Calles Nogalitos, Laredo, Colorado

Rudy’s Feed Store Inducted to City’s Legacy Business Program
By Melinda Gonzales

Museo del Westside Planning Update
By Sarah Zenaida Gould, PhD

Viva Vegeria: San Antonio’s First Vegan, Gluten-Free Tex-Mex
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Early Chicano Murals of San Antonio
By Dr. Ricardo Romo
By Yvette Tello

There is nothing quite like the old stores of the past. A few decades ago life was simpler. Five & dime stores were filled with rich character and superior customer service. These classic places make for some truly long-gone memories. My favorite place of all time was Winn’s on Nogalitos. What were some of your favorite places that you remember as a child that no longer exist? Let’s talk about it.

Virginia Gonzales: “Surma’s Bakery, and Somers Recall drug store. Down to the corner of that building was a laundromat. My mom would do her laundry there all the time, and we loved getting the red hard peanuts candies from the penny machines. I can’t remember what those candies were called. Does anyone know?”

Ronnie Leck: “I took some-thing to that Somers to buy Diabetes medicine while I sat in the hot car around the corner. When they came out they had bought goldfish at Winn’s.”

Ron Weaver: “Washateria was there as Joe’s boot repair.”

Joaquin Ramirez: “Winn’s Drug Store at the corner of the Strip. Old Fashioned fountain drinks the best were Root Beer Floats. Awesome Hamburgers as well.”

Virginia Gonzales: “Somers Drug Store. Good cherry cokes, and banana splits.”

Stacie Jo Reyen: “Rachel’s Country Corner.”

Lori Garcia: “Woolworth and TG&Y.”

Priscilla C. Breseno: “Gyro. My dad would take us there for burgers and floats. All 5 of us and it was never complained. Those were the good old days.”

Esmeralda Pruneda: “Globe, Levis know’s that way going to the Kress downtown cafeteria.”

Julie Bleser Vasquez: “Same Bakeries near Westside community. The team was lead by Mu-ralist in Residence Valerie Aranda worked with San Anto community members and artists to create this tribute to Westside community leaders. The brightly-colored mural is a compilation of portraits, ranging from labor organizer Emma Tenayuca to local me-chanic and accordionist Paul Morada. The tree on the right side of the mural speaks to the roots and continual growth of the Westside community, while the chicharras shedding their skin remind us that even when someone we love leaves their body behind, they live on in us and the communities they labored to build.”

Manuel Castillo reached out to María DeLeón from Na-tional Association of Latino Arts and Cultures (NALAC), who agreed to let San Antonio paint on one of NALAC’s buildings, right next to Ruth Buentello’s mural Piedad. Manuel Castillo had originally met Valerie Aranda through a NALAC leadership program. To support these projects, community members are in-vited to take a tour of San Antonio Cultural Arts Murals. The tour lasts about an hour and cost $10 per person. San Antonio Cultural Arts’ Community Mural Project offers visitors and residents of San Antonio the opportunity to view and learn about the stunning murals and public art pieces created by youth and adult residents of San Antonio’s Westside neighbor-hoods. Discover the beauty and importance of muralism as it relates to human and community development, and cultural documentation and affirmation. For more information, please visit http://www.sanantonio.org/
LAS COMUNIDADES

GAS NATURAL

MÁS FUENTE DE ENERGÍA, NORTEAMÉRICA

ELÉCTRICA EN GENERACIÓN


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COMUNIDADES

A NUESTRAS

APORTA FUERZA

EL GAS NATURAL

Viva Vegeria: San Antonio’s First Vegan, Gluten-Free Tex-Mex From Scratch
Serving and Preserving Latino Culture with Artistic Plant-Based Cuisine to Change the World

Por Isa Fernández

Vegan food by nature is colorful and creative. So, Viva Vege ria, San Antonio’s first vegan, gluten-free Tex-Mex restaurant, which has for nearly ten years, been serving and preserving Latino food and culture with “ar tic” plant-based cuisine, is more than different. The colorful vegan restaur ant was the dream of original founder and culinary chef Fred Garza-Guzman who tells me he was “kicked out of culinary school my last year because I refused to eat meat.” As a veget arian (vegan-vegan) myself for most of my life, I consider that a badge of honor and a testament to the ultimate reason Garza-Guz man had become a passionate vegan: “I could see that people in the north were eating right and I wanted to do something to help mother nature. Even if it was small, I believed and believe it will make a differ ence,” he told me. Indeed, count less scientific studies back up the fact that a plant-based diet helps to dramatically promote environmental conservation efforts and improve human health (as well as sav ing innumerable animal lives) more than any other decision we can make as consumers. Garza Guzman’s decision to become vegan was also important to his late grandmother Rosalie Garza, whom he says “found ways to cook me vegan food. At over 80 years old, she began experiment ing with vegan cooking. She was a sweetheart!” Together, they shared a dream to “create a place where everyone could eat and come together despite dietary needs.” Sadly, the restaurant opened August of 2011, just a month after Rosalie passed away.

Originally located at 8407 Broadway, the restaurant received immediate good press concerning the nutri tious gap it filled for vegans and the health minded. It was also noted for its colorful contribution to Latino culture by promot ing the work of local artists whose work was displayed on walls and sold. When I visited, there were portraits of Ray Charles, a sur vival of religious icons and iconog raphy, Frida Kahlo, comic book her oes and Dia de los Muertos themed paintings displayed. They were also applauded for the positive impact on the communi ty by offering healthy vegan meal preparation classes to the public. In 2016, the restaurant relocated to 14422 Negalito, where there was more parking, an accessible entrance, a spacious interior, a large garden room that doubles as a meeting space and a tropi cal, pet-friendly outdoor patio area. That same year, Garza Guzman sold the Viva Vegeria to restauranteur Bennie Gonzalez, a Piedras Negras, Mexico na tional who moved with his family to the US in 1971. Now owner of Viva Vegeria for nearly five years, Gonzalez too is passionate about a plant-based diet, saying it has improved his health and is helping him avoid the heredi tary health problems that cut his father’s life short so he “can be here for his grandchildren.” He and his staff, chef Gabriela Estrada and restaurant manager Karime Flores, whom he calls “the heart and soul of the restaur ant,” were exceptionally kind to me, sharing an assortment of their most popular fare for review – Tacos al Carbon with meat replacement, onions, green peppers, Chilaquiles with red and verde salsa, Charro beans and Mexican rice (exceptional with onions, green peppers and carrots), Vegan Mole Enchiladas made with peanut sauce; Mush room Chicharron Tacos filled with grilled portabella mushroom, white onions, cilantro, cararots and bright purple cabbage, another favorite for me. Gonzalez was excited to tell me how the choice is made for three varieties of nacho sold (Classic, Picadillo and Luchadora, which is loaded with protein, quinoa, kim chi). It includes countertops for textures, carrots for color,” he told me. Anyone interested in pursuing imaginative, healthy cooking should take note and visit for inspiration. Tamales by the dozen, aquas frescas, tequila, jarring, and kombucha and an assortment of cupcakes (churro-flavored, chocolate, pumpkin, pistachio and chocolate-peanut butter) are also available. Gonzalez says about on Saturday and Sundays are the busiest days, with the Chilaquiles plates, which come with refried black beans and a cupcake of your choice, selling quickly. With downtown nearby, Gonzalez estimates 60% of customers are from outside of San Antonio, since noticing that many arrive by taxis from nearby downtown hotels. A mem ber of the South Texas Arts Dis trict, Viva Vegeria was selected by in 2018 a KSAT 12’s “SA Pick” for “Best Vegan Food” restaurant. They also received five stars from HappyCow, a national company reviewing vegan restaurants in order to “provide a guide to healthy vegetarian, natural food stores, vegan-friendly op tions nearby, recipes, and travel.” With reasons to be confident and WiFi available, customers are asked to “support us with your reviews and photos” online. A “Shop Small – support small restauranteur” deal is on the entrance door, along with the various de lively methods available. BYOB customers are welcome, too. Viva Vegeria is closed on Tues days and Wednesdays so that Gonzalez can spend time with family who reside in Houston. Business Hours: Monday 11am-5pm, Thurs – 11am-5pm, and Friday-Sat, 11am-8:30pm and Sunday 11am-5pm. http://www.myvegeria.com

Visit Viva Vegeria, 1442 Nogalitos Street, San Antonio, TX 78204. Phone 210-465-9233.

Viva Vegeria was one of many arrive by taxis from nearby downtown hotels. A member of the South Texas Arts District, Viva Vegeria was selected by in 2018 a KSAT 12’s “SA Pick” for “Best Vegan Food” restaurant. They also received five stars from HappyCow, a national company reviewing vegan restaurants in order to “provide a guide to healthy vegetarian, natural food stores, vegan-friendly options nearby, recipes, and travel.” With reasons to be confident and WiFi available, customers are asked to “support us with your reviews and photos” online. A “Shop Small – support small restauranteur” deal is on the entrance door, along with the various delivery methods available. BYOB customers are welcome, too. Viva Vegeria is closed on Tuesdays and Wednesdays so that Gonzalez can spend time with family who reside in Houston. Business Hours: Monday 11am-5pm, Thurs – 11am-5pm, and Friday-Sat, 11am-8:30pm and Sunday 11am-5pm. http://www.myvegeria.com

Visit Viva Vegeria, 1442 Nogalitos Street, San Antonio, TX 78204. Phone 210-465-9233.
By Melinda Gonzales

In a world where the only thing that is constant is change, Rudy’s Feed Store on Nogalitos has stood the test of time and remains relevant within the delicate ecosystem of its community and neighborhood. Last month the store was inducted into the San Antonio Legacy Business Program. The program pays tribute to legendary businesses located in the city in order to acknowledge the contributions businesses have made to the city’s culture and economy. These legacy businesses qualify for fee waivers and are eligible to participate in a pilot grant program.

Rudy’s has been around since the 1920’s and was purchased by his family in 1967. Gilbert Morales’ mother owned the store while Rudy (a descendant of his) took over in 1967. The store was a family business and the family held all positions. The Morales’ currently owns the store and is a directdescendant of the original owners. The store has been in operation since 1920 and was purchased by Gilbert Morales in 1967. The store is open from 8:30 – 1:30 PM and usually has about 25 customers.

For more information, stop by the store or visit www.rudysfeedstore.com.

Rudy’s Feed Store
1800 Nogalitos St.
San Antonio, TX 78225
p: 210-223-2832
m:通过 Fri - 9:00AM-5:30PM
sat - 8:30AM-2:00PM
Sun: Closed

FB: @rudysfeedstore

1. Street view of the Rinconco de Esperanza with the proposed new addition to Ruden’s Ice House. 2. Bird eye view 3. Floors of the proposed new compressed earth block addition.
Por José I. Franco

Todo un acontecimiento social fue el evento especial, de los felices cumpleañeros, el pequeño Noah Silva (5 años), su joven mamá Fátima Silva y su abuelo Víctor Silva. Por tan especial fiesta familiar, los tres recibieron felicitaciones de la feliz abuela Nora Silva, quien se esmeró preparando de cena un delicioso y tradicional “mole poblano”.

Con anticipación Fátima, y sus padres (Nora y Víctor Silva—propietarios de “Tacos al Minuto”), estuvieron trabajando en la decoración, que llevó el tema de la atractiva película “Coco Team”, producida en 2017 por Walt Disney Pictures.

Los invitados y familiares, disfrutaron de golosinas y panecillos estilo mexicano, lo cual le dio el toque mágico al festro. Noah y sus invitados, por horas se divirtieron en el castillo “Brinca Brinca”, así como de la quiebra de alusiva piñata, con la imagen del personaje principal “Miguel y su guitarra”.

Noah, fue el primero en tunar a palazos la colorida piñata, y posteriormente cada uno de los pequeños hizo lo mismo en dos turnos. En los momentos de que la piñata sucumbió tras la paliza, Noah, se lanzó al piso para apoderarse de una buena cantidad de dulces.

Seguidamente Fátima, a cada uno de sus invitados les ofreció una bolsita llena de golosinas.

La fiesta continuó con la partida del pastel que fue decorado velita en forma del número cinco (estilo luces de Bengala). Noah con varios soplos inútiles pudo apagársela, hasta que se sumió. Llegando el momento de que Noah, diera la esperada mordida al pastel, siendo su abuelo Víctor, quien lo empujó y su carita quedara llena del glosado. Nóta, lo disfrutó sonriente, mientras escuchaba la tradicional canción “Happy Birthday to You”.

Víctor Silva, (el próximo 27 de noviembre, cumplirá los 51 años, más sin embargo decidió festejarse con anticipación). Noah y su mamá cumplieron años el 13 de noviembre. “Todo estuvo muy bonito y emocionante. Los pequeños y adultos disfrutamos de este triple festejo. Lo cual también aprovechamos para felicitar a mí madre, señora Elida Jiménez, quien cumplió 82 años en la grata compañía de papá Hilario Silva (residentes en la carbonífera ciudad de Palaú, Coahuila, México).”

La fiesta concluyó con la presentación de cada uno de los regalos que Noah recibió. Todos fueron de su agrado. Fátima, agradeció a sus padres, familiares e invitados, al tiempo que de paso de la delgada gelida del sábado 16 de noviembre, en buen número se hicieron presentes en el hogar de su hermano Víctor Silva Jr., y su gentil esposa Perla Moreno, quienes también participaron en calidad de anfitriones. En las fotos aparecen: Noah y su mamá Fátima, Noah, posando con la piñata “Miguel el guitarrista”. Señora Nora Silva (abuela de Noah), el abuelo Victor y su hija Fátima. Noah, posando frente a la decoración “Coco Team”. (Fotos por Franco)
Early Chicano Murals of San Antonio

By Dr. Ricardo Romo

The first Chicano murals originated in 1965 on the walls of Cesar Chavez' United Farm Workers [UFW] union headquarters in Delano, California. A decade later, supporters of Chavez' UFW union marched from the Texas Rio Grande Valley to Austin with stops in San Antonio. San Antonio artists took notice of the UFW's use of colorful banners with artwork depicting farm worker issues in addition to the marchers' incorporation of cultural images such as the Virgin Guadalupe to unite supporters.

Chicano murals first appeared in San Antonio in 1974 when Jesse Trevino completed his monumental mural "La Historia Chica- na" at the Student Union Building of Our Lady of the Lake University. Trevino, an art history major at OLLU, studied previously at San Antonio College where he had been influenced by art professor Mel Casas. Located in San Antonio’s Westside, OLLU was in close proximity to the Cassiano Homes near the street intersection of Laredo and Zarazamora. By the mid 1970s several Chicano leaders in the art community including art professor Mel Casas and Cesar Martinez, a graduate of Texas A&M Kingsville, were active in promoting the works of San Antonio artists who identified as Mexican American or Chicano. Jesse Trevino knew these artists and had painted a large mural depicting his personal story in his home. His mural, “Mi Vida” gave him the confidence to undertake the OLLC mural which measured 100x57 inches.

The San Antonio mural movement began when Anastacio Torres and Juan Hernandez, both Westsid- ers and graduates of Lanier High School, approached owners of a retail food store near 24th street and Castroville Road about the possibility of painting the back wall of the store. The property owners agreed on the assumption that the painted wall would beautify the outdoor space. Torres and Hernandez completed their mural near the Veramendi Public Hous- ing community. The artists painted the wall without ladders and scaffolding standing on their car hoods and on top of their cars to attain the required height of the mural. With a public mural under their belt, they applied for city arts funding and with the small grant formed the Community Arts Program at the Cassiano Homes. Next, they canvassed the neighborhood asking resi- dents about preferences of artistic subjects, themes, and concepts.

By 1980 the public arts project at Cassiano Homes was well underway. The city arts funding allowed Torres and Hernandez to hire young artists to work on their mural crews, many of whom had little experience in public art. One of the rationales for creating public art concerned the prevalence of graffiti which bothered the majority of Cassiano Homes residents. Alex Rubio, a resident of the nearby San Juan Housing complex, was one of the most active graffiti artists of the Westside. While still a teenager, he established himself as a prolific and creative “tagger,” as graffiti artists were known. Torres and Hernandez were able to locate Rubio and hired him for their mural project. In the 1980s, nearly all the Chicano murals of the city were located in the Cassiano Homes. With funding from the City of San Antonio, the Community Arts Program completed more than 50 murals. The murals included religious themes, historical events, and notable figures of the Mexican Revolution such as Francisco Villa and Emiliano Zapata. Some of the murals celebrated San Antonio and Texas personalities such as Congressman Henry B. Gonzalez and Bishop Patri- cio Flores as well as Chica- no and Latino musicians. On the barrio walls of Cassiano Homes the muralists painted portrayals of historic events such as the U.S.-Mexican War and the Treaty of Guadalupe Hidalgo in addition to Mexican icons such as cactuses and eagles. In the late 1980s, funding for the Cassiano Homes dried up and Torres and Hernandez closed the commu- nity mural arts headquar- ters. Two of the artists who participated in the murals project, Vincent Valdez and Alex Rubio, emerged as major Chicano artists. Their mural painting experience helped their development as Chicano artists. Today, they continue making a significant contribution to the Chicano and Latino art movement and both have art works in major museums in San Antonio.
Texas Commission on Environmental Quality

NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT RENEWAL

PERMIT NO. WQ0004994000

APPLICATION. Reagent Chemical & Research, Inc., 115 U.S. Highway 202, Ringoes, New Jersey 08551, which owns a facility that distributes hydrochloric acid solution, has applied to the Texas Commission on Environmental Quality (TCEQ) to renew Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0004994000 (EPA I.D. No. TX0133647) to authorize the discharge of treated wastewater and stormwater at an intermittent site to an unnamed ditch; thence to Slaughter Creek; thence to Cibolo Creek; thence to Frio River Above Choke Canyon Reservoir. TCEQ received this application on October 01, 2019. The permit application is available for viewing and copying at Alexander Memorial Library, 201 South Center Street, Cotulla, Texas. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=8b70baca4a8f4c468bbdddj60b682029f#&marker=-99.228055%2C32.834444&level=12

ADDITIONAL NOTICE. TCEQ’s Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments.

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director’s decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the TCEQ will also provide instructions for requesting reconsideration of the Executive Director’s decision and for requesting a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant’s name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement “[I/we] request a contested case hearing.” If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group’s representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member’s location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group’s purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director’s decision, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners’ Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. Public comments and requests must be submitted either electronically at https://www14.tceq.texas.gov/epic/Comment, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 29887, Austin, Texas 78752-9887. Please be aware that any contact information you provide, including your name, phone number, email address, and physical address will become part of the agency’s public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Reagent Chemical & Research, Inc. at the address stated above or by calling Mr. Robert Dritschel, Director of Regulatory Affairs, at 908-284-2800.

Issuance Date: November 1, 2019
Community members gathered at the Maestro Center earlier this month to honor the latest cohort to complete their 12 week entrepreneurial program. Participants learned about resources and skills that support an array of businesses from food trucks to accessory makers to electrical contractors.

Winners of the 12 days of giving fundraising effort were recognized. Maurice Bridges gathered the most amount of funds. The group of community upstanders exceeded their 50,000 dollar goal by over 700 dollars. Medals were awarded to the ambassadors and Maestro Center Founder, Julissa Carielo offered some words of wisdom and appreciation for their efforts.

Finally Waldinei Lafaiete presented the first ever, Maestro Magazine. Lafaiete looked dapper and full of joy as he clicked through the pages of the new magazine that highlights arts, marketing, business and travel.
Por Sendero Deportivo

El campeón Broncos de Reynosa, luego de haber eliminado a Potosinos con pitcheo combinado de Óscar (Giro) Rodríguez, quien lanzó seis entradas y un tercio dejando el partido ganado, con abultada pizarra, contó con salvamento de Gilbert Rodríguez.

Ahora en la serie por el campeonato absoluto del playoff Veteranos Verano 2019 de la Liga Potranco, continúa por el sendero victorioso ya que en el primer partido salió adelante ganándole a Águilas de San Luis con pizarra de 11 a 6 carreras. La victoria se la agenció el abridor Gilbert Salazar, con relevos de Jorge Del Ángel y Brandon Palomo.

Por Broncos de Roberto Garza, batearon bien Tomás Rodríguez con 5-4, tres sencillos y un doblete. Brandon Palomo, dio de 5-3 con 2 carreras producidas. Joe Ortiz colaboró en la victoria bateando de 5-2 con cuatro carreras producidas.

“A pesar de haber ganado el primero de la serie, todavía quedan dos partidos en la serie. Fue malo el día para San Luis, ojalá y la serie se llegue a empatar y así irnos hasta el tercer partido para que los aficionados sigan disfrutando el buen béisbol que se juega aquí en liga Potranco”, apuntó Garza. “Los errores fueron la causa de nuestra derrota. Fueron errores mentales, eso no se perdonan. Dejamos varios corredores en bases. Por su lado Broncos aprovechó marcando seis carreras sucias. En el segundo partido esperamos remontar el vuelo”, explicó el timonel fronterizo Héctor Javier Chapa Sr.

El segundo partido se jugará en el horario de la 1 p.m. en el campo 1 del estadio Potranco Baseball Field, operado por el gerente general Eloy Ro- cha, quien cuenta con la gran aportación del presidente y compilador oficial don Simón Sánchez.

Con los planes de Amerigroup Medicare Advantage, usted también puede estar listo para lo que venga!

Más información adentro
L Fermín, Departamento de La Fuerza Aerea de Estados Unidos; Ex Kelly. La Base de la Fuerza Aerea, 2261 Hughes Ave.m Suite 100, JBSA-Lackland, Texas 78236 ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ0003955000 (EPA I.D. No. TX01614) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepase un flujo promedio diario de 1,000,000 galones por día. La planta está ubicada aproximadamente 4 millas al sureste de la intersección de Military Drive y U.S. 90, en San Antonio, Texas 78226. La ruta de descarga es del sitio de la planta a la Lower Lean Creek a través Outfall 002. La TCEQ recibió esta solicitud el 26 de Agosto de 2019. La solicitud para el permiso está disponible para leerla y copiarla en la Biblioteca publica central de San Antonio en el segundo piso, y localizada en la calle Soledad, San Antonio, Texas. Este enlace a un mapa electrónico de la ubicación general del sitio de la planta es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. https://teq.maps.arcgis.com/apps/webappviewer/index.html?id=dlgbac4448fca68bddd06fd8t682y0eIimarker=--g.8y1388%2C29.361111&level=12

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. El aviso de la solicitud y la decisión preliminar serán publicados y enviado a quienes estén en la lista de correos de las personas que desean recibir los avisos y los que están en la lista de correo que desean recibir avvisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todos los comentarios publicos mencionados, pertinentes, o significativos. A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respu-

AVISO DE RECIBO DE LA SOLICITUD Y EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA RENOVACION PERMISO NO. WQ0003955000

SOLICITUD. La Prensa Texas SAN ANTONIO 18 de Noviembre de 2019

Para solicitar una audiencia de caso impugnado, usted debe incluir en su solicitud los siguientes datos: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma como usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración “[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”. Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y por qué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los periodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración. La TCEQ sólo puede conceder una solicitud de un caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Para las solicitudes de renovación que no incluyen una enmienda importante, incluya el siguiente párrafo. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración, puede presentar la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que represente al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; explicar cómo y por qué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentados electrónicamente vía http://www.tceq.texas.gov/epic/eComment/ o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficina de la Secretaria (Office of Chief Clerk), MC-103, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasará a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

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También se puede obtener información adicional del Departamento de La Fuerza Aerea de Estados Unidos; Ex Kelly a la dirección indicada arriba o llamando a El Sr. Malcolm McLendon al 1-866-725-7617.

Fecha de emisión 7 de Noviembre de 2019
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