Al Mal Tiempo, Buena Cara

ELECCION PRIMARIA DEL PARTIDOS CONJUNTO 3 DE MARZO DE 2020
Por DEPARTAMENTO DE ELECCIONES DEL CONDADO DE BEXAR

Por DEPARTAMENTO DE ELECCIONES DEL CONDADO DE BEXAR

By Santco S. Villarreal

Westside Memories

By Emily Hoopingarner

Potosinos Y Broncos Empataron Con Duelo De Pitcheo

San Antonio Hispanic Chamber of Commerce Names Leonard B. Rodriguez as Senior Vice President

Provided by Dock Space Gallery Annex

About the Cover Artist Micayla Garza
by Yvette Tello

In a world that continues to insist on organizing people on racial lines, I would like to say that our newspaper does not only serve the Hispanic community but the San Antonio Community. That means all races, all cultures, all colors; we are all inclusive to the beautiful diverse community that we are all a part of. Today, I saw a story about a bus driver that was assigning children’s seats on a bus by race in Comal county. I read a post by a dear friend of mine who’s 4 year old bi-racial daughter was teased by classmates about her hair and skin color calling her ugly. That is learned behavior; the older bus driver and the children teasing this innocent baby. I never told my children that we were all equal; I showed them. As a parent, I taught compassion and equality but I also taught that some behaviors are mean and should not be tolerated. We should not defend jerk behavior nor teach it. I can’t believe in 2020 we are still dealing with these issues. What can we do to change such awful behavior? Let’s talk about it… #letstalkaboutit

Aisha Chapa: “Outrageous!!! He should be fired, of course and slapped with a lawsuit!”

Diana Perez: “I have a niece and nephew who are too biracial but are still babies. I dread the day they start to go through this.”

Joanna Hernandez: “This is a form of bullying and the parents should be brought in to talk about their children’s behavior. The teachers should be reprimanded for not addressing this with the children or their parents. The child is learning that she will need to tolerate this behavior because everyone else is.”

Roger Rodriguez: “Growing up in San Antonio, I didn’t see this happen. It seems that now days, it is worse than what it was when I was growing up or where I grew up. Where did all this hate and racism come from? We are all one race- the human race.”

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About the Cover artist
Micayla Garza

Provided by Dock Space Gallery Annex
Micayla Garza is a twenty-two year old artist and architecture student based in Austin, Texas. She is set to graduate in the fall of 2020 from the University of Texas and intends on continuing her career exploring the intersecting fields of art and architecture.

Artist Statement
“Through process and form, my work has been informed by my education in architecture. Pulling from the methodical approach involved in architectural thinking, my art breaks down the subject of each piece into their component parts, focusing on a single emotion, person, or memory. I often draw people that I am close to, using our shared conversations to intuitively lead and bring intimacy to each piece. As a current architecture student at the University of Texas, I have access to a materials lab where we exchange and recycle products. These found materials inspire each piece and contribute to my exploration of different mediums. My process is fluid and unplanned; I try not to restrict myself to any certain size, medium, or formula for making. However, the foundation of every piece starts with a portrait which sets the tone for the development of the artwork, allowing each piece to feel unrehearsed. Ultimately, my work reveals something about me or others which was previously unseen. My work is as near to myself as I ever will be.”

Lone Star Studios has three different galleries presenting new exhibitions for this year’s Contemporary Art Month. The Dock Space Gallery Annex is presenting Deconstruction of a Reconstruction with artists Jennifer Seo, Micayla Garza, and Benjamin McVey. Deconstruction of a Reconstruction is curated by Robert Wurzbach, Ann FitzGibbons and Emily Kinder. The date of this pop-up exhibition is March 14.

These works explore abstraction and minimalism through a variety of media. The curators explain, “We all view objects as shapes. These shapes in return are reconstructed as images. Our recognition and recollection is pivotal to the understanding of their meaning. These artists view their particular images that have been rebuilt into a model of their own imagination. To view these pieces is to create your own personalized construction of that altered reality. DECONSTRUCTION OF A RECONSTRUCTION.”

For more information on the exhibition, please visit https://www.dockspacegallery.com/dock-space-annex.html
To purchase art by Micayla Garza, please visit https://micaylagarza.bigcartel.com/

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By Leonard Rodriguez
This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.

Jaime Escalante
Jaime Escalante’s success as a teacher was the impetus for the 1988 movie “Stand and Deliver.” His work teaching advanced placement calculus to disadvantaged Latino students in 1982 led to scores so high that the Educational Testing Service (ETS) began investigating the scores validity. The ETS mandated that the students retake a more difficult test. Escalante encouraged his students to comply, 12 agreed and all passed. The incident garnered national controversy because many believed that had the students not been Latino, their scores would never had been questioned. This led director Ramon Menedez to release “Stand and Deliver” which documented Escalante’s story. Escalante was praised for his achievements by Presidents Reagan and Bush, who calls Escalante one of his heroes.

By Lorraine Pulido, Ph.D.
VIA Metropolitan Transit reminds you to exercise your “ride to vote” on Election Day, Tuesday, March 3, 2020 for the Texas primary election.

Ride VIA to Vote provides complimentary public transportation on municipal, state, and federal election days for passengers who present a valid voter registration card to the bus or van operator on March 3.

The complimentary service will be available for regular bus service and VIAtrans para-transit service throughout the VIA service area on March 3. Registered VIAtrans customers should schedule their trip in accordance with VIAtrans policies and procedures by phone or online.

Customers can plan their trip to vote at a nearby voting center with the VIA goMobile app. They may use VIA’s free systemwide 4G LTE WiFi to manage their goMobile account while making a trip or visiting one of VIA’s transit centers. The free app is available on Apple and Android smartphones. Visit https://www.viainfo.net/purchase-passes/#gomobile for more information.

VIA provides regional multimodal transportation options that connect our community to opportunity, support economic vitality, and enhance quality of life throughout our region. VIA, recognized by the Texas Transit Association in 2018 as the outstanding Metro Transit Authority of the year, serves 14 member cities and the unincorporated areas of Bexar County, operating seven days a week on 96 routes. Last year, VIA provided nearly 37 million rides across the region.

For additional information regarding routes and schedules on Election Day, call (210) 362-2020, and for information on elections, visit Elections.Bexar.org.
By Santos Villarreal
Edited by Dr. Ricardo Romo
Santos Villarreal, born and raised in San Antonio’s Westside, graduated from Lanier High School in 1955. Here is his account of working for Urban Renewal and HUD.

Westside Memories

“I graduated from St. Mary’s (BBA) in 1962. This was a time when much of the business sector was shut out to minority graduates. We were all having trouble finding jobs within our business majors. We accepted whatever came our way. In my case it was social work and I loved my job I applied for any job with the City and Urban Renewal called me about 1 year after I graduated. The person that interviewed me was Minnie Garcia and she liked my Westside roots. I came in at the tail end of their first project which was around “El Mercado” and the boundaries were Houston St., Laredo St., Guadalupe St., and Pecos St. I was hired as a Residential Relocation Counselor and I helped families and individuals relocate into standard, safe and sanitary housing, and obtain any other benefits they w needed.

In 1965 I asked Winston Martin, the Agency Head, for an opportunity to move to the Real Estate Department after seeing that they were staffing up for Hemisfair. Martin told me to tell the individual doing the hiring to put me on his staff. I was hired as a Real Estate Negotiator. I was the only Spanish surname person for the 3 years I stayed in the Real Estate Department.

I left in 1968 when Hemisfair opened and three Hispanics were hired. Most of the employees were seasoned real estate individuals and without exception all were willing to help me learn the business. I enrolled in Real Estate School and in two years I had a Broker’s License. I was still in my 20’s when I started. I stayed another 3 years running a Neighborhood Facility called HELP HOUSE (Housing, Education, Livelihood, Progress) on the corner of Martin and Leona.

We were also very involved with another program funded by HUD and that was Model Cities. It was an enormous undertaking in the Westside and the reason for its success was the outstanding Citizen Participation Committees that were established to identify the many needs in the area. I attended many meetings with the group and the members were known to speak up.

I knew both of the Model Cities Directors. The first one was Alfred Rodriguez whom I met at St. Mary’s in 1955. He was our Student Council President that year and a very intelligent and eloquent person. When he left Model Cities, another friend by the name of Roy Montez replaced him. Roy came from our office at Urban Renewal with a lot of experience as a planner. He was also a good fit because of his demeanor.

When I joined HUD in 1971 I had worked eight years with the City of San Antonio Urban Renewal Agency. The Agency was 100% HUD funded so I qualified for jobs at HUD. I was hired in HUD’s Office of Fair Housing and Equal Opportunity Division. This was HUD’s Civil Rights Office and we enforced, implemented, and promoted the Fair Housing Law or Title VIII of the Civil Rights Act of 1968. In addition, we enforced other Civil Rights legislation passed as a part of the Civil Rights Laws passed in 1964 under the Johnson Administration.

I also went to Federal Investigators School, but in my career I did very few investigations. Most investigators were located in our office in Ft. Worth and I was assigned to an Area Office here in San Antonio. Our role was to review all applications and monitor all the programs that we provide federal funds.

I worked 26 years doing Civil Rights work and 18 years as the Division Director. We would get involved in many areas such as contracting, employment complaints and investigations. What we strived for was changing behavior when it was needed.

In the mid 1970s received a notice from Washington that they wanted all of the field offices to make a concerted effort to talk to newspaper companies and try to get them to provide us free space to include a Fair Housing Notice that puts the readers on notice that the Newspaper would not accept any ad that discriminates against anyone based on the protected classes.

As I traveled through the 57 Counties we covered, I would make it a point to inquire as to whether the community had a daily or weekly paper. If they did, I would visit and drop off a sample of what we were requesting from them. There was no mandatory requirement that they do so.

I was able to get an appointment with the owners of the San Antonio Express and News and after a discussion agreed to include it in every newspaper they owned. They owned many within the State, so I hit the jackpot. This notice has evolved throughout the years with the addition of protected classes. This accomplishment has stood the test of time because I did this in the 1970’s.

Hopefully, this last section has been of benefit to individuals that have experienced discrimination when they looked for housing and this notice informed them what their rights were and who to call. I will forever be thankful to all newspapers who participate in this endeavor.”
San Antonio Hispanic Chamber of Commerce Names Leonard B. Rodriguez as Senior Vice President

By Emily Hoopingarner
Leonard B. Rodriguez has been named Senior Vice President at the San Antonio Hispanic Chamber of Commerce (SAHCC), where he will continue to champion for Hispanic-owned small businesses. The San Antonio Hispanic Chamber of Commerce is looking to play a greater role in facilitating economic growth in San Antonio’s Small Business Sector.

Rodriguez brings to the Chamber his vast White House and Wall Street experience to oversee business development for the oldest Hispanic chamber in the country. The native San Antonian brings a wealth of experience and passion to the position. “It’s time to vastly improve the landscape for Hispanic businesses in San Antonio. This is the new vision for the Hispanic Chamber, and I am honored to work with the San Antonio Hispanic Chamber of Commerce to make it happen. This is where we turn around the economic segregation that plagues our amazing 300-year old Alamo city. It’s our time,” said Rodriguez.

Rodriguez has dedicated his career in serving the Hispanic Community where he began his career as part of President Bill Clinton’s Volunteers In Service To America program working on San Antonio’s West Side. Rodriguez launched his business career by creating a publishing company, where he profiled the accomplishments of hundreds of Hispanics. He has worked in the venture capital arena in New York and later established a consulting company in San Antonio that had offices in Washington, D.C. and in Houston. Rodriguez has worked with Fortune 100 companies and with small businesses.

After 6 years of service, Rodriguez leaves WDC on a high note, with a legacy of accomplishments that have strengthened the organization’s vision and expanded its programs and services. This leaves the organization systematically poised for continued growth, as well as increased visibility and community advocacy.

WDC has been in operation for a total of 13 years. Under Rodriguez’ leadership, the economic and community development organization has diversified its revenue streams and strengthened its foundation. As a result, WDC has:
- Established its real estate development portfolio; through the acquisition of the historic Basila Frocks building at N. Zarzamora and Martin St;
- Played a significant role in launching the CPS Energy and Go Smart Solar’s Big Sun Community Solar Equity Initiative with the help of Microsoft, the 80/20 Foundation and the Area Foundation;
- Helped launch La Prin teria with the support of a $100,000 IMPACT-SA grant in the Edgewood ISD with Alamo Colleges District;
- Steered the community public relations campaign that increased the bond funding at Alamo Colleges District Westside Education and Training Center (WETC) from $12 million to $24 million for a new state-of-the-art campus; where WDC will office for the next 25 years as part of the new WETC;
- Awarded more than $500,000 in loan and grant funds to support small businesses in the Westside community; and
- Hosted San Antonio’s number one outdoor gala that has recognized Westside community leaders for the last 10 years

WDC has seen tremendous growth in their extensive and comprehensive economic and community development services under Rodriguez’ strategic direction. In the past year alone, the WDC:
- Preserved La Prensa Texas newspaper to help keep the publication in business;
- Carried out economic studies and plans for the City of San Antonio, most recently the:
  -- Near Westside Opportunity Zones Investment and Neighborhood Preservation Plan; and
  -- Westside Business Alliance and Legacy Corridor Initiative for District 5 Councilwoman Shirley Gonzales
- Lead the La Musica de San Anto Mural restoration project with Google Fiber, Weston-Urban and the University of Texas at San Antonio
- Managed and transformed the City of San Antonio’s Official Fiesta Earth Day event for the last three years with help from District 6 Councilwoman Ana Sandoval

Rodriguez also received an SBA Accelerator Award in 2015 for the WDC Live Work Unit program at the Gardens at San Juan and was recognized by the Missionary Catechists of Divine Providence who bestowed Rodriguez with the 2017 Sister Benitia Humanitarian of the Year Award for his work in the community.

The Executive Committee of the WDC has identified Ramiro “Ram” Gonzales as the Interim-Director pending approval by the Board of Directors. The Board of Directors will perform an executive search to identify the organization’s next CEO and President.

Gonzales brings with him a 15-year career with the City of San Antonio leading programs and policies to facilitate economic, community, and real estate development projects. He has structured over $80 million of public investment in local projects and is a strong public advocate for leveraging real estate creatively for the benefit of existing residents and businesses.
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Pd. Pol. Adv. by Willie Ng for Sheriff, Krystal Nerio, Treasurer
Interview with Two-term Miami Mayor Manny Diaz, policy advisor and surrogate

By Yvette Tello

Why did Bloomberg decide to enter the race?

Bloomberg is committed to doing anything to get President Trump out of office. President Trump wants to be Mike Bloomberg when he grows up. He wants to be successful in business and government. That hasn’t happened yet.

What’s his message to Latinos?

Mike is a leader with a proven track record in business and government. He built his own company from scratch and it is a successful business that has created over 20,000 jobs. He is a grandson of immigrants and grew up middle class. He worked hard to achieve the American Dream. Mike Bloomberg wants to keep the American Dream alive. He has created opportunities not handouts. Latinos are hard workers and Mike understands all they want is the opportunity for success not a handout.

Why do you think he has much appeal on one hand and so much criticism on the other?

When you are a doer, you won’t always get it right. Sometimes you make a decision that is not what everyone wants. Mike Bloomberg does not want to win this race by making false promises.

How does he overcome institutional democrat politics?

By stength of conviction, putting commitment behind his efforts, and putting up his own resources.

Will he still support the nominee even if it’s Sanders?

Sanders’ campaign has shared that they do not want Bloomberg’s support.

One of Mike Bloomberg’s earliest memories took place around his family’s dining room table in Medford, Massachusetts. His father – a bookkeeper at a local dairy who never earned more than $6,000 a year in his life – sat down and wrote out a $25 or $50 check to the NAACP. When Mike asked him why, his father responded: “Because discrimination against anyone is a threat to everyone.” With that simple act and that simple explanation, Mike’s father taught him one of his most important lessons: We’re all in this together – and if you have an opportunity to help, you have an obligation to act.

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Contact Person
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Job Location
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Job Title
Italian Ice Batchmaker
Hrs/Wk
40
Salary
$30,000/year
Education Required
None
Experience Required
Minimum 1 year experience as an Italian Ice Batchmaker and/or Ice cream or Gelato Confectionary
Job Description
Follow recipes to produce ice products of specified flavor, texture, clarity, density, and color. Set up, operate, and maintain equipment used to mix, blend, and/or process ingredients in the manufacturing office products, according to formulas or recipes. Mix or blend ingredients, according to recipes, using a paddle, an agitator, or by controlling vats that heat and mix ingredients. Operate and adjust equipment including: Beaters, discharge pipes, and pumps to maintain product quality. Observe gauges and thermometers to determine if the mixing chamber temperature is within specified limits using valves to control the temperature
Special Requirements
N/A
Alternative Requirements
N/A

NOTIFICATION INSTRUCTIONS
This notice is being posted in connection with the filing of an application for permanent alien labor certification. APPLICANTS MUST REPORT DIRECTLY TO THE EMPLOYER. Any person may provide documentary evidence bearing on the application to the regional certifying officer of the Department of Labor. Include the following address:

United States Department of Labor
Employment and Training Administration
Atlanta National Processing Center
Harris Tower
233 Peachtree Street, N.E., Suite 410
Atlanta, Georgia. 30303

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URESTI IN TAX ASSESSOR RACE

We recommend incumbent Albert Uresti, who has dramatically improved customer service…Uresti also has returned overpayments to taxpayers …Uresti also deserves praise for installing seating and a queuing system to improve customer service…Uresti has done a good job and easily gets our nod.

★ Early Voting: Feb 18 – Feb 28
Election Day: Tuesday, Mar 3
Join one of the community-enhancement projects that the Westside Development Corporation is currently undertaking. This ask comes by way of your support to restore the La Musica de San Antonio mural that the WDC is backing. The mural is located at 1300 W. Commerce and needs assistance from us to help lead the way. There are unique and lasting contribution levels from $150 to $5,000 to be part of this mural project (see below).

On Thursday March 5, 2020 at 6:00 p.m. at Guillermo’s Restaurant, located at 618 McCullough Ave., we will be hosting a mural event for the WDC, our partners, supporters and mural artist, David Blancas. We will also welcome the organization’s interim-CEO, Ram Gonzales and pass the torch.

With your help, this project will make a significant impact to preserving this Westside treasure. It would mean much to have your financial support toward this lasting cultural preservation mural collaboration.

**MURAL MARQUEE: Level 1**
Sponsorship = $5,000
3 remaining opportunities
Actual Mural Image
Logo and/or Brand will be included on the “Front” mural wall in the Marquee design
Also includes:
- Remarks are sold on a first-come, first-serve basis. Each artist has a limited number of available pavers and bricks.
- 16 X 16 = $1,000 (12 lines of text)
- 12 x 12 = $500 (9 lines of text)
- 4 x 8 = $150 (3 lines of text)
- Sponsorships can be made online at https://lamusicamural.com/collections/level-i-sponsor
- For more information, please contact:
  - Marc Rodriguez at 210-273-2577, email: marcrandez810@gmail.com
  - Judy Gomez at 210-501-0192, email: Judy@westsidedevcorp.com

**SPONSORSHIP LEVELS:**
- **Mural Placement**
  - The San Anto mural located at the 1300 W. Commerce is 157” x 18”
  - Marquee placement is at the front of the mural and measures 3.5” x 8”
  - Jukebox placement is on the side of the building and dimensions are 9” x 10”

**NOTE:** The song area slots will include the brand/name of your business or organization. Also includes:
- Recognition as a Level II Sponsor at the mural unveiling
- A signed limited-edition print of the mural
- A 16” x 16” engraved paver will be placed at the base of the mural
- A signed limited-edition print of the mural
- Recognition as a Marquee Level II Sponsor at the mural unveiling
- Remarks at the mural unveiling

Also includes:
- A limited number of available pavers and bricks.
- 16 X 16 = $1,000 (12 lines of text)
- 12 x 12 = $500 (9 lines of text)
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- Sponsorships can be made online at https://lamusicamural.com/collections/level-i-sponsor
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  - Judy Gomez at 210-501-0192, email: Judy@westsidedevcorp.com

WDC operates solely in a 15-square mile target area, serving San Antonio’s most vulnerable. The latest Westside Market Area Profile and City Data reports the WDC service area has a population of 103,944. This zone encompasses a number of impoverished neighborhoods and economically distressed census tracts. Once the cultural heart of San Antonio, this primarily Hispanic area has high unemployment rates and low educational attainment.

The organization is committed to implementing planning and economic development initiatives that protect and preserve the culture and history but also create a viable, sustainable and thriving urban community. Through WDC’s core small business programs and revitalization efforts we work toward our mission of economic stability for the Westside.

WDC is a 501(c)(3) and city delegate agency, receiving funds from the City of San Antonio, financial institutions, private foundations and individual donors to carry out its mission.

The mission of the Westside Development Corporation (WDC) is to foster economic development, promote the development and redevelopment of real estate within its target area, create viable urban communities, and preserve the character, culture and history of the Westside.

The vision is a vibrant Westside community where people want to live, work, and visit.

westsidedevcorp.com
630 SW 41st St, San Antonio, TX 78237
(210) 501-0192
1973-1976
Researched, compiled & edited by Mario Longoria, Ph.D.

-1973. Case: San Antonio Independent School District v. Rodriguez. The lawsuit was brought by members of the Edgewood Concerned Parent Association representing their children and similarly situated students. The suit was filed on June 30, 1968 in the District Court for the Western District of Texas.

In the initial complaint, the parents of the Edgewood ISD sued San Antonio ISD, Alamo Heights ISD, and five other school districts; that also included the Bexar County School Trustees; and the State of Texas.

- The EISD contended that the “Texas method of school financing violated the equal protection clause of the Fourteenth Amendment to the U.S. Constitution.” The lawsuit alleged that education was a fundamental right and that wealth based discrimination in the provision of education created in the poor, or those of lesser wealth, a constitutionally suspect class. In other words, Mexican Americans in Texas were not protected under the current financing scheme that discriminated in the funding of their schools.

The court had previously reversed a District Court opinion and stated that the appellees did not sufficiently prove a textual basis for their complaint, within the U.S. Constitution. Notwithstanding, the Texas State school financing scheme is indeed wealth-based and discriminatory: In their racists reasoning, the Court also found that there was no such fundamental right and that the unequal school financing system in Texas was not subject to strict scrutiny.

--1976. Rolando Hinojosa, an English professor at the University of Texas at Austin, becomes the first U.S. Hispanic to win the International “Las Americas Prize” in Literature from Cuba.
Por Sendero Deportivo

Los trabucos de Potosinos y Broncos de Reynosa SA con sus lanzadores estelares Willie Martínez y Gilbert Salazar, respectivamente jugaron diez entradas, en las que sobresalió el defensivo pitcheo de ambos serpentiners. La hazaña fue durante el estreno del nuevo césped en el estadio Potranco Baseball Field.

La pizarra finalizó 1-1 carreras. En el cierre del décimo capítulo, Broncos sin outs y con las bases llenas, no logró concretar ante la magistral faena de Martínez, quien se impuso sacando los tres últimos outs. Broncos dirigidos por Roberto Garza, se encuentra defendiendo el banderín en Liga Veteranos Potranco 2020, mientras Potosinos bajo el timón del manager Catarino Obregón y el coach Pedro Espinoza, han venido dando la pelea en el circuito, prueba de ello fue este inolvidable partido, en el que Broncos fabricaron 6 jugadas de doble play. Y Potosinos, con un espectacular triple play ejecutado por el jardinero Faustino Cortinas, quien tras gran atrapada envió la esférica a la intermedia y de ahí a la antesala para salir del atolladero.

Por Broncos anotó la carrera Sergio Torres, que fue impulsado por su compañero Kelly Skeely. Potosinos respondió empatando el marcador con los ganchos de Cortinas, que fue remolcado por Víctor Vázquez.


En el segundo partido sabatino los Bravos de José Mendoza y el manager Efraín Cruz Franco, estos se impusieron 11-2 ante los populares Cachorros de Nava, dirigidos por Adolfo Morones.

La victoria fue para el lanzador derecho Freddy García, que tuvo apoyo de su hermano Miguel García, quien con dos compañeros en base, conectó pavoroso vuelacercas. Cachorros se quitó la blanqueada tras anotar el receptor Clayton Anstine, quien fue remolcado por Alacrán Galindo. En las fotos aparecen: Freddy García, de Bravos. Adolfo Morones y Alacrán Galindo. Miguel García de Bravos, siendo felicitado por sus compañeros.

(Fotos por Franco).
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