La Prensa Texas desea todo lo Mejor a la familia de Los Spurs

Let’s talk about it: Recycling Surge with Online Shopping
By Yvette Tello

What Latinos are Learning from the Pandemic
By Dr. Ricardo Romo

La Prensa Texas desea todo lo Mejor a la familia de Los Spurs
Por José I. Franco

Letter to the Editor on behalf of the San Antonio Area music Venues and Independent Music Promoters
By Jeff Smith

About The Cover Artist: Analy Diego
Provided by AnArte Gallery

What Latinos are Learning from the Pandemic

Amor | Esperanza

Let’s talk about it: Recycling Surge with Online Shopping
By Yvette Tello

What Latinos are Learning from the Pandemic
By Dr. Ricardo Romo

La Prensa Texas desea todo lo Mejor a la familia de Los Spurs
Por José I. Franco

Letter to the Editor on behalf of the San Antonio Area music Venues and Independent Music Promoters
By Jeff Smith

About The Cover Artist: Analy Diego
Provided by AnArte Gallery
Let’s Talk About It
Recycling Surge with Online Shopping

By Yvette Tello
This pandemic has changed the way we shop. Amazon is my go-to for everything possible. The problem is my recycle bin is full and I have so many cardboard boxes to get rid of and have not been able to because I have so many boxes a week... Am I the only one with this problem? Let’s talk about it...

Letty Garcia Tijerina:
“You’d think that Amazon would have drop off places for all of these boxes we get! They think of everything but this!”

Mary Svetlik Watkins:
“I love online grocery shopping. No impulse purchases.”

Virginia Ann Sherwood:
“With growing baby’s it’s much easier to shop online, afraid to take the baby’s out. Yes sometimes we get overflow with too many boxes. We try to cut them down to size as to try to make room so it won’t be bulky”

Gene A. Gomez: “Mine is full of pizza boxes”

Gilbert Dimas Jr.: “It really hasn’t changed the way we shop; granted, we shop more in Castroville where the rules are much more relaxed than in San Antonio.”

Jerry Leonard: “I have been using the boxes as mulch in the garden. I lay them flat and put hay over the top to keep the weeds down and the soil from drying out.”

Lila A’Giza: “Boxes and poly bags; I receive inventory regularly for my studio and let’s not get on my personal shopping. Welcome to my world!”

Maria Chavez Rocco: “You might want to post on OfferUp....someone might be moving or organizing and could use them...”

Cyndi Vela-Flores: “City of San Antonio offers additional recycling can at no charge”

Irene V. Zertuche: “I’m in the same boat!”

Blue Rose Alvarez: “Are you flattening the boxes? You can fit more in the bin that way.”

Roy Cruz: “Love my Prime Membership but I also get overflowed with boxes”

Barbara Ann Mendoza Mead: “Shopping locally stimulates the local economy.”

Roger Rodriguez: “Not everything is available locally. I support local when I can. During the shutdown, I stayed home and tried my best to abide by county recommendations. I am still trying my best not to go out when I don’t need to. I like my groceries and necessities delivered to my door. I have all corporate stores in my area; not many local small businesses. The convenience of e-commerce is what is accessible and what is safest at this point for me.”

By Leonard Rodriguez
This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding Hispanics.

Cristina Teuscher
Quickly making swimming history and garnering national attention, swimmer Cristina Teuscher is compiling an enormous wealth of victories. A two-time U.S. national champion, Teuscher won a 1994 silver medal at the World Championships and three gold medals at the 1995 Pan Am Games. Recently making Olympic history at the 1996 games in Atlanta, Teuscher won a gold medal and set an Olympic record in the Women’s 800-meter free-style relay, swimming the fastest 200-meter leg on the team.
About The Cover Artist
Analy Diego

AnArte Gallery Presents
HOPE | STRENGTH | POWER | LOVE
An exhibition by Analy Diego

Provided by
AnArte Gallery

Last week community members gathered to celebrate the latest collection of art by Analy Diego called HOPE | STRENGTH | POWER | LOVE. The collection explores the themes in the title through color. Portions of the proceeds from the opening benefit local art education organization, Say Si.

The artist describes the exhibition as an, “An explanation of color interaction, color symbolism, and emotional effect of colors on viewers; how much can color interaction affect our perception of a piece of art?”

A Texas native, Analy Diego was introduced into the art world at a young age by her grandfather, a skilled caricaturist. She started painting with watercolor and oils at the age of six, and continues doing so until this day. Analy received a B.S. in Interior Design, graduating with Magna cum laude honors, as well as a Masters in Architecture from The University of Texas at San Antonio. While in school, she developed an acute attention to form and space associated with architecture. This refined her visual and analytical skills, thus strengthening her focus on the ties between art and design.

As an Architecture and Design instructor, Analy continues to expand her artistic knowledge through her teaching methods. She draws inspiration from different color theorists and architects, such as Josef Albers, Charles and Ray Eames and Frank Lloyd Wright. However, references to contemporary subjects and current social issues frequently appear in her work. Her art has grown to include a wide variety of styles and mediums, ranging from ink drawings to graphic illustrations.

Analy’s passion is to work on projects which will reflect her strong artistic point of view, and allow people to appreciate common day subjects that are easily overlooked today. Analy currently lives and works in San Antonio, Texas.

Artist Statement:

“To say that we were disappointed to postpone my solo exhibit at Anarte Gallery in early March is an understatement. Little did we know that we were entering the early stages of one of the most trying times that our generation has had to face; a global pandemic. I would like to say that my heart goes out to all of the families around the world that have been affected by this virus.

It’s during the most trying times that we learn the greatest lessons. This newly found “TIME” has allowed me to understand what real “family quality time” means. I am now able to read more books, take longer walks, play longer hours with my son, have deeper conversations with my husband, and without a doubt, to more clearly focus on my art and learn from the art created by others.

I have worked with a wide range of mediums, from watercolor, to oils and acrylics, to digital/vector art, which is now my specialty. Most of my vector illustrations portray people, places or objects that have somehow influenced my life. They are meticulously rendered, and often incorporate bright colors and patterns, as well as expressive poses which represent both personal and universal narratives.

I see art as a reflection of society, which we can use as a tool to identify our own beliefs and views, our stories, and personal experiences. By deviating from traditional art tools, and using technology as my main medium, I try to prove that art can still be a part of the fast paced, evolving world we live in today.”

“HOPE:STRENGTH”
24”x24”
Mixed Media on Acrylic/Wood Panel

“POWER:LOVE”
24”x24”
Mixed Media on Acrylic/Wood Panel

*Available in Different Sizes*
*All pieces can be printed on acrylic, glass, mirror, brushed aluminum (silver or gold finish)*
Dear Neighbor,

I realize these past two months have been incredibly difficult for everyone, but I hope you and your loved ones are staying strong throughout this pandemic. I want to personally thank everyone who has ensured this community functions either by serving as an essential worker or a volunteer.

I am pleased to announce that my district office will be re-opening, and we will allow in-person meetings to discuss issues or potential legislation for the 87th Legislative Session.

My team and I are going to have precautionary measures; therefore, we require visitors to wear a mask or a type of face covering. Additionally, we will limit the number of people allowed in the office to practice social distancing. We are also encouraging all residents to make an appointment or call ahead before arriving at our office to avoid any difficulties. If you are not comfortable with meeting in person, we are more than happy to continue to offer teleconferences.

My team and I are here to serve you, so please do not hesitate to reach out with any questions or concerns you may have at (210) 923-3638.

Yours in service,
Philip Cortez, Ph.D
On behalf of the San Antonio Area music venues and independent music promoters under the umbrella of The National Association of Independent Venues (N.I.V.A.)

By Jeff Smith


As the San Antonio and area’s top independent music venues, promoters and music festivals fight for survival amid closures due to COVID-19, these words – and everything they have come to mean for us in these unprecedented times – have become the frightening new normal.

Our local independent small to mid-sized venues and promoters, the onesthat work hard to keep our vibrant local music scene alive, were the first to close and will likely be the last to reopen.

The pandemic brought our operations to a screeching halt and the continued impact threatens our very existence.

The complete and sudden shutdown is a devastating blow with revenues completely diminished while overhead costs like rent or mortgage, utilities, taxes and insurance responsibilities remain. Pollstar estimates a $9 billion loss in ticket sales alone (not counting food and beverage revenue) if venues remain closed through the end of 2020. Without immediate financial assistance, several cities estimate that 90 percent of their locally owned and operated venues will never open again.

We desperately hope ours will not be one of those cities. Thus far no venues in San Antonio have announced permanent shuttering but as days are marked off the calendar it’s only a matter of time before this will become a sad reality. Just yesterday the venerable Austin music spot Shady Grove announced it was closing for good.

To help prevent this, we have come together as part of the newly established National Independent Venue Association (NIVA) with one primary goal: To preserve the music ecosystem in our local communities.

We play a vital role in our towns’ and neighborhoods’ economy and culture. The local effort is backed by St. Mary’s Strip mainstays including the Paper Tiger, Hi-Tones, The Limelight and The Mix, relatively new clubs The Lonesome Rose and The Lighthouse, the local granddaddy of live entertainment the John T. Floore Country Store, The Tobin Center, Riley’s Tavern - a little place near Gruene that holds Texas’ first post-prohibition liquor license and many more. Unlike restaurants, hardware, grocery and liquor stores, venues have no way to pivot to serve our community. There is no “contactless” version of live music or “take-out” way to offer the nightlife and entertainment our venues provide.

The livelihoods of a diverse ecosystem of venue staff have been lost – employees like security, bar, production and box office workers, as well as the artists that play their stages, are struggling. Surrounding businesses are also losing out on revenue normally gained from fans traveling to the area for shows including restaurants, cafes, retail establishments, hotels, and developers. Studies have shown that for every dollar spent at a small venue, $12 of economic activity is generated.

In this perilous time, this is about more than just survival – it’s about returning to the economic generators, culture providers, and community leaders that we have always been. The people of San Antonio deserve as much. And while the economic loss is potentially staggering the cultural loss could be absolutely devastating. The small and mid-sized venues at risk are the world’s musical incubator where new sounds are born. They are the proving grounds and finishing schools for the musicians and performers who will become tomorrow’s “names”. Without them we are destined to a musical future of sameness.

Together, we can add one word to that initial list: Resilience. With your assistance, we will come back stronger than ever.

How can you help? Contact your elected representatives to ensure we have the financial support needed to weather this storm until we’re able to reopen and gather together once more.

We need your voice today, so we can sing together again tomorrow. Taking action is easy and takes less than a minute: Please visit nivassoc.org to #SaveOurStages

Help us survive, so we can once again thrive. We look forward to welcoming you through our doors once again.

Signed,
Bosmans - Ephraim Bosman
Kaptures Entertainment - Kassie Green
DIN Productions - Lane Arnold
Galaxy Productions (Taco Fest, Dia de los Muertos at Hemisfair) - Faith Radle
Stone City Attractions - Jack Orbin
John T. Floore Country Store - Mark McKinney
Bang Bang Bar - Phanie Diaz
Hitones, Faust Tavern, Squeezebox - Danny Constante
Riley’s Tavern - Joel Hoffman
Jandro’s Garden Patio - Alex Perez
502 Bar - Jim Meek
The Limelight - Deric Wynne
Tobin Center for The Performing Arts - Aaron Zimmerman
Lonesome Rose - Garrett T. Capps
The Lighthouse - Eddie Hernandez
The Paper Tiger - Chad Carey
Sam’s Burger Joint Music Hall - Keith Howerton
Greg Wilson Presents - Greg Wilson
Atomic Jukebox Presents - Jerry Clayworth
Nighthrocker Presents - Roland Fuentes
Twin Productions - Erica Vigilante
The Ventura - Michael Carrillo
Saustex Records & Entertainment - Jeff Smith
The Mix - Blayne Tucker
Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at www.tx-communitybank.com to send us an information request.

Danny G’s Handy Man Services

- Painting
- Carpenter
- Trash removal
- Tree trimming
- Electrical
- Plumbing
- and much more

210-800-3065

Tele+Health

Healthcare from the safety of home.

210-922-7000
La Prensa Texas desea todo lo Mejor a la familia de Los Spurs

Por José I. Franco

En el tercer periodo del rol regular de la temporada NBA 2019-2020, hasta mediados del mes de marzo todo iba bien a pesar de que el equipo pentacampeón “Los Spurs” de San Antonio no se encontraban bien situados en la Conferencia del Oeste, en su intención por clasificarse por 23 temporadas consecutivas al playoff bajo el mando del estratega en jefe Gregg Popovich. La campaña tuvo que aplazarse por mandato de la NBA para así colaborar en el control de la epidemia denominada Covid-19.

La Prensa Texas, desea de todo corazón que las actividades deportivas retomen su vida normal. Estamos con la familia de Los Spurs (Socios/directivos, ejecutivos, personal, jugadores y la noble afición). Para continuar en la cobertura de los eventos a seguir, en caso de que la NBA de su autorización para entrenamientos, y continuación de la temporada. En las fotos aparecen eventos de los que se logró captar en los diversos eventos y partidos celebrados en el estadio AT&T Center casa de los Spurs, donde orgullosamente el público puede ver los cinco anillos y trofeos Larry O’Brien que se exhiben el sector Plaza Level. (Fotos por Franco)
Se ha llegado a un acuerdo de demanda colectiva de $38 millones en nombre de los beneficiarios de pacientes con cáncer pediátrico fallecidos, quienes recibieron tratamiento por leucemia linfoblástica aguda (también denominada “ALL” en inglés o “LLA” en español) en el Hospital o el Centro de Ciencias de la Salud de la Universidad de Nuevo México entre el 1 de enero de 1977 y el 31 de marzo de 1997.

Para una notificación en español, llamar o visitar nuestro website

Notificación de acuerdo de demanda colectiva autorizado por el Estado de Nuevo México, Condado de Bernalillo, Tribunal del Segundo Distrito Judicial

El presente aviso está autorizado por el tribunal para informarle sobre un acuerdo de demanda colectiva que podría afectarlo. El juicio alega que la Universidad de Nuevo México no administró los protocolos adecuados de tratamiento a pacientes pediátricos con leucemia linfoblástica aguda tratados en el Hospital o el Centro de Ciencias de la Salud de la Universidad de Nuevo México (“UNM”) entre el 1 de enero de 1977 y el 31 de marzo de 1997. El acuerdo cubre a los pacientes con cáncer pediátrico fallecidos hasta el 1 de diciembre de 2019 inclusive.

El Demandado UNM dice que no ha procedido para nada incorrectamente. El Tribunal no ha decidido quién tiene razón porque las partes han aceptado un acuerdo. El Tribunal ha otorgado una aprobación preliminar a este acuerdo. El tribunal tendrá una audiencia para decidir si aprueba el acuerdo.

¿Qué otras opciones tiene? Si no desea estar obligado legalmente por el acuerdo, debe excluirse antes del 6 DE JULIO DE 2020. De lo contrario, no podrá entablar una demanda o seguir haciendo juicio a UNM con respecto a los reclamos legales de este caso. En caso de excluirse, no podrá obtener dinero del presente acuerdo.

El Tribunal tendrá una audiencia para considerar si aprueba: (1) el acuerdo, (2) las indemnizaciones a los Demandantes de la demanda colectiva, y (3) la solicitud de los abogados que representan a los reclamantes de los reclamos legales de este caso. En el acuerdo, puede interponer objeciones al acuerdo antes del 6 DE JULIO DE 2020. El aviso detallado explica cómo excluirse u objetar.

¿Qué se incluye en el acuerdo? Usted podría ser miembro de la demanda colectiva si es familiar o beneficiario de un paciente con cáncer pediátrico fallecido tras ser diagnosticado con leucemia linfoblástica aguda y después de recibir tratamiento en UNM entre el 1 de enero de 1977 y el 31 de marzo de 1997. Si permanece en el acuerdo, puede interponer objeciones al acuerdo antes del 6 DE JULIO DE 2020. El aviso detallado explica cómo excluirse u objetar.

¿De qué trata el caso? Esta causa se centra principalmente en el tema de que si los pacientes con cáncer pediátrico tratados por leucemia linfoblástica aguda en UNM entre el 1 de enero de 1977 y el 31 de marzo de 1997 recibieron los cuidados adecuados.

¿Qué ofrece el acuerdo? La Universidad de Nuevo México ha aceptado crear un fondo de $38,050,000.00 que será dividido entre todos los miembros de la demanda colectiva. El Acuerdo de la demanda colectiva, que está disponible en el sitio web indicado abajo, describe todos los detalles del acuerdo propuesto.

Su parte del fondo dependerá del número de reclamos válidos que se presenten en nombre de los miembros elegibles fallecidos de la demanda colectiva, de si un paciente con cáncer pediátrico fallecido tenga más de un beneficiario estatutario con derecho a compensación, de la cantidad total de los gastos administrativos de los reclamos, de impuestos, indemnizaciones por servicio a los Demandantes nombrados en la causa y los gastos y honorarios de los abogados.

¿Cómo se solicita el pago? Hay un aviso detallado que contiene toda la información disponible. Por favor, visite el sitio web indicado abajo para obtenerlo.

Usted debería presentar un Formulario de reclamo una vez que comience el proceso de presentación de reclamos si considera que tiene derecho a una compensación en el marco del acuerdo. Para aprender cómo registrarse para recibir un formulario de reclamo, consulte el sitio web indicado abajo.

¿Qué otras opciones tiene? Si no desea estar obligado legalmente por el acuerdo, debe excluirse antes del 6 DE JULIO DE 2020, de lo contrario, no podrá entablar una demanda o seguir haciendo juicio a UNM con respecto a los reclamos legales de este caso. En caso de excluirse, no podrá obtener dinero del presente acuerdo. Si permanece en el acuerdo, puede interponer objeciones al acuerdo antes del 6 DE JULIO DE 2020. El aviso detallado explica cómo excluirse u objetar.

El Tribunal tendrá una audiencia para considerar si aprueba: (1) el acuerdo, (2) las indemnizaciones a los Demandantes de la demanda colectiva, y (3) la solicitud de los abogados que representan a los miembros de la demanda de recibir hasta un 35 por ciento del fondo del acuerdo en concepto de honorarios y reembolso de gastos razonables.

Usted puede comparecer en la audiencia, ya sea en nombre propio o mediante un representante, pero no es necesario hacerlo. La audiencia se llevará a cabo en el Juzgado del Condado Bernalillo v del Segundo Distrito Judicial, Albuquerque, NM 87102.

Cualquier pregunta que tenga, visite www.UNMCancerSettlement.com y llame al (855) 534-5953.
What Latinos are Learning from the Pandemic

By Dr. Ricardo Romo

1. Good health practices matter, but basic health practices are not enough. All of us must follow the recommendations to shelter in place, practice safe distancing, and wear a mask in public settings. Access to good health insurance makes all the difference to Latinos who need to visit a doctor or require hospital care. As a state, Texas is making little progress in expanding medical insurance to a sufficient number of residents.

According to texmed.org/uninsured, “Texas is the uninsured capital of the United States. More than 4.3 million Texans - including 623,000 children - lack health insurance.” Texas’ lack of insurance coverage is unacceptable. Instead of addressing this problem conservative voices in the White House and Congress have sought to dismantle Obamacare. This must not be allowed to happen. We have learned from the pandemic that the U.S. healthcare system is broken and desperately needs reform.

2. Working conditions matter. Latinos make up a sizable number of the essential workers in Texas. In San Antonio, Latinos go to work everyday in jobs where infection and deaths have been most pronounced. Most of the Covid-19 cases in San Antonio have been reported in the city’s jails, nursing homes, and meatpacking plants. Latinos work in these jobs. Employers are being pressed to provide sufficient safety equipment to their workers and to set social distancing regulations in the workplace. We have learned that employers are not doing enough to make work places safe.

3. Working from home is not the solution for every Latino family. Many Latinos in Texas work in semi-skilled industries where remote work is not possible. These workers deliver supplies to construction sites, process food in grocery stores, work in restaurants, and stock and clean the warehouses that provide Texas with essential products. USAA, which provides insurance and financial services to veterans, is one of San Antonio’s largest employers with 19,000 employees. This week executives announced that USAA would allow nearly all its workers to do their jobs from home. White-collar workers can easily continue to process insurance claims from their home. However, security workers and those who clean the building must report to work daily. While security and cleanliness make good sense, an unsafe worksite also endangers Latinos, who perform most of these jobs. We have learned that there are huge disparities between working conditions of white collar and blue collar jobs.

4. Federal assistance matters. Annually, Texans send more money to Washington than money that comes back to our state. The Congressional stimulus package of two trillion dollars is just a beginning of critically needed federal assistance. Latinos in Texas, as well as in large states such as California and New York and smaller states like Arizona and New Mexico largely operate and run small businesses. These businesses are the Mexican restaurants, print shops, cleaners, dress shops, auto repair shops, etc. While Covid-19 aid was intended for small businesses, too many federal loans and grants ended up in the hands of large businesses with millions of yearly income. This inequity is being addressed and some large retail food chains have returned millions of dollars that they erroneously received. Still, federal aid has been slow to reach Texas small business owners, many of whom are in dire need of assistance. The pandemic has taught us that Latino small businesses have a difficult time accessing financial resources that could help them survive.

5. There are also Global lessons. Congressman Joaquin Castro reminded us in a May 19th webinar that the United States is an “open nation” and that we can never shut the borders completely to avoid another pandemic. Every year since 2016 more than 75 million visitors travelled to the United States. This figure does not include the thousands of international students who attend colleges and universities in America. Mexico registered the largest number of visitors to the United States with nearly 20 million. In 2015 the tourism industry in the United States contributed $1.6 trillion dollars to the U.S. economy. Because of the pandemic, America has already seen a significant drop in international travel from across the globe. Many Latinos work in this important industry. The pandemic has taught us that the U.S. is economically linked to other nations and the U.S. must work together with others to have a healthy economy.

These are but a few suggestions to keep in mind as we plan our path to normalcy. While many people are suffering because of the pandemic, it is teaching us to think innovatively about priorities.

Photo credits:

Dr. Ricardo Romo

1. Westside San Antonio Produce Market vendor
3. Larry Barbacoa store, Floresville, Tx.
5. A Shoeshine business at the Flea Market.
6. Tire store on West Commerce. Westside

La Prensa Texas SAN ANTONIO

24 de Mayo de 2020
ESTAMOS CONTRATANDO

BUSCA TRABAJO!

Empresa Local (de fabricación de puertas) San Antonio Steves & Sons, está contratando personal para puestos de producción y almacén de nivel básico. No se requiere experiencia previa. Se proporciona capacitación en el trabajo para todos los puestos en turnos de mañana y tarde.

Llamar al 210-253-7840
o visítenos www.stevesdoors.com/career

- Seguro Medico • Dental • Para la Vista • 401K
- Bono semanal de asistencia perfecta • Pase de Autobus Gratis
- Potencial de avanzar

HABLAMOS ESPANOL

Wells Fargo Veteranos Emergency Grants

Wells Fargo Veteranos Emergency Grants ensure that veterans already enrolled in college or technical school are able to continue their education in the face of unexpected financial hardship. Grants up to $1,000 for emergency financial needs are available now!

Eligible U.S. military veterans or spouses of disabled veterans can apply for the Wells Fargo Veterans Emergency Grant Program here. Grants are one-time distributions and are based on the cost of the emergency need.

If you think you may be eligible, visit the application site to learn more. If you’re not, please help spread the word to U.S. military veterans and families in your community. Together, we can keep those who have served on track to graduate. Thank you!
El Rampage fue comprado por Las Vegas Golden Knights

Por Sendero Deportivo

La empresa Spurs Sports & Entertainment (SS&E), propietaria de los equipos Spurs de San Antonio (NBA), Spurs de Austin (G-League), y San Antonio Rampage, con afiliación en el circuito American Hockey League (AHL), en boletín informativo, indicó su decisión de la venta de la franquicia Rampage, fundada durante el 2002.

En la transacción, se dio por conocer al nuevo propietario, el club Vegas Golden Knights (con afiliación en la National Hockey League/NHL), con sede en la famosa ciudad de Las Vegas, estado de Nevada. La venta quedará solidificada en los momentos de que el concejo de gobernadores de la AHL, logre por unanimidad su aprobación para la venta de la mencionada franquicia que durante 18 temporadas jugó en San Antonio en su sede del estadio AT&T Center.

De acuerdo al reporte informativo, el Rampage deberá de concluir su participación en el rol regular de la campaña AHL 2019-2020 en San Antonio, y posteriormente ser reubicado en el estado de Nevada en la temporada 2020-21.

“Extremadamente estamos agradecidos con nuestro personal (staff). La base de seguidores y socios que por 18 años nos han brindado su respaldo”, indicó R.C. Buford, Jefe Oficial Ejecutivo (CEO), de SS&E. “Esta fue una decisión difícil de realizar. Sin embargo creemos este movimiento es lo mejor a largo plazo para el éxito de nuestra empresa Spurs Sports & Entertainment”, añadió el ejecutivo Buford.

La nueva sede del Rampage, será la región de Henderson, que colinda con la capital del juego Las Vegas, el cual se convertirá en la segunda franquicia que SS&E vende a Las Vegas, el primer club fue Stars (2017) de San Antonio afiliada a la Women’s National Basketball Association (WNBA), que ahora juegan bajo el logotipo de Las Vegas Aces.

El Rampage, dirigido por Drew Bannister, y sucursal del equipo St. Louis “Blues”, en la NHL, y los Oilers de Tulsa (ECHL), por el aplazamiento de la temporada debido a la epidemia Covid-19, en la conferencia central se encontraba en el séptimo escaño, con 61 partidos jugados, 25 victorias, 25 derrotas, 7 partidos perdidos en tiempo extra. Cinco partidos perdidos en tiros de penalización, promedio de juego de 0.492, y 60 puntos por debajo del súper líder Admirals de Milwaukee, que rondan la tabla con marca de 63 partidos jugados, 41 victorias, 14 derrotas 5 descalabros en tiempo extra, 3 derrotas en penalización y 90 puntos, con promedio de juego de 0.714. Con 211 goles a favor y 141 en contra.

En las 18 temporadas jugadas en la AHL el Rampage, se destacó participando en diversas actividades en pro de la comunidad de San Antonio, entre ellos programas de lectura en escuelas que requirieron su presencia. Así como en grandes actividades en las que honraron a hombres y mujeres dentro del servicio militar en las Fuerzas Armadas, con las promociones denominada “Rampage Military Appreciation Night”, en las que jugadores vistieron heroicamente uniformes estilo militar por ser San Antonio una ciudad denominada como Military City USA por las bases militares que se encuentran en nuestra prospera región de El Álamo.

Rampage, durante su agenda en el rol regular con partidos locales en su pista del AT&T Center, se destacó por reconocer a sobrevivientes de cáncer durante la transformación de la pista de hielo al color rosado emblemático (Pink on the Rink), con el que anualmente diversas organizaciones y centros médicos, realizan campaña de concientización para que mujeres de escasos recursos económicos, logren obtener chequeos sobre prevención del cáncer de mama sin costo alguno.

También durante las celebraciones de la Navidad, se esmeraron contribuyendo con organizaciones que brindan atención a pequeños con la recaudación de muñecos de peluche en el programa “Teddy Bear Toss”.

En su programa de colaboración con veteranos militares discapacitados Rampage, ha sido digno patrocinador del equipo Rampage Sled Team, que se ha distinguido en competencias a nivel nacional, estatal y regional.

La mascota oficial T-Bone, se ha llevado distinguidos reconocimientos por su excelente labor detravés de la comunidad, a su mascota “Bistec”, que junto a su mascota “Bistec”, han venido cumpliendo tradición en la comunidad hispana durante Día de los Muertos. El apodo de Los Chimuelos, fue elegido alusivamente porque jugadores de hockey han perdido piezas dentales durante las acciones del rudo y veloz deporte sobre pista de hielo.

Rampage sostiene buena situación en la AHL en cuestión de asistencia en cada uno de sus partidos locales, con promedio de más de cinco mil espectadores por partido. Seguidores han mostrado su inconformidad porque Rampage será transferido a Las Vegas, quedándose en espera de que en el futuro retorne alguna franquicia a San Antonio, sino por parte de SS&E, entonces por otro grupo de inversionistas que quiera aventurarse por el hockey profesional. Anteriormente fanáticos respaldaron a los club Dragones de la liga canadiense y posteriormente al club Iguanas del circuito Central Hockey League (CHL). (Fotos por Franco).
Texans Helping Texans

Bringing us together during uncertain times.

To learn more go to heb.com/texanshelpingtexans