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Doubt at City Hall Driving Alamo Master Plan Opposition

By Leonard B. Rodriguez - the 2017 St. Benitia Humanitarian Award recipient and a former White House adviser. President of the Westside Development Corp.

The citizens of San Antonio have trust issues with City Hall. This distrust is unfortunate because it seems to be driving the opposition against the Alamo Master Plan. It is an unfortunate atmosphere because the plan features a phenomenal design and is an epic opportunity for San Antonio. It is a shame that a world-class team is being handcuffed because community pessimism is at all-time high.

The proposed Alamo Master Plan is a working masterpiece. If we support this superior team with what it was assembled to accomplish, the reverence paid to the Alamo is on par with the Vietnam Veterans Memorial and Holocaust Museum. This is because the Master Plan achieves the highest order for the Alamo. Efforts to reclaim the original site represent the maximum appreciation of the meaning and significance of the Alamo. Anything contrary is in sequential.

The buildings around the Alamo are meaningless when compared to the reverence of the site. The edifices should never have been built on the grounds in the first place and should be demolished.

If there is a criticism to be made about reclamation, it is that the plan does not go far enough in also demolishing the Hyatt garage from the sacred battlefield.

Street closure concerns are also trivial compared to the importance of the Alamo. Vehicular traffic on and around the site is a distraction, disgraceful and dishonorable. The streets around the Alamo should have never opened. The preservation of the Alamo is of utmost importance, and what remains should not have to endure erosion from nearby traffic vibrations.

The city needs to get right with the community. The question “How can we trust that the city will listen to us and do what the community wants?” was posed to me recently by a member of the Alamo Freedom Fighters while I was facilitating an Alamo plan community meeting.

I searched deep but could not answer. But it spoke volumes. No one can deny that perhaps the Alamo means most to those who know the history surrounding the events of 1836. Their passion and turnout are undeniable and remarkable. Their voices deserve to be heard, and their primary message was clear: Be honest about your plans and don’t move the Cenotaph.

Let’s talk about it...

By Yvette Tello

There was a time you could make a child sit still by telling them the Cu-cuy was going to get them. Now, that is considered a form of mental abuse. “El cu-cuy” is comparable to the boogey man, but is much scarier. Cuuuuu-Cuuyyyyyyyyyyy!” Say this in the dark with a bunch of Mexican kid and they will start to cry. What do you remember about the Cu-Cuy?

Ernest Paz He was an alright dude as far as I can remember. Kinda of a creeper at times, pero he learned how to get along with the neighborhood kids. Wonder what he’s been up to nowadays!!

Jesse Rivas Damn you scared me already. hope i can sleep tonite with the lights off!!!

Norma Sanchez Martinez I remember as a kid my grandmother used to tell her grandchildren that would stay there with her that if we weren’t in the bed by 10pm and asleep Cuucyuy was going to get us so believe me when I say we were all in bed and asleep by 10pm. No cuucuy for me. Lol

Carmen Madariaga I think it’s OK to let children know by a certain age that there is bad, even evil because after all it does exist in reality! Ooie oowie, the cuucuy! But, balance it with the knowledge of our guardian angel who protects us, especially when we pray! Fear without hope is a bad thing, for children and grown ups alike!

Simon Gomez The new cu-cuy is Trump. Run, Run, Run. Study, study, study. Go to bed early or Trump will come through the garage and send you back to DF.

JoAnn Campos Especially on Friday nights!!! When the adults wanted to relax and have a few drinks!!! Ya duermesen aye venne el CUCUYYYYY!!!

Valerie Sepulveda I was never scared by the cuucuuyy lol I was scared of the real thing my momma she beat me but if we didn’t listen but I love her

Blue Rose Alvarez Hijole! I’m still traumatized by those childhood cu-cuy stories! I can’t even think of going upstairs or downstairs in an empty house!

Freako Cerda My mom always told us...”You better pray the cu-cuy gets a hold of you before I do!!” Lol. I was more scared of my mama.

Apolinar Ahezo I would believe each child would have their own imagination what a cuucuy is?

This weekly column is dedicated to topics that are not the most comfortable to talk about, but it is time we stop acting like they did not happen. We encourage our readers to give us your feedback. There is no wrong or right way to feel about these topics. We just want you to “talk about it.”

For tips and submissions to “Let’s talk about,” please contact Yvette at ytello@laprensatexas.com

As a member of the Alamo Citizen’s Advisory Committee and a descendant of one of San Antonio’s seven founding families who were around at the Alamo and the Republic of Texas, I understand that opposition to the Alamo plan is both misplaced and misunderstood. The plan restores what’s been stolen from the Alamo and honors its founding, its fight, its legacy and its heroes. This inherent understanding and appreciation is known by those whose blood runs deepest in Texas. Not even Phil Collins, with his vast Alamo collection, can touch this essence.

Later that same evening, after facilitating the community meeting, I was asked again by La Prensa Texas whether the community can trust the city. This time I gave an emphatic “Yes.” I believe this City Council understands the gravity of the situation.

After the Hays Street Bridge, Amazon, the national political party conventions, SA300 Tricentennial and Centro, the city cannot afford to miss on the Alamo.

The current direction of the Alamo Master Plan should be embraced, and the team behind its design properly supported with the community’s reinforcement rather than its misdirected frustration.

Support them, and they will get these details right, and give San Antonio and the world an Alamo to marvel and revere for the ages.
How the Sixties Changed San Antonio

The decade of the Sixties was a remarkable time. America witnessed political disruptions, three assassinations, cultural innovation, and conflict, both domestic and international, of an unprecedented nature. There is much to remember about that era. Here I look at two significant events in San Antonio that made national news.

The decade of the sixties opened with great promise and hope as Americans elected the young charismatic John Kennedy to the presidency. Kennedy campaigned in San Antonio in September of 1960, shortly after selecting Senator Lyndon Johnson as his running mate. Johnson knew San Antonio well and his knowledge of local politics would be a boost for the Democratic ticket as well as for the Latino community.

Kennedy won the state of Texas, giving him a very narrow presidential victory over Richard Nixon. After his election, President Kennedy appointed Paul Kilday, an eleven term Congressman from the Twentieth District of San Antonio, to the United States Court of Military Appeals. Kilday’s decision to join the Military Court meant he had to relinquish his congressional seat. The special election in 1961 to fill this congressional seat gave Westsiders the opportunity to elect the first Mexican American ever to Congress—Henry B. Gonzalez.

The Mexican American community proved able and ready for this opportunity. In the fall of 1961, San Antonians gathered at Las Palmas Shopping Center in the Westside to hear Vice President Lyndon Johnson’s endorsement of State Senator Henry B. Gonzalez. Johnson is credited with inviting the world famous Mexican comedian, Cantinflas to this historical political rally.

This campaign helped usher in significant political change for San Antonio. With the help of Vice President Lyndon Johnson, Texas State Senator Henry B. Gonzalez won the 20th congressional seat. The newly elected Mexican American congressman went to Washington in 1961 with great hope and high expectations.

Back home, San Antonians were witnessing cultural change expressed in rock and roll music and dance, as well as the advent of feminism, youthful defiance of the “establishment,” and of special significance, the gradual collapse of segregation. How San Antonians handled this new era of greater inclusion says much good about the city. San Antonio had been among the first Southern cities to fully integrate the local schools following the Supreme Court decision in 1954 prohibiting segregation.

By the fall of 1960, newspaper stories of Black athletes excelling in football, track and basketball teams in formerly all white high schools were commonplace. However, these Black high school students could only sit in the “colored” section of the major movie theaters downtown. In the early sixties I witnessed small demonstrations of Black students from my own high school, Fox Tech, marching in front of the Aztec Theater protesting the segregated seating policy.

The early months of 1960 also saw a major development in the city’s civil rights posture. Old traditions were withering and young Black students impatient with the progress of change, took the lead to challenge segregation. Across America Black college students led the way in developing new strategies of resistance and confrontation in the civil rights movement. This new strategy gained national attention when four North Carolina college students staged a “sit in” at a “whites only” lunch counter in the Greensboro, North Carolina Woolworth store. The students were beaten and arrested.

San Antonio was one of the many southern cities tested that spring by Black student activists. This test to end segregation came on March 16, 1960 when Blacks entered the Woolworth downtown department store where lunch counters had long been reserved for white patrons only. Blacks were allowed to shop, but not to eat at the lunch counters. In the previous weeks, Mary Andrews, a student at Our Lady of the Lake University on the Westside, had assumed the task of requesting six stores to end their segregated practices.

City attorney Carlos Cadena instructed the police not to arrest students engaged in peaceful demonstrations. When the stores opened their lunch counters to Blacks the next day, San Antonio became the first city in the South to do so.

San Antonians participated in a political revolution and social transformation that set an example for the rest of America. However, the right to sit at lunch counters at local department stores was only a small victory in a long battle that soon shifted to challenging discrimination in voting rights, housing and employment. With the passage of the 1964 Civil Rights Act, segregation was declared illegal. San Antonio Black leaders also praised the passage of the 1965 Voting Rights Act which expanded the rights of Black citizens at the polling booths.

As San Antonians celebrate the Tricentennial, the sixties is remembered for Hemisphere 68 and the subsequent opening of the Riverwalk to a new age when tourists came by the thousands to enjoy the jazz bars, restaurants and shopping of the fabled city. Hemisphere 68 succeeded because of the earlier resolutions ending the political exclusion of Mexican Americans as well ending segregated public facilities. It was a young congressman Gonzalez with political connections who secured federal funds to bring Hemisphere 68 to San Antonio. These early civil rights victories were important in that they made San Antonio a model city where racial strife had been avoided and progress in inclusion came at a steady pace.

It took many more years, and continued struggles for equality and justice, but other leaders from the Westside, such as Henry Cisneros, Charlie Gonzalez, Julian and Joaquin Castro have provided extraordinary leadership and continue to contribute to making San Antonio a better city.
Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist.

Continuing my mission to write about local and national Hispanic icons for the past 6 years, today I reference another local female. Rosa Rosales is a well-known activist for immigration reform and Latino issues. How appropriate.

She is willing to stand up for the weak, disenfranchised and fight for human dignity when it is being abused. Currently, thousands of Hispanic immigrant children are separated from their mothers and put into cages! Outrageous.

She is a Past National LULAC President with four terms as the organization’s national spokesperson. A woman who doesn’t mince words, Rosa Rosales has been at the forefront.

What makes her so unique is her dignified answers which can quickly escalate into passionate fiery rhetoric when challenged to defend those she feels are being discriminated against. She lets her adversaries know that she is not to be trifled with or summarily dismissed as someone not familiar with the issue at hand. When speaking she will not hesitate to take her antagonist to task. I have witnessed it.

CNN Financial Anchor Lou Dobbs, (now Fox News Talk Show host) hosted a town forum entitled “Broken Borders” at the Empire Theatre on, October 25th, 2006 her first year as National LULAC President. The hour long live show featured Rosa and various experts on immigration. I was present.

Then Mayor Lou Barletta of Hazleton, Pennsylvania showed up to blast illegal immigration and told the audience of his city’s recent ordinance prohibiting citizens from renting or hiring “illegal aliens” who he said was taking over his town. The debate aired live on CNN from 6 -7 p.m.

Rosales also took exception to the term “illegal alien” vs. undocumented worker. As a retired teacher in the predominantly Hispanic communities where I even taught migrant children in Southside ISD, I react the same way Rosa does.

She took him to task saying to him that Hispanics were not aliens from outer space as he unsuccessfully tried to cut her off. She didn’t flinch. He shook his head laughing and rolling his eyes and let her finish her comments. She was roundly cheered by the local attendees.

Twelve years later not much has changed. It is in the forefront now with incarceration of little ones like the 3-year-old in court by himself! Climbing on chairs!

I also had the pleasure of her presence in my courtroom once when I was a Judge. She successfully and artfully spoke against an illegal eviction of a tenant who had actually paid their rent. She saved the lady from being wrongfully evicted.

Rosa is a woman of integrity, dignity and class. I am honored to call her “friend.” She is one who belongs in the group of Hispanic icons appearing in this column on an ongoing basis.

Anyway, as always, what I write is “Just a Thought.”
I think Kanye says it best, “That’s my bipolar shit, n--a what/That’s my superpower, n--a ain’t no disability/I’m a superhero! I’m a superhero!” “Just say it out loud to see how it feels/People say ‘don’t say this, don’t say that’/Just say it out loud, just to see how it feels.”

Bipolar disorder is a rare and complicated mental phenomenon. About 2.6% of the U.S. population has to live with it. For those who have it, there exists a lot of mixed feelings about it. Maybe you find that depression is too difficult to deal with. Maybe you enjoy the freedom and creativity that goes along with mania.

It’s remarkable to think that some of the most creative minds in history are thought to have had bipolar disorder and have suffered through intense depressions and exuberant manias. The history of the disorder goes back almost to 300-400 BC. From then on out, countless numbers of people have been blessed with this lifelong curse. They are among a class of people that range from Virginia Woolf to Winston Churchill to Ludwig van Beethoven to Vincent van Gogh! Sylvia Plath is known for her novel The Bell Jar in which she draws a lot from her personal experience of seeking institutionalized treatment for her mood disorder and suicidal tendencies. A lot of the figures in history are believed to have suffered from the manic-depressive disorder on the basis of it is their method of working. The mad geniuses show some common traits of alternating periods of inactivity and hyperactivity. Robert Schumann who would have periods of ‘intense creativity’ which were characterized by insomnia (another common trait) and completing excellent works within weeks. Composer, Beethoven who suffered from fits in which he could compose numerous works simultaneously. Another great composer, Mozart is believed to suffer from a milder form of bipolar spectrum disorder. Tchaikovsky also shows great variation of tone, tempo, and rhythm. Vincent Van Gogh who completed the most famous of his works in the last two years of his life. He died at the age of 37 (speculated as a suicide with the help of a gun which was never found!) after a period in which he “had fits of despair and hallucination during which he could not work, and in between them, long clear months in which he could and did. According to many sources, even the genius Picasso showed symptoms of the disorder. Joining Sylvia Plath in the club of literary figures with mood swings of the bipolar type are Virginia Woolf, Mark Twain, and Edgar Allan Poe (who famously said “Men have called me mad; but the question is not yet settled, whether madness is or is not the loftiest intelligence -- whether much that is glorious -- whether all that is profound -- does not spring from disease of thought -- from moods of mind exalted at the expense of the general intellect”).

Amongst political leaders, known for his all night writing and mood swings was Winston Churchill who had contemplated on suicide too. Sir Isaac Newton was believed to have suffered from this mental illness. Kurt Cobain, Marilyn Monroe and Judy Garland (who have been associated with this disorder) who had a life riddled with mental health problems and drug abuse. Then there is Kanye. He accepts and embraces his condition. I wasn’t a fan before this but now all I can do is admire him so much for talking about it. What do you think when you hear someone is bipolar? Are you bipolar and tend to keep quiet? Let’s stop the stigma.
21st Annual Spaghetti Dinner termed Successful by Organizers

A steady flow of people who recognize the sacrifice First Responders and their families make to protect and serve our community showed up in record-setting numbers Saturday and Sunday, July 14-15, 2018, at the 21st Annual Spaghetti Dinner at Christopher Columbus Italian Society banquet hall downtown.

More than $100K was raised at the annual event that features handmade meatballs rolled by an army of volunteers over several days. And then LOTS of spaghetti. More than 7K plates were served to the public, says Richard A. Miller, president of the 100 Club of San Antonio, which benefits from all ticket sales and organizes the tradition-rich event in partnership with the Christopher Columbus Italian Society.

Special thanks to the hundreds of volunteers, corporate sponsors and civic groups who come together to make sure that families of fallen First Responders are taken care of on behalf of a grateful community, explains Miller.

New this year was a “drive thru lane” for people who wanted to support the cause without having to stay and eat in the nostalgic banquet hall. Thank you, San Antonio, Bexar County and South Texas residents, Miller said, adding extra kudos for “our friends in the media” who helped us get the word out.

#HearASirenSayAPrayer
#HopeOutofTragedy
www.100clubsa.org
NAACP honoring “Acts So,” that highlights youth as part of the 109th NAACP Convention @ Henry B. Gonzalez Convention Center

photos by Stephen Walker
France won their 2nd FIFA World Cup in their history of the game, their first in 1998. Their last appearance in the FIFA World Cup was back in 2006 as the host nation, only to lose to Italy 5-3 on penalties. Their historic 2nd win against Croatia ended with a 4-2 win.

France had, for the most part, a tough game against underdog Croatia. Croatia battled through a difficult group stage (Argentina, Nigeria, and Iceland) to then go through two games ending in penalties and a semifinal game against England ending in Extra Time. As exhausted as the Croatians’ legs were, they managed to keep up with the French team. One announcer even said these Croatian players could compete in the Tour De France, highlighting their elite physicality.

Of course, it wouldn’t be a major sporting event without a little drama. Despite a Russian rock band charging the field during the match, a Croatian own goal and a hand ball call leading to a penalty kick gave up two goals to France in the first half. After Croatia scored a goal in the first half and then another in the 69th minute, it was too little too late as France scored two more goals in the second half at the hands of French players Paul Pogba and “Golden Boy” Kylian Mbappé.

In what was considered the most exciting FIFA World Cup history due to early exits of powerhouse favorites Argentina, Brazil, Germany, and Spain, the underdogs that made it through surprised many fans, even ‘experts’.

Although France won, Croatia didn’t walk away completely empty handed. Croatia’s Luka Modrić won the Golden Ball exemplifying the best overall player in the tournament. Belgium’s Eden Hazard was awarded the Silver Ball as runner-up, and Antoine Griezmann was given the Bronze Ball. England’s Harry Kane won the Golden Boot finishing with most goals in the tournament (6). France’s Mbappé, was awarded Best Young Player.

If the year’s tournament gives any indication on how the next World Cup should be in 2022 in the next host nation Qatar, it should be quite an interesting one. For now, teams will look to their next tournaments, that including the 2020 Olympics in Tokyo, Japan.

Juventus Buys Cristiano Ronaldo

Serie A Italian Club and Champion, Juventus, buys Real Madrid Midfielder and superstar, Cristiano Ronaldo for $189 million on a four year deal. The five time Ballon d’Or winner, will be leaving former club Real Madrid.

To put in perspective of how big this $189 million contract is for Ronaldo, here is a simplified way to look at this. Over the course of four years, Ronaldo will earn $47m a year, about $4 million a month, which equates to $912,587 per week. If that doesn’t mean anything to you, maybe this will. In Italy, it would take the average Italian in what’s considered their ‘Blue-Collar’ workers, nearly 20 years to earn what Ronaldo will do in just 4.

Turin, the home of Fiat and team owners Agnelli Family, were met the day after the signing with mass riots and frustration from Fiat, Chrysler, and Jeep workers. An estimated $100 million in revenue for Jeep is expected after the signing due to exposure from the jerseys the team wears.

The Jeep logo will be on the front of the Juventus will be everywhere in the world. Queues formed everywhere across Italy and online for Ronaldo jerseys. He will wear his iconic number 7 for his new Club.

33 year old Ronaldo scored 4 goals in 4 matches for his nation Portugal in this year’s FIFA World Cup. In La Liga with Real Madrid, he made 27 appearances scoring 26 goals. In the UEFA Champions league, he made 13 appearances with Real Madrid, scoring 15 goals.

As Real Madrid fans are disappointed in the move for their beloved midfielder, Barcelona, Real Madrid fans and soccer fans across the world are sad to see the El Clásico rivalry won’t be the same without Messi playing Ronaldo.
El público tiene la oportunidad de asistir -viernes o sábado- en 3 fines de semana más, para disfrutar de la temporada Fiesta Noche del Rio Tricentenial Edition, en La Villita, en su 62 Aniversario; festival folklórico a beneficio de obras caritativas presentado ininterrumpidamente por Alamo Kiwanis Club.

Fiesta Noche del Rio en el escenario del Arneson River Theatre orillas del Rio San Antonio, presenta al ballet y mariachi Noche Del Rio los días 27 y 28 de Julio, así como los días 3, 4, 10 y 11 de Agosto; cumpliendo con una larga temporada que se inicio el 11 de Mayo, y que es uno de los festivales más antiguos en el país a beneficio de instituciones caritativas y de asistencia pública -especialmente a beneficio de los niños.

El programa es de 8:30 a 10:00 de la noche y entre el numeroso auditorio asisten turistas que se alojan en la zona hotelera del centro de la ciudad.

La production del programa está a cargo de miembros de Kiwanis Club con el patrocinio de empresas y fundaciones de familias locales que con su aportación y servicio hacen posible este festival, Entre los patrocinadores están: HEB, Blackbrush Oil, Darr Family, Kendra Scott, Luther King Capital, Bud Light, Clayton & Clayton PC, Mays Family Foundation, Alamo Hills Animal Hospital, Broadway Bank, Cacheaux Cavazos 7 Newton, Frost Bank, Wells Fargo y el hotel Weston Centre.

Junta de planeación del festival “Hispanic Trails”. Andres Urbano, Presidente de la Sociedad Cultural Hispanoamericana, y representando a Panamá, Venezuela y Argentina están Neira White, Jonhay Buitron y Leonor Houston respectivamente.
Uresti Finds Property Tax Refund for the Widow of a San Antonio Firefighter

Tax Assessor-Collector Albert Uresti was contacted by a San Antonio Firefighter he had served with who informed him that the widow of another firefighter, Mrs. Deborah Moreno, was sick and wanted to know if she had all the proper exemptions on her home.

Uresti had his office research her account and found that she did in fact have all the proper exemptions; however, the Tax Office found that she was due a $3,700 refund as a result of refinancing her home a few years ago.

“The joy we feel from being able to help someone, especially someone in need, is what keeps us motivated to always look for people that need help or may have a refund due,” said Albert Uresti, Bexar County Tax Assessor-Collector.

Mrs. Moreno was very happy to receive the refund and said it was needed. We are always looking for refunds that may be due to our citizens. The citizens expect everyone to pay their fair share of taxes, but under no conditions do we ever want anyone to pay more taxes than they are supposed to,” said Albert Uresti.

The Tax Assessor-Collector’s Office encourages any citizen who needs property tax information or thinks they may be due a refund to contact their office at 210-335-2251 or visit their website at www.bexar.org/tax. TAC-AU

A Poem by Carmen Madriaga

People flee poverty..
Can we not have empathy?
Human rights have no border
will we our prosperity hoarder?

What said Lady Liberty?
The pursuit of happiness should still be free
for my country tis of thee

we must not hate those who flee poverty
what would Jesus do
if the tables turned it could be you

yes, a law is broken
compared to the legal mutilation of babies
a mere token
is their sin greater than our own?

Maybe God will forgive, when Mercy is shown

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¿Qué es Selective Services?
Por Yvette Tello

Prácticamente todos los ciudadanos varones de los EE. UU., Independientemente de dónde vivan, y los inmigrantes varones, documentados o no, que residen en los Estados Unidos, que tengan entre 18 y 25 años, deben inscribirse en el Servicio selectivo. La ley dice que los hombres deben registrarse en el Servicio Selectivo dentro de los 30 días de su 18º cumpleaños. Eso significa que los hombres deben inscribirse en el servicio selectivo en algún momento durante los 30 días antes de su 18º cumpleaños, su 18º cumpleaños y los siguientes 29 días después de su 18º cumpleaños, es decir, un período de registro de 60 días. Los hombres que no se inscriben en Selectivo El servicio dentro el plazo de 60 días infringe técnicamente la ley y debe registrarse lo antes posible. Se aceptan inscripciones tardías hasta el día 26 de cumpleaños. Sin embargo, una vez que un hombre cumple 26 años y todavía no se ha registrado en el Servicio Selectivo, ¡ya es demasiado tarde! Es importante saber que a pesar de que un hombre está registrado, no será automáticamente incluido en el ejército. Registrarse en un servicio selectivo no significa que se está uniendo al ejército. En una crisis que requiera un reclutamiento, los hombres son llamados en una secuencia determinada por número de sorteo a al azar y año de nacimiento. Luego, el ejército los examinará para determinar su aptitud mental, física y moral antes de ser diferidos o eximidos del servicio militar o ingresados en las Fuerzas Armadas.

El registro es la ley: el único deber de un hombre en este momento en virtud de la Ley del Servicio Militar Selectivo es registrarse a los 18 años y luego informarle al Servicio Selectivo dentro de los 10 días posteriores a cualquier cambio en la información que proporcionó en su formulario de registro hasta que cumpla 26 años antiguo.

Sanciones por no registrarse
No registrarse o cumplir con la Ley de Servicio Militar Selectivo es un delito punible con una multa de hasta $ 250,000 o una pena de prisión de hasta cinco años, o una combinación de ambos. Además, una persona que a sabiendas asesora, ayuda o instiga a otro a no cumplir con la Ley está sujeta a las mismas sanciones. Si un hombre no se registra o proporciona un Servicio Selectivo que demuestra que está exento del requisito de registro, después de recibir un recordatorio de Servicio Selectivo y/o correspondencia de cumplimiento, su nombre se remite al Departamento de Justicia para su posible investigación y procesamiento por su fracaso a registrarse como lo exige la ley. Para aclarar, si un hombre está exento de registrarse en el Sistema de Servicio Selectivo, su nombre no se remite al Departamento de Justicia. Los nombres deben enviarse anualmente al Departamento de Justicia. La ley federal estipula que los nombres deben enviarse anualmente al Departamento de Justicia. La pena más inmediata es si un hombre no se registra antes de cumplir los 26 años, incluso si no es procesado o procesado, puede encontrar que algunas puertas están permanentemente cerradas.
If your child will be entering Kinder or 7th grade, they are required to receive new immunizations. Avoid the rush before school starts!

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