Cada Loco con Su Tema

San Antonio Nonprofit Holds Free Workshop on Naturalization, Citizenship Process March 14

By Felicia Carrizales

SAFC vio positivo su partido amistoso vs. FC Dallas

Por José I. Franco

SELENA Veinticinco Anos Concert Announced for May 9

Photos by Ramon Chapa Jr.

Association of Writers & Writing Programs Conference Brings 10,000 Writers To San Antonio

By Nancy Cook-Monroe

About the Cover Artist Lauri Garcia Jones

Provided by Presa House Gallery
Let’s Talk About It
LGBTQ SUPPORT

By Yvette Tello

A very good friend of mine wanted to give me some well intended advice. He said I should tread lightly when supporting those apart of the LGBTQ community. He said other organizations that support my newspaper may take offense and choose not to do so anymore. Initially, I thought he was kidding. You see, my friend that is telling me this is a gay elderly man. I didn’t know how to respond so I just said I can’t stop being me even if that means I offend people by doing that. I support causes, good people; not all causes and not all people. What do you think? Do you think that someone should only support the LGBTQ in private? Is that truly support? I thought we passed this. Am I wrong? Let’s talk about it...

Angela Sarabia: “Do what feels right. What you believe on what to report. Too many people out here in this world will always try to silence others.”

Jeff Hull: “I support.”

Braulio José Veloz Carvajal: “Yvette Tello, a true friend and ally of our LGBTQ community; we have your back sister!!!!”

Lila A’Giza: “There’s a lot of politics behind it. Been there. I can just not support the community. It would be like not supporting family and friends but I get what he was trying to tell you. Everybody is not ready for that. He came from a time where to be gay openly was to be threatened or killed. Those times are over.”

Steve A Duran Sr.: “I think we are all people and need to be treated as so...this is a whole new era. So let’s not judge others for what they believe. So god bless everyone.”

Hector Gonzales: “I love you for being you”

Shawn Armstrong: “Here’s my point of view....I really don’t care what one’s beliefs or choice of lifestyle is as long as that belief or choice of lifestyle is NOT forced upon me. (Just like all those Baker’s that are being sued because they don’t want to make a cake because that’s not their beliefs. That is what’s being forced upon people. That’s unacceptable, but they want us to accept what they do and how they act.) Some laws are being made that are being forced upon us as a whole. Like about things that you can say about that choice of Lifestyle to someone and then get offended and you can be in trouble for that. I think that’s totally unacceptable. Right there you are binding someone’s First Amendment, rights.... So as for me, my motto is: “You Have the right to be offended and I have the right to not care.”... as for supporting that lifestyle that is up to each and every one’s own self because It’s up to you whether you want to be Open about it or not. It’s no one else’s business.”

Marti Salazar: “No. I’m a Catholic, pretty conservative person. I’ve met many gay, transgender people and transvestite performers. I grew up with gay class mates and taught gay students. Other Christian friends tell me they’re concerned. God commands us to love our neighbor. I have a Catholic Bible with all of the chapters that is complete. I don’t recall Jesus specifying which neighbors to ignore. I met gorgeous in spirit men, awesome parents, accomplished lesbians and transgender women who I bonded with instantly and love dearly. Follow your heart.”

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Prioritize assigned service calls to ensure all work is completed in a timely manner.

Acts as point of contact for emergency situations that affect the restaurants on a 24/7 basis. Performs preventive maintenance service, emergency repairs and maintains plumbing, electrical, and mechanical equipment within the restaurant; motors, pumps, conveyors, belts, fans, faucets, hoses etc.

Performs building facilities maintenance and repairs to include but not limited to tile & grout, drywall, windows, doors, lighting, etc.

Examines mechanical equipment to diagnose trouble.

Disassembles machines and repairs or replaces broken parts. Cleans and lubricates parts and orders replacement parts.

Repairs and maintains appliances. Inspects completed repairs.

Performs all work with adherence to safety procedures.

Requisitions new parts and equipment.

Interact with and monitor performance of outsourced vendors and contractors to ensure work is completed according to specifications.

May be asked to approve work orders, inventory purchases and outsourced invoices.

Log and maintain preventative maintenance program and monitor progress of open work orders.

Assists supervisor with recommendations regarding capital budget expenditures for equipment, building and property repair or replacement. Perform other duties assigned.

**Qualifications & Education**

High School education or equivalent

Must be a licensed HVAC/R technician

Service Channel experience preferred but not required

**Knowledge & Skills**

Must be able to effectively communicate with Supervisor, Restaurant Management and vendors. Must be organized and provide deliverables in support of project plans.

Ability to prioritize.

Able to work independently without direct supervision.

Able to walk, bend, stoop, balance, crawl, and reach for extended periods of time.

Able to lift up to 100 pounds. Willing and able to work extended hours and weekends as needed.

Working knowledge of commercial plumbing and electrical.

Knowledgeable of hand tools, electrical meters, and power tools.

**Work Experience**

3-5 years of experience with food service equipment, HVAC/R, appliances and plumbing.

Restaurant equipment experience required

**Job Type:** Full-time

**Experience:**

Restaurant Equipment Maintenance: 1 year (Required)

License:

Driver’s License (Required)

HVAC/R Certification (Preferred)

Please send resume for consideration to:

careers@ihopsa.net
About the Cover artist
Lauri Garcia Jones

Provided by
Presa House Gallery
725 S. Presa Street
San Antonio, TX 78210

Born and raised in San Antonio, Texas, Garcia Jones is a BFA graduate of the Southwest School of Art, where she attended on a full scholarship with a focus on photography and painting.

Her work combines the graphic styles of cartoons, graffiti, and a vivid color palette to create work that ignites curiosity, wonder, and imagination. Play and satire are two significant themes present throughout her painting, installation, and digital work. In Paracosm, Garcia Jones constructed her installation as a fantasy world for the viewer to escape reality. Often developed during childhood, a paracosm is a prolonged and very detailed imaginary world. These complex universes incorporate real-world or fictitious characters and memories. Commonly having their geography, history, and language all their own, it is an experience that is often developed at a young age, particularly as a coping mechanism and can continue as a sophisticated reality well into adulthood.

Her latest installation is now on view at the February Presa House Gallery (725 S. Presa Street San Antonio, TX 78210) Exhibition called Four Rooms also featuring Jennifer Arnold, Alexandria Conchola and Audrey LeGalley. The exhibition features four Texas-based artists given a dedicated space to transform into a series of installations. Curated by Rigoberto Luna each artist responded in their chosen aesthetic and medium to complement the different areas of the gallery and invite guests to step into their world, creating a uniquely immersive experience. Four Rooms will be on view by appointment February 7 through February 29, 2020.

Catch the closing reception this Saturday, February 29, 2020 from 7pm – 12 am at Presa House Gallery. The reception will feature artist talks moderated by Hector Garza where all four artists will be in attendance. An Outdoor Concert will be hosted from 8 pm - 12 am with Music by: Spirit Ghost / Balde-mar / The Stacks / Fauxster.

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Pd. Pol. Adv. by Willie Ng for Sheriff, Krystal Nerio, Treasurer
1971-1972
Researched, compiled & edited by Mario Longoria, Ph.D.

- U.S. Dept. of Education cited the Victoria Independent School District with the existence of discriminatory condition in the school district because the schools were not integrated as required by law. Once again, racism prevail

- U.S. Department of Education cited the Weslaco Independent School District (July 28) for non-compliance in Civil Rights because they refused to de-segregate their schools. In essence, the district adopted a single-grade campus for each of the three elementary schools where Mexican Americans attended. This inaction did not segregate the schools; it only confirmed it.

- Case: Tasby v. Estes; was a class action suit filed by the Dallas Legal Services on behalf of Mexican American and Black children. The court held that Mexican American children, although they constituted a clearly separate and identifiable group, failed to convince the Dallas Independent School District to de-segregate.

- Case: (August 26). United States v. State of Texas. The suit involved two school districts, Del Rio Independent School District and the San Felipe Independent School District. This action arose after the Texas Education Agency refused to accept Anglo transfers to Del Rio from an Air Force Base located within the San Felipe District. The refusal was based on the theory that allowed Anglo school children to escape attending an ethnically imbalanced school. In essence, this allowance impeded the de-segregation of the districts.


- The Texas Mexican American political party “La Raza Unida” fields a slate of candidates in Texas including Ramsey Muniz for Governor. Muniz garnered 6% of the total vote. The Governor-elect Dolph Briscoe wins the election with roughly 48% of the vote to become the only Texas Governor elected without a majority vote.
El Distrito De Alamo Colleges Da a los Estudiantes Tiempo Extra Para Completar Los Pasos De ALAMOPROMISE

Por Kay Hendricks
Traducidos por LPT

El Alamo Colleges Distrito ahora tiene más de 7,000 estudiantes de secundaria que han completado sus “salvar su asiento” formas como el primer paso para convertirse en potenciales estudiosos Alamo-PROMISE. El distrito y sus universidades, junto con los socios de la comunidad, han estado trabajando incansablemente para hacer realidad la visión de Alamo-PROMISE este otoño, cuando los primeros becarios de PROMISE se inscriban en una de las cinco universidades del distrito. La respuesta a este programa, que proporciona matrícula gratuita y tarifas obligatorias para los condado de Bexar que se estudiantes del último año delgraduén en 2020 de una de las 25 escuelas secundarias participantes, ha sido tremenda.

Los estudiantes elegibles que completen el formulario “Save Your Seat” antes del 14 de febrero tienen hasta el 20 de marzo de 2020 para completar los últimos dos pasos para convertirse en un Alamo Promise Scholar. Los dos pasos son:


PDF
• Solicite en una de las universidades del Distrito de Universidades de Alamo usando ApplyTexas en https://www.applytexas. org/adappc/gen/c_start. WBX

“Nuestro objetivo es permitir que tantos estudiantes elegibles como sea posible aprovechen la oportunidad excepcional que ofrece AlamoPROMISE”, dijo el canciller de distrito de Alamo Colleges, Dr. Mike Flores. “Queremos alentar a los estudiantes a completar los tres pasos para que puedan asistir a una de nuestras universidades y beneficiarse de la movilidad económica y social que les brinda la educación universitaria”, agregó.

Los estudiantes que tengan preguntas o necesiten ayuda con los formularios de ayuda financiera o la solicitud deben comunicarse con la universidad a la que planean asistir. Información adicional y requisitos de elegibilidad están disponibles en alamo.edu/promise.

En Alamo Colleges District, la educación de alta calidad y los costos asequibles brindan un valor excepcional a los estudiantes y ex alumnos que son los principales contribuyentes a la economía y la cultura de nuestra comunidad. Para obtener más información, vaya a https://www.alamo.edu/
Uresti Advocates for Taxpayers: Encourages Citizens to apply for tax exemptions they are entitled to, so Citizens Can Save Money!

By Felicia Carrizales

Bexar County Tax Assessor-Collector Albert Uresti wants to save you money! Uresti is urging property owners to double check their tax accounts to ensure they have their proper tax exemptions. If you own and live in your home, you are entitled to a Residential Homestead Exemption, which can save you money! If you are 65 or Older, you may qualify for an additional exemption.

“During my over seven years in office, I have worked hard to ensure taxpayers never overpay on their property taxes. We have returned millions of dollars in overpayments to taxpayers by going back to accounts in the 1990s, and we want to return more,” stated Albert Uresti, Bexar County Tax Assessor-Collector.

Uresti has worked hard to find and assist homeowners that do not have all their exemptions. In addition to written notifications and social media, the Tax Assessor visits with neighborhood groups all over the County. The Tax Office won a National Association of Counties “Achievement Award” for its Citizen Outreach Program in 2019.

“During my tenure as Tax Assessor-Collector, our office has worked to identify persons without the proper exemptions, and we are now taking our tax exemption notification program to a whole new level. Yesterday, our office sent out emails to over 16,000 residents reminding them to check their property exemptions. The email includes links to the website account search page and application forms needed to apply,” said Albert Uresti.

If residents need more information or want the form mailed to apply for exemptions, they may visit the website or call the Tax Office at 210-335-2251.

If you own and live in your home, you are entitled to a Residential Homestead Exemption, which can save you money!

Do you have your Residential Homestead Exemption? To find out, visit our website by clicking the green box here →

If no, Click Here to print and complete a Residential Homestead Exemption application and then mail to BCAD, P.O. Box 830248, San Antonio, TX 78283.

By Leonard Rodriguez

Jose Villarreal was reared by his parents in migrant worker camps. He earned his B.A. in English at the University of California Berkeley. In 1959, he published “Pocho,” which first explored growing up in two cultures. After 11 years, the novel exploded in the mainstream as Hispanics began to confront their struggles of assimilation. Further describing those struggles he wrote “Clemente Chacon” in 1984. The story chronicles the sacrifices and conflicts Villarreal faced to get ahead and, at the book’s end, Chacon declares “I am a Mexican and I am an American, and there is no reason in the world why I can’t be both.”
¿TRÁNSITO RÁPIDO AVANZADO?

San Antonio es una ciudad grande, pero siempre ha tenido tráfico de pueblo. VIA tiene un plan para asegurar que así se quede. Se llama Tránsito Rápido Avanzado, o ART. Con carriles de tránsito exclusivos y semáforos inteligentes, ART ayudará a que todo siga adelante – para que el camino se sienta siempre suyo.

Participe en la conversación en VIAreimagined.com.
Association Of Writers & Writing Programs Conference
Brings 10,000 Writers To San Antonio In Largest
Literary Meeting In North America Bookfair, Offers More Than 700 Exhibitors,
Open To Local Readers And Writers

By Nancy Cook-Monroe

San Antonio writers and readers are invited to join some 10,000 writers at what is being billed as “the must attend literary event of the year” -- a conference offering more than 500 readings, panels, and craft lectures by 2,000 presenters, including local writers, in locations throughout the city. As the largest literary conference in North America, the annual conference of the Association of Writers & Writing Programs provides unrivaled access to influential organizations and opinion-makers in contemporary literature.

The event will take place March 4 through 7 at the Henry B. Gonzalez Convention Center and off-site at local book stores, cafes and bars. The conference schedule may be found at awpwriter.org.

The keynote speaker is award-winning novelist Helena Maria Viramontes, co-coordinator of the Los Angeles Latino Writers Association and literary editor of ChismeArte Magazine.

Registration is open to the public. Students can gain full admittance for $70, and seniors for $95. A Saturday Day-Pass is available for $45. Register or find other non-member pricing at AWP’s website under Registration.

Local lit-lovers also are invited to attend the 2020 Bookfair on Saturday, March 7 at the EVENTS AT LOCAL VENUES

Various events around San Antonio are listed on the AWP website under Offsite Events.

These events are not produced, moderated, or curated by AWP, and AWP is not responsible for their quality or accessibility services. Questions or concerns should be addressed to the event organizers. Convention Center. More than 700 presses, journals, and literary organizations from around the world will form the largest marketplace of contemporary literary arts in the nation. Live local music and spoken word poetry performances will add to the celebration. Tickets for this are $5, payable in cash at the door.

Among the writers presenting panels during the conference are National Book Award-winning novelists Alice McDermott (1998) and Louise Erdrich (2012). The featured events are sponsored by literary partners and feature Sarah Broom, Jake Skeets, Naomi Shihib Nye and many more.

LOCAL WRITERS, STUDENTS AND ORGANIZATIONS GET INVOLVED

AWP Development Director and part-time San Antonio Sheila Black said this year the AWP is increasing its reach into the local community.

“San Antonio is a great city to inaugurate such outreach because it’s such a warm city and culture,” she said. “This time we’re bringing the community into this literary ecosystem. And it’s good for AWP members to interact with writers and readers from a city of such rich cultural heritage.”

For the first time, the AWP organized a host committee of local organizations and influencers. Committee members are Nan Cuba of Our Lady of the Lake University and founder of Gemini Ink; Cristina Balli, executive director of the Guadalupe Cultural Arts Center; Ed Conroy of the Southwest School of Art; philanthropist Valerie Finch; Lilly Gonzalez, executive director of the San Antonio Book Festival; Anne Messbarger-Equi of Culinary Health Education for Families; Patricia Portales of San Antonio College; musician Juan Tejeda, editor and publisher of Aztlán Libre Press; Viktoria Valenzuela of San Antonio for 100,000 Poets for Change; and Alexandra van de Kamp, executive director of Gemini Ink.

The Host Committee has taken the lead in coordinating “Spotlight San Antonio & South Texas,” a community fair highlighting local literary small presses and non-profits as part of the Saturday Bookfair. Spoken word and music by local poets and performers are planned, including Andrea “Vo-cab” Sanderson performing with Edward Viduarrer and poets from FlowerSong Books.

As a sponsor, the City of San Antonio Department of Arts and Culture is working to attract local writers and poets to the conference. DACA also will host a reception for keynote speaker Viramontes and other conference partners at Centro de Artes.

SERVICE PROJECTS BENEFIT LOCAL GROUPS

Each year through its #WritersServe project, AWP involves conference participants in a community service project in the host city.

“Our attendees look forward to taking part in the service project,” said Diane Zinna, executive co-director of AWP, who started #WritersServe in 2017. “It allows us all to leave something meaningful behind in the city we have gotten to know so well.”

This year the service project will serve two local organizations. AWP will conduct a book drive to benefit Fiesta Youth, collecting LGBTQ-positive fiction and poetry for youth and teens that will be donated to local libraries. To benefit the immigrant rights organization RAICES, AWP will encourage its members to donate toilet items at a special collection area in the bookfair.

In other community activities, AWP is hosting a free High School Day which offers programming on literary arts careers, including a poetry workshop with youth poetry mentor, poet and activist Ekiwah Adler-Beléndez. Born with cerebral palsy, Beléndez experienced multiple life-saving surgeries out of which he has written numerous books of poetry published in Mexico and the US and has become renowned for his work teaching writing workshops to young people with disabilities. Winner of the 2019 George Garrett Award for Community Service to Literature, Adler-Beléndez will teach poetry and speak to young writers about how literature changes lives and offers vital career paths.

OTHER LOCAL CONNECTIONS, INDIGENOUS AND LITERARY

The conference will open with a land acknowledgment statement recognizing San Antonio’s roots with indigenous people. Poet Margo Tamez, of Lipan Apache and Jumano Apache heritage, will read the statement and present a poetry reading.

The statement was coordinated with the AWP Indigenous Aboriginal Writers Caucus, AWP Host Committee members Juan Tejeda and Viktoria Valenzuela, and American Indians of Texas.

Local literary organizations Gemini Ink Literary Arts Center and the Macondo Writers Workshop will present San Antonio-based writer Gregg Barrios, John Philip Santos, Norma E. Cantú, Luis J. Rodríguez and Liliana Valenzuela in a panel discussion March 7 at 3:20 p.m. in the Convention Center Ballroom C3.

The City of San Antonio will join Gemini Ink in presenting “Laureates for the Pueblo on a River.” San Antonio Poet Laureate Octavio Quintanilla and previous Laureates Carmen Tafolla and Jenny Browne will discuss the city’s visionary laureate program, begun in 2012. Local poet and teacher Jim LaVilla-Havelin will moderate.

AWP, founded in 1967, provides support, advocacy, resources, and community to nearly 50,000 writers, 500 college and university creative writing programs, and 125 writers’ conferences and centers. Its mission is to foster literary achievement, advance the art of writing as essential to a good education, and serve the makers, teachers, students, and readers of contemporary writing.

Conferences in 2021 and 2022 will be in Kansas City and Philadelphia.
SELENA Veinticinco Anos Concert Announced for May 9

Photos by Ramon Chapa Jr.

La Prensa Texas was proud to have been invited to the Special Announcement from Q Productions and the City of San Antonio! SELENA, Veinticinco Anos Concert will be held on May 9, 2020 at the Alamodome with supporting acts Pitbull, Los Tucanes de Tijuana, A.B. Quintanilla III y Los Kumbia Allstarz.

“We are excited to bring this ultimate fan experience to honor and celebrate my sister, Selena,” said Suzette Quintanilla, CEO/President of Q Productions. “Over the past 25 years, her influence and relevance has only grown throughout generations. Through our father, Abraham Quintanilla, we were taught to persevere in the face of adversity and to work hard to accomplish our dreams. Those core values, along with her amazing talent and ability to connect with people has helped sustain Selena’s legacy and it is what makes her an impactful and important role model 25 years later.”

“My family and I are excited to celebrate this special moment of her 25 year legacy in San Antonio, Texas with her fans around the world,” added Quintanilla. “San Antonio and the Alamodome have always held a special place in our hearts and we’re honored that the city of San Antonio has welcomed us.”

SELENA XXV – VEINTICINCO AÑOS Tribute Concert is scheduled from 12:00 pm to 11:45pm, with doors opening at 11:00 am. For performance schedules and other concert information visit www.Selena25.com. Tickets range from $40-$200 and are on sale now through the Alamodome Box Office and www.ticketmaster.com.
Por José I. Franco

La gerencia general de la empresa Spurs Sports & Entertainment (SS&E), propietaria del equipo San Antonio Fútbol Club (SAFC), se ha echado a cuesta superar las cuatro temporadas pasadas en el circuito de Segunda División USL Championship.

SAFC ahora con una plantilla diferente, con su nuevo entrenador técnico el canadiense Alen Marcina, quien en la campaña pasada fue asistente del entrenador Darren Powell, se espera que den el estirón dentro del balompié profesional, donde tienen la meta de que en el futuro les sea concedida una plaza en el fútbol mayor (Major League Soccer/MLS).

De acuerdo al gerente de SAFC, señor Tim Holt, SAFC se ha renovado por completo, por lo que viene a ser un “reto duro”. Holt, en el partido amistoso que SAFC sostuvo ante el visitante FC Dallas que cumplió excelentemente con su compromiso de visitar por primera vez el estadio Toyota Field sede de SAFC, y sostener partido amistoso, indicó que haber jugado ante un club militante en la MLS con sede en el estado de la estrella solitaria (Texas), les dejo cosas bastante positivas.

“Se vieron positivamente las acciones, SAFC es un cuadro nuevo, con jugadores de gran talento, para que así se pueda competir en el nivel acostumbrado. La temporada USL Championship 2020, viene a ser un duro reto, el que se debe cumplir. De antemano agradecemos al FC Dallas su visita, y a nuestra base de seguidores”, dijo Holt.

En la agenda de promociones SAFC presentará el sábado 21 de marzo la Noche de los Spurs (Spurs Night), contra el visitante Phoenix Rise. El sábado 25 de abril, la Noche de Celebración, en la que será anfitrión del Reno 1868 en el horario de las 7:30 p.m. Entre otras de gran relevancia a efectuarse a lo largo de la temporada.

SAFC en el partido contra FC, agradeció la asistencia de 4,372 espectadores, quienes disfrutaron de los eventos especiales, comenzando con la ceremonia del Himno Nacional, que fue entonado por el coro Mount Sacred Heart, dirigido por el maestro Galo Gutiérrez, quien aparece en acción. En las fotos aparecen: Durante en el medio tiempo aficionados participando en la promoción H-E-B Bubble Soccer. Pequeños jugando en la promoción Toyota Tic-Tac-Toe. Alen Marcina, dialogando con los medios informativos que cubrieron el partido vs. FC Dallas.

Pequeños futbolistas acompañando a jugadores en su entrada a la cancha del estadio Toyota Field. Una acción entre el delantero argentino Ignacio Bailone, quien enfrentó al defensa Reggie Cannon del FC Dallas. El aficionado Rafael Castorena, posando con el equipo SAFC.

FC Dallas se llevó la victoria con marcador de 3-2. San Antonio anotó sus dos tantos en la primera mitad. Dallas, en los seis minutos finales, dio el campanazo con tres pepinarros que le dio la vuelta a la pizarra. Una buena tarea defensiva y ofensiva realizada por Luchi González, director técnico visitante. “El partido fue de gran experiencia entre nuestros jugadores. Tenemos mucho trabajo por hacer antes del comienzo de temporada”, indicó Marcina. SAFC inaugura temporada el sábado 7 de marzo contra el visitante Real Monarchs, con especiales del dólar en cerveza y refrescos, H-E-B será el patrocinador del partido y la presentación de colorido programa de fuegos pirotécnicos. (Fotos por Franco).
“HELPING KEEP FAMILIES IN THEIR HOMES!”

RE-ELECT ALBERT URESTI

for TAX ASSESSOR – COLLECTOR

“I have worked to lower the property taxes paid by Bexar County Citizens, while insisting on fairness, respect, and excellent customer service for all taxpayers!” - Albert Uresti

“PROVEN LEADERSHIP, POSITIVE RESULTS!”

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URESTI IN TAX ASSESSOR RACE

We recommend incumbent Albert Uresti, who has dramatically improved customer service…Uresti also has returned overpayments to taxpayers …Uresti also deserves praise for installing seating and a queuing system to improve customer service…Uresti has done a good job and easily gets our nod.

★ Early Voting: Feb 18 – Feb 28
Election Day: Tuesday, Mar 3
American Organization for Immigrants (AOI) is a nonprofit organization, accredited by the Department of Justice Executive Office for Immigration Review to provide these services.

We seek to provide assistance to low income and clients in need, orientation on how to adapt to the cultural changes to live in Texas and the United States; the importance of learning English; finding a place to live; finding meaningful employment.

AOI offers help and information about the immigration process, introduce new arrivals to existing immigrant communities, build and maintain relationships with one another for emotional support, and preserving the heritage of their origins.

www.amerorg.com
210-454-2164 or 210-250-0762
702 Donaldson Avenue, Suite 209, San Antonio, Tx 78201
M-Thu 10:00 am to 3:00 pm Saturday with an appointment

American Organization for Immigrants (AOI) will host a free workshop to Understand the Naturalization and Citizenship Process on March 14, 2020 from 10 a.m. until 12:30 p.m at Woodlawn Pointe, 702 Donaldson Avenue, San Antonio, 78201 (Located across the street from Thomas Jefferson High School).

The workshop will be conducted in Spanish at no cost to attendees. Those attending should bring their immigration documents: permanent resident card, evidence of where they live (Utility Bill), and a copy of their birth certificate.

Other documents needed to submit a naturalization or citizenship application will be discussed. The workshop will include a ‘practice’ interview session.

The organization offers others services including Translations/Traducciones, Interpreter/Interpretaciones, English Class/Clases de Ingles and Spanish Class/Clases de Ingles.

For more information call 210-454-2164 or 210-250-0762 or visit www.amerorg.com.

San Antonio Nonprofit Holds Free Workshop on Naturalization, Citizenship Process March 14

By Felicia Carrizales

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For more information call 210-454-2164 or 210-250-0762 or visit www.amerorg.com.
La Piedad FC 4 Potosino FC 1
Lalo Ginez aportó 4 asistencias

Por Sendero Deportivo

El equipo La Piedad FC bajo el timón del entrenador técnico y jugador Armando Carranza, continua remontando el vuelo dentro de la tabla general Primera Especial en el potente circuito Southside Soccer League que es dirigida por Nico Gaona (director general).

Carranza y el patrocinador José (Lobo) Romero, aplaudieron la victoria tras una buena ofensiva y defensiva en el campo 1 del complejo deportivo Tapatíos Club, donde el rival también tuvo destellos en aumentar el marcador.

El marcador final fue de 4 a 1 goles a favor de La Piedad FC, que contó con la aportación de cuatro asistencias a gol, magnístramente fabricadas por el valioso delantero internacional Lalo Ginez, quien pasó el esférico a sus compañeros "El Charro" Philip Contreras (delantero) quien se destacó pon- niendo el balón en tres disparos dentro de la cabaña potosina. El cuarto tanto lo anotó "Cabe" Martín Reyes (mediocampista).

El tanto del honor fue anotado por Benjamín Serrato, extremo izquierdo de Potosino FC. De acuerdo a Carranza, en los últimos cinco partidos La Piedad FC ha logrado obtener tres victorias por 2 empates, ello viene a compensar un mal comienzo en la presente temporada, en la que se están realizando preparativos para rendirle homenaje a Lobo Romero (jugador activo), y Alberto (Malancas) Ramírez, quienes por cuatro décadas alternaron en el desaparecido equipo Pique FC. El tributo, es por su excelente trayectoria en el desarrollo del balompié regional de San Antonio.

Ambos recibirán emotivas placas de honor que serán presentadas por Carranza, los esposos Aurorita Torres y Nicolás Torres, quien son patrocinador del evento y propietarios del popular restaurante Caballito Del Mar, ubicado en el 951 New Laredo Highway. “Todo depende de una fecha especial, que se acople en las agendas de Malancas Ramírez y Lobo Romero. Para así realizar el homenaje”, dijo Carranza.

Lobo Romero, en esa fecha vestirá la casaca de su equipo, para luego decirle adiós a las acciones y continuar brindando patrocinio y disfrutar los partidos por venir.

En las fotos aparecen: Jugador de La Piedad en tiro a gol, y el equipo La Piedad con Lobo Romero y el DT Carranza. (Fotos por Franco).

Cachorros doblego a Potosinos
Bravos blanqueo 6–0 a Broncos

Por Sendero Deportivo

Los Cachorros de Nava, tuvieron que depender del lanzador ex profesional Luis Alfonso Velázquez (Chorejas), para poder salir de su mala racha derrotando 13-6 a Potosinos de Catarino Obregón y el coach Pedro Espinoza, y entrar con el pie derecho a la segunda vuelta en Veteranos Potranco 2020.

Nava con Benito Martínez y Rubén (Alacrán) Galindo, con este victoria rindieron buenas cuentas al manager Alejandro (Rábano) Becerra, quien estuvo ausente cumpliendo compromisos particulares.

Velázquez, ponchó a ocho bateadores rivales, siendo relevado por sus compañeros Jesús Lozano y Alex Martínez. Por los Potosinos, perdió el abridor Alfredo Obregón, quien tuvo relevos de Ubaldo Montelongo e Ismael Hernández. De acuerdo al timonel Obregón, por los Potosinos destacaron los bateadores José Martínez con 4-3, Óscar Márquez, con 4-2 y Ramón Bingochea, con doblete produjo par de carreras.

Bravos de José Mendoza y el manager Efraín Cruz Franco, con blanqueada de 6-0 derrotó al súper líder y campeón Broncos de Reynosa SA. La derrota fue en la lomita para Israel González, quien fue relevado por Gilbert Salazar y Alan Mow. “Buen juego. El pitcheo de Bravos nos dominó. Nuestro bateo estuvo apagado. Solo conectamos un jít por cuenta de Henry Pichardo”, dijo Garza.

“Hermoso partido, bueno nuestro plan de juego en la ofensiva y defensiva”, apunto el manager Cruz Franco. Por Bravos batieron bien Ulises Arriaga con 5-4 y JP Reza 2 imparables con extrabase.

En partido de preparación en la categoría 50 y Mayores, los Astros se impusieron 4-1 ante Dodgers, ganando el serpentinero Luis Sánchez, con derrota para Víctor Herrera, quien fue relevado por Jorge Morales, Sergio Torres y Manuel (El Rojo) Rábago. Este domingo 16 de febrero volverán a enfrentarse en el horario de la 1 p.m. en el campo 2 del estadio Potranco Baseball Field. En las fotos aparecen: Erick Montes, campo corto de Broncos que nada pudo hacer para poner fuera de acción al veloz corredor Jaime Rodríguez (La Crema) de Bravos. (Fotos por Franco).
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Experience Required
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Special Requirements
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Alternative Requirements
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