take of Mexican-American society and music through a critical perspective.

“I think ultimately the show’s about preservation of culture,” Valdez says.

Along with being a theatre practitioner, Valdez is also an accomplished musician, fronting the popular Chicano musical ensemble Los Nahuatlatos. Playing an incendiary mix of ska-infused cumbia beats alongside a wailing squeeze-box, the band is a natural extension for Valdez, who credits the Guadalupe Cultural Arts Center with jump-starting his artistic training and ambitions.

“I started doing their conjunto music program when I was 9 years-old,” Valdez says. “The Guadalupe was the first place that I really started exploring theatre and started exploring themes of, ya know, nuestra cultura.”

To learn more about Conjunto Blues, visit conjuntobluess.com.
Águilas blanqueó 4-0 a los Mets
Juan Serrano recetó diez ponches

Por Sendero Deportivo
Águilas de Veracruz del timonel y jugador Luis Cerros en el lluvioso domingo de liga Abierta Potranco 2021, blanqueó a los Mets en partido legal de cinco entradas que lamentablemente tuvo que ser cancelado de acuerdo a los reglamentos estipulados por el presidente don Simón Sánchez.
El triunfo se lo agenció el serpentinero derecho cubano Juan Serrano quien a esa altura del partido ya había recetado diez ponches a los metropolitanos. El resto del rol regular fue cancelado, lo cual causó daño al líder Cardenales de Nacho García que en el cuarto episodio le estaba ganando al potente rival Diablos con pizarra de 2-1 carreras con jonrón de André Torres. Ese partido y el de Astros vs. Charros Potosinos, Potros y Tuneros de San Luis quedaron pendientes a jugarse al final de la temporada regular.
Rol de juegos domingo 30 de mayo en estadio Potranco. Campo dos a las diez jugarán Potros vs. Diablos. Campo 1, a las 10 am Charros vs Tuneros. 1 pm Mets vs Cardenales. 4 pm el clásico Astros vs Águilas.
Rol de juegos torneo Masters 50 y mayores. Campo 2: a la 1 pm Tecos-Laredo vs Astros del scout Frank Torres. 4 pm Dodgers de Macario Rosas vs Lone Star.
Resultados en Liga Veteranos Potranco 2021. En seis entradas el líder Sultanes de Monterrey SA batallaron para doblegar a los Missions SA con pizarra de 11-6 carreras. La victoria en la lomita de los disparos se la agenció el boricua Israel González con salvamento del utility dominicano Henry Pichardo. La derrota fue para el timonel Mike Tabhan, quien cubre varias posiciones sobre el terreno de juego.
“Missions nos llevaba ventaja de 6-1. Con puros hits logramos doblegarlos”, dijo el receptor Jesús (Chuy) Ramírez Sr., de Sultanes.
El súper campeón Cachorros de Nava y Red Sox se disputaron el clásico sabatino. La lluvia al comienzo del tercer inning paró las acciones y el partido se tuvo que cancelar. Nava abrió con su as internacional Héctor (Papo) Garza y Red Sox con el estelar Raúl Originales, qué prometían un gran duelo en la serpentina.
Garza con su experiencia en Liga del Norte de Coahuila y Originales con siete temporadas lanzando para los Indios de Juárez en Liga Mexicana Triple A de Verano y diez torneos estatales en Chihuahua.
Nava estaba arriba en la pizarra 1-0 con carrera anotada por Óscar Márquez que fue impulsado por Victor Vázquez que pegó doblete.
Los managers Alejandro Becerra de Nava y Pedro Espinoza, indicaron que de ser necesario este partido lo jugarán al final de temporada.
En liga Semi-Pro Potranco Independiente, sólo se logró jugar el primer partido entre Indios de Nava y Desperados que con pizarra de 11-1 a favor de Nava se volverá a jugar ya que sólo disputaron cuatro episodios.
Rol de juegos campo 3: 10 am Nava vs Desperados. 1 pm Pirates de Sabinas vs. Bobcats. 4 pm Highsox vs. Diablos.

En las fotografías aparecen: Víctor Vázquez, Rábano Becerra y Óscar Márquez de Cachorros. Raúl Originales pitcher de Red Sox. El diamante de Potranco Baseball Field anegado por la lluvia. (Fotos por Franco).
A Champion for Latino Veterans and Civil Rights: The Story of Dr. Hector P. Garcia

By Dr. Ricardo Romo

In 1948 Latino military veterans in Texas exposed an ugly incident of racial discrimination with the case of Private First Class Felix Longoria. Pvt. Felix Longoria served as an infantryman in the Pacific during World II and was killed in 1945 by an enemy sniper in the waning days of the war in the Philippine Islands. His body, which was not recovered until 1948, was shipped to his hometown of Three Rivers.

Although he earned a Bronze Service Star, a Purple Heart, and a Good Conduct Medal, the only funeral home in Three Rivers would not allow his family to use the chapel because “the Whites would not like it.” Jim Crow laws and segregation practices had a long history in most of Texas, and Three Rivers was no exception. Longoria’s hometown had two cemeteries, one for Whites and another for Mexicans.

Unable to use the chapel, the Longoria family received their son’s body at their modest home. A newly formed Latino civil rights organization, the American G.I. Forum took up his cause. The American G.I. Forum was in its inaugural year when Dr. Hector P. Garcia learned of the prejudice against Pvt. Longoria. The Longoria family reached out to Dr. Garcia who informed the newly elected U.S. Senator, Lyndon B. Johnson, of the blatant discriminatory treatment of an American serviceman. Senator Johnson secured permission to bury Pvt. Longoria at Arlington National Cemetery where he became the first Latino to receive this distinguished burial honor.

Latinos have fought in every American war dating back to the American Revolution in 1776. They also fought on both sides of the Texas War for Independence in 1836, the Mexican-U.S War in 1846, and the American Civil War in 1860. In his recent book, Hispanic Military Heroes, Virgil Fernandez noted that 42 Latinos had been the recipients of the prestigious U.S. Medal of Honor as well as other highly distinguished military recognitions.

Like other American veterans, Latinos returned from war to tend to injuries, restart careers, or begin new lives with the skills learned in military service. During World War II, the U.S. Con-
A Champion for Latino Veterans and Civil Rights: The Story of Dr. Hector P. Garcia

Congress passed legislation to reward those who had fought to defend American democracy and freedom. With G.I. Bill benefits veterans could count on medical care, burial rights, housing assistance, and free college tuition.

Segregation and discrimination, however, prevented African Americans and Latinos from taking full advantage of the war benefits. In South Texas, Dr. Hector P. Garcia emerged in the late 1940s as a major champion of Latino veterans. The founding of the American G.I. Forum by Dr. Garcia and his related achievements are discussed in this essay. The American G.I. Forum became one of the early influential Mexican American civil rights organizations.

Dr. Hector P. Garcia had completed his medical residency in 1942 when he joined the Army. With degrees from the University of Texas Medical School at Galveston and residency at Creighton University in Omaha, Nebraska, Garcia was well trained in the field of medicine.

Despite his excellent credentials, his first assignment was command of an infantry followed by command of a company of combat engineers. Finally the Army got it right and transferred him to the medical corps in his last two years of service. He served with distinction earning the Bronze Star Medal and the World War II Victory Medal.

Dr. Garcia grew up in Mercedes, Texas but upon his discharge from military service, he opened a medical practice with his brother in Corpus Christi, Texas. He made friends with many of the returning veterans and learned of the many difficulties that Latino veterans encountered in applying for G.I. Bill benefits. Alarmed by the many problems veterans reported with government agencies, Dr. Garcia started the first chapter of the American G.I. Forum in 1948 as a civil-rights organization devoted to securing equal rights for Latinos. Initially, it dealt with securing earned benefits from the Veterans Administration guaranteed through the G.I. Bill of Rights of 1944.

Over the next decade, the American G.I. Forum fought for the desegregation of schools, helped to win a jury discrimination case in the U.S. Supreme Court, gained better wages for farmworkers, and won the elimination of the poll tax for voters.

Dr. Garcia is also credited with the founding of Viva Kennedy clubs across the nation in the 1960 presidential campaign. He became the first Mexican American to be appointed as a U.N. Ambassador and also served on the United States Commission on Civil Rights. In 1984 Dr. Garcia was awarded the Presidential Medal of Freedom. Twelve years later Dr. Garcia passed away after a long illness.

His major legacy, the American G.I. Forum, remains active across the nation in preserving fairness, equality and justice across all areas of American society.
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Legendary: Akasha Luxe

Interview by Clint Westwood
Article by Celinda De La Fuente

San Antonio’s own, Antonio Padron, aka Askasha Luxe of the House of Luxe, is featured on Season 2 of Legendary on HBO Max this spring. Legendary is a fierce creative competition which provides an inside look to the world of Ballroom Culture where Houses compete for a grand prize. The Ballroom scene, rumored to have started in the 1920s, is now on a national platform for all to learn from and be inspired by the muse of creativity and performing vogue dance styles. With different categories to compete in, such as performance, runway, face, etc...House members rely on each other's strengths to dominate the competition.

In 2009, Padron was introduced to Ballroom and learned from his mentor, Karma Stylz who is also featured in the show this season with the House of Oricci. In 2018-2020, Padron was a member of the House of Mizrahi. His journey has brought him to the House of Luxe, which is a new house, but the members are far from new to the scene. Padron, now known as Akasha Luxe, shares his main strength is the performance category, and if you have watched the show, you will understand how strong his light shines on stage. He’s learned great lessons in growth and discipline through this surreal experience, finding himself to be his biggest competition, stating he was, “Kinda melting through my own barriers, my own mental blockages, if you will. So I was my own competition.”

Akasha speaks about the powerful platform provided by the show Legendary, “We’re basically presenting our creativity to a new audience, and with that you know, this can spark a creativity in somebody in another country, in somebody who doesn’t have the resources that some of us do have...It’s an awakening for people.”

Akasha Luxe is not only an incredible dancer, but a role model as well. “People have reached out, They’ve connected with me through my performance, thanking me for representing the LGBTQIA community.” This is more of what we need in our city. We thank you, as well.

Our star leaves us with these consejos: “Be consistent about it. Don’t give up. Don’t focus on the criticism of people because their criticism is subjective...when it comes to your art, take it seriously for yourself. Don’t really care for the haters. You’re always going to have more support than people who look down on you.”

So be inspired, gente, take that dance class you’ve always wanted, and create a thing of beauty.

Where to watch: HBO Max
You can also find clips of the performances on YouTube.
You can follow Akasha Luxe on Instagram @gotmy10z
Provided by Castle Ridge Mortuary

Richard Deleon III entered eternal peace at 9 months old on May 12, 2021 in San Antonio, Texas. He was born on July 17, 2020 to Richard Deleon, Jr. and Priscilla Arevalo in San Antonio, Texas. He is preceded in death by great grandfathers, Ernesto San Miguel and Leopoldo Arevalo; great uncle, Ruben San Miguel. He is survived by his loving parents, Richard Deleon, Jr. and Priscilla Arevalo; sisters, Angelique Tello, Aubriana Tello, Amara-Nicole Deleon; twin brother, Alex Deleon; maternal grandparents, Patricia Arevalo, Leroy San Miguel, grandmother, Diane Palomo; aunt, Jiyan Nava; uncle, Joe Nava. Numerous aunts, uncles and cousins. Richard will be greatly missed by all those who knew and loved him.
San Antonio Loses Beloved Community Member, J.J. Amaro

By Briana Caballero

It is with a heavy heart that the Amaro family announces the death of fellow San Antonian Juan Jose Amaro. Known to family, friends, and countless others as J.J. Amaro, J.J. spent the majority of his life serving and giving back to the San Antonio community in an infinite number of ways.

J.J. passed away on the morning of May 11th after a year-long battle of cancer. His legacy will forever resonate with many fellow San Antonians as he leaves behind innumerable acts of kindness and service within the community. Among J.J.’s many accomplishments and charitable projects, he always had uncompromising ethics and strong religious beliefs which made him the outstanding person many knew him as.

Among J.J.’s acts of public service, he additionally served as a panel member for the United Way and for Holy Cross High School. He was Chairman for the Hispanic Scholarship Fund, Co-Chairman of Teletón Navideño, member of the Society of St. Vincent De Paul, supporter of the Healy Murphy Center, and Vice President on the St. Peter and St. Joseph Children’s Home Board of Trustees.

J.J.’s love of the community also led him to become a board member for the San Antonio Parks Foundation, a member of the Seton Home Advisory, the United Negro College Fund Advisory, the San Fernando Cathedral Foundation, and the San Antonio Council on Alcohol and Drug Abuse organization. In addition, he was a previous member of the Knights of Columbus for St. Cecilia’s Catholic Church, a parishioner at several churches to include St. Cecilia’s Catholic Church, Holy Redeemer Catholic Church, St. John Berchmans Catholic Church, St. Margaret Mary’s Catholic Church and Mission Concepcion where he served there as a member of the finance council.

J.J. dedicated his life to serving others. His strive to be more like Christ Jesus inspired him to institute his own non-profit, Broken But Blest. He became a member of the A.C.T.S movement where he knew he could give back to others spiritually. He served as both a team member and co-director on countless men’s A.C.T.S. retreats later proposing the idea to build a long-anticipated and desperately needed retreat center on the southside of San Antonio. J.J., along with the support of others, started the rehabilitation of the abandoned St. Cecilia’s Catholic School on Presa St. in hopes of one day turning the old school into a retreat center. The mission to fulfill his dream will continue with the help of others. For J.J., serving God was his lifelong mission.

While J.J.’s acts of service covered many different demographics, ethnicities, and communities alike, J.J. always believed in the importance of an education. With his dedication in providing others a strong education, J.J. collaborated with Dr. Ricardo Romo (Former President of the University of Texas at San Antonio), Dr. Louis Agnese Jr. (Former President of the University of the Incarnate Word), and Dr. Charles Catrell (Former President of St. Mary’s University).

J.J. will always be fervently remembered as a remarkable, hardworking, kind individual who never wavered in his faith and always led by example.

For more information regarding J.J.’s funeral, visit the link below to view his obituary: https://www.tributearchive.com/obituaries/21126655/JJ-Amaro
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317 Alamo Plaza
San Antonio, Texas 78205

Envíe y envíe por correo ocho (8) copias impresas COMPLETAS (1 original) de su propuesta; y

La versión electrónica de la propuesta debe estar en formato PDF y enviarse por correo electrónico a VisitSanAntonioRFP@visitsanantonio.com.
City Collaboration to Fight Childhood Hunger and Obesity Exacerbated by COVID-19 in Underserved Communities

By Bonnie Berkley

The Social and Health Research Center (SAHRC) of San Antonio has developed the Bienestar/Neema Coordinated School Health Program, an innovative digitized curriculum designed to engage children. The evidence based program has been recognized by the Centers for Disease Control (CDC) and the National Institutes for Health (NIH).

SAHRC has partnered with the San Antonio Independent School District and other districts across South Texas to use the healthcare curriculum to control and prevent obesity and related chronic diseases. The curriculum influences children and their families to make changes in their health-related behaviors.

Quest Diagnostics is collaborating with SAHRC to bring the curriculum to schools and communities where it is most needed, first in Texas and then across the United States.

SAHRC engaged Americas Council for the Creative Economy (ACCE), a social purpose driven nonprofit company, to work with youth creators, to convert its entire curriculum for children from a textbook into a digital interactive animation platform, making it more economical for school districts and more compelling and engaging for students.

(Photos By Ramon Chapa Jr.)
El único noticiero en español en vivo los siete días de la semana
Justice For Vanessa Sustains

Photos by Natasha G.

La Prensa Texas SAN ANTONIO
30 de Mayo de 2021

Legal Notice

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine permit by Toro-ko sushi LLC. DBA TORO-KO Sushi Restaurant located at 158 E Sonterra blvd #101 San Antonio Texas. Managers of the company are Rogelio Sánchez Perez and Catalino Hernandez Perez.

Se necesitan personas para limpieza de casas en construcción con experiencia y equipo. También para limpieza de cuartos Hotel interesados llamar al (210) 239-6161. Gracias.

THIRD RECONSTRUCTION

STATES ACROSS THE NATION DELIVER THE RESOLUTION TO LOCAL OFFICES OF MEMBERS OF THE US HOUSE OF REPRESENTATIVES

MORAL MONDAY
JUNE 7TH

We must resolve to fully Address Poverty and Low-Wealth in America

We must resolve to fully Address Poverty and Low-Wealth in America

#MoralMonday #3rdReconstruction POORPEOPLESCAMPAIGN.org #PoorPeoplesCampaign
WE DESERVE:

- Leadership
- Accountability
- Integrity
- Responsiveness

JOIN US IN SUPPORTING
JALEN MCKEE-RODRIGUEZ

EARLY VOTE: MAY 24 - JUNE 1
ELECTION DAY: JUNE 5TH

JALEN WILL BE A LEADER THAT REPRESENTS ALL OF US.

NEED A RIDE TO THE POLLS? CALL (210) 226-9041

POL. AD. PAID FOR BY NEIGHBORHOOD FIRST ALLIANCE, GREGORY JACKSON, TREASURER 3607 TUSCANY DR SAN ANTONIO, TX 78219